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11.307 Beijing Urban Design Studio Summer 2008

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## guiding principles

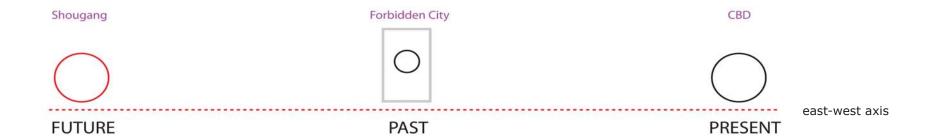
- 1 housing
- 2 public access
- 3 two-level labor
- 4 integration and connection with Beijing
- 5 micrcosm of city

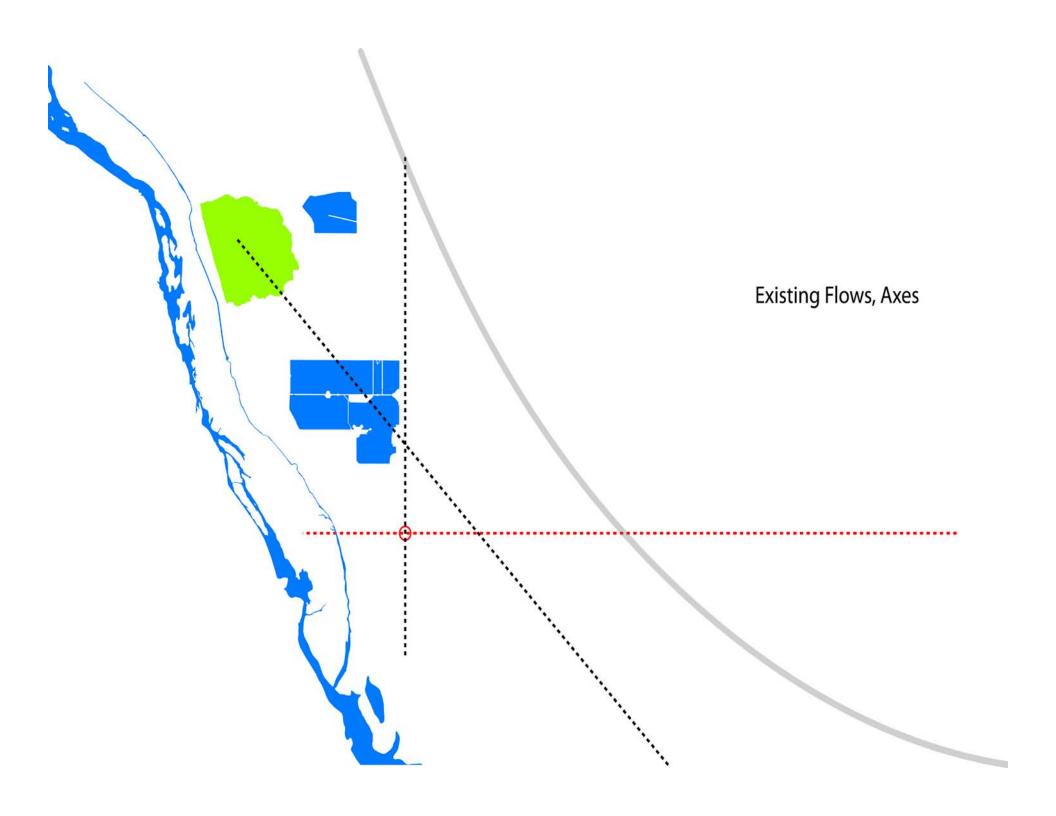
## project attitude

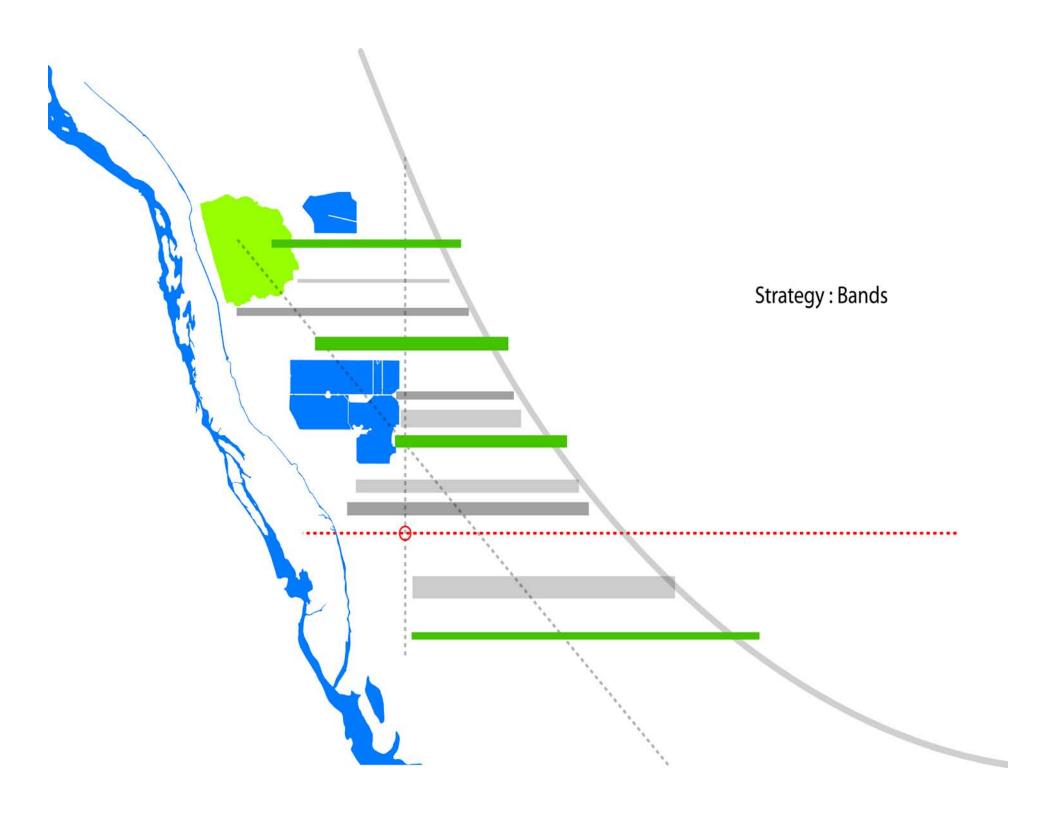
the street is public space in China

the typical Chinese plaza can be subdivided to increase public access

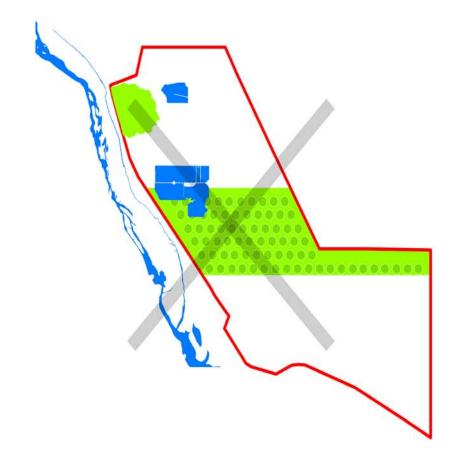
private enterprise does not mean the loss of public space

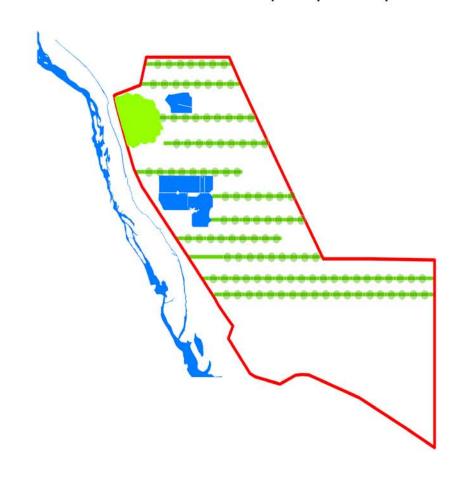






## the concept of public space









The ShouGang factory 6,400,000m²



The CBD of Beijing 7,100,000m<sup>2</sup>



The ShouGang factory 6,400,000m<sup>2</sup>



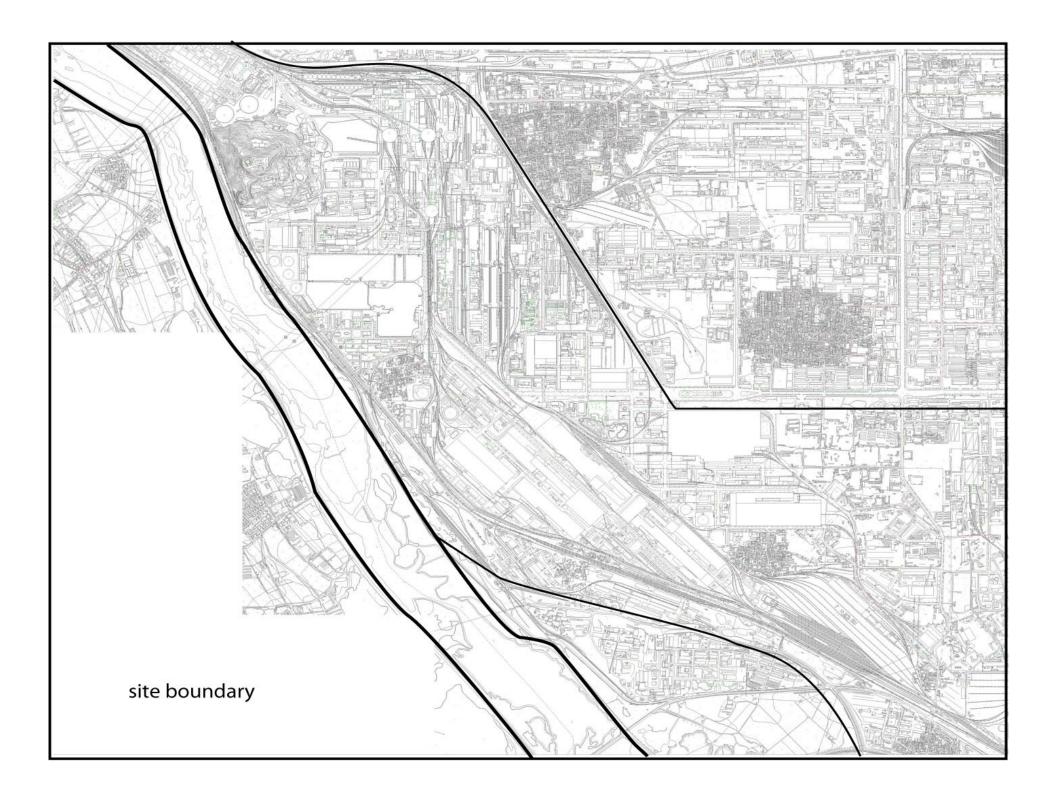
The Forbidden City 1,000,000m<sup>2</sup>

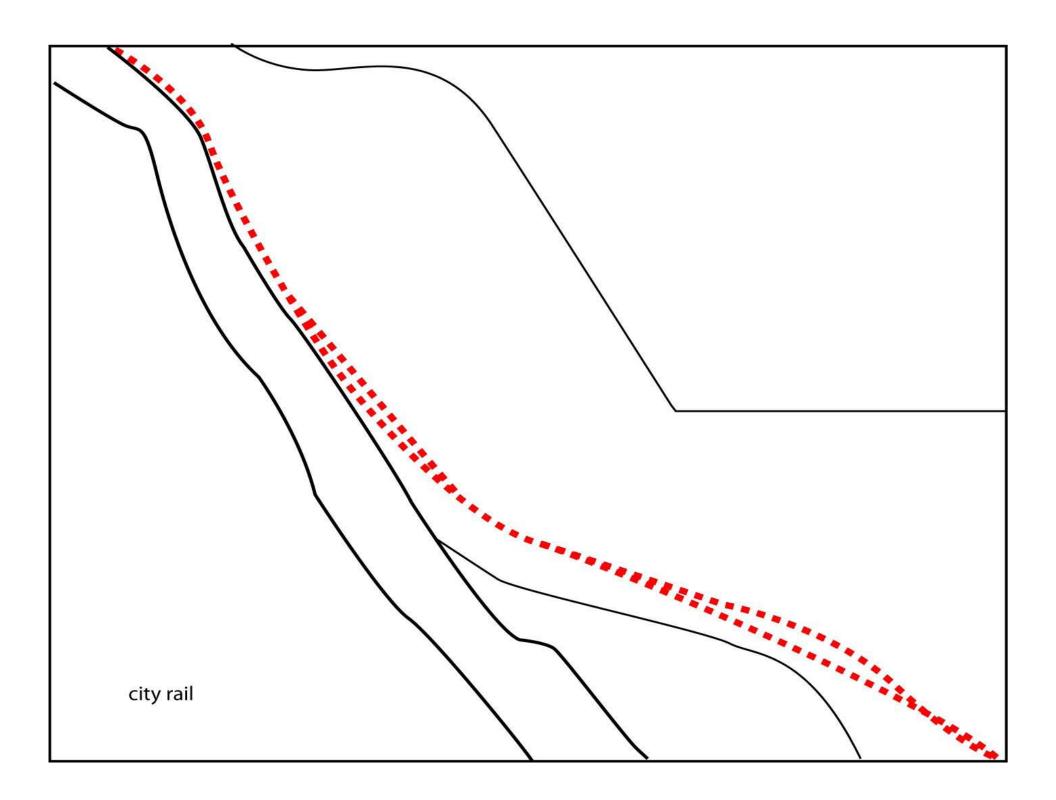


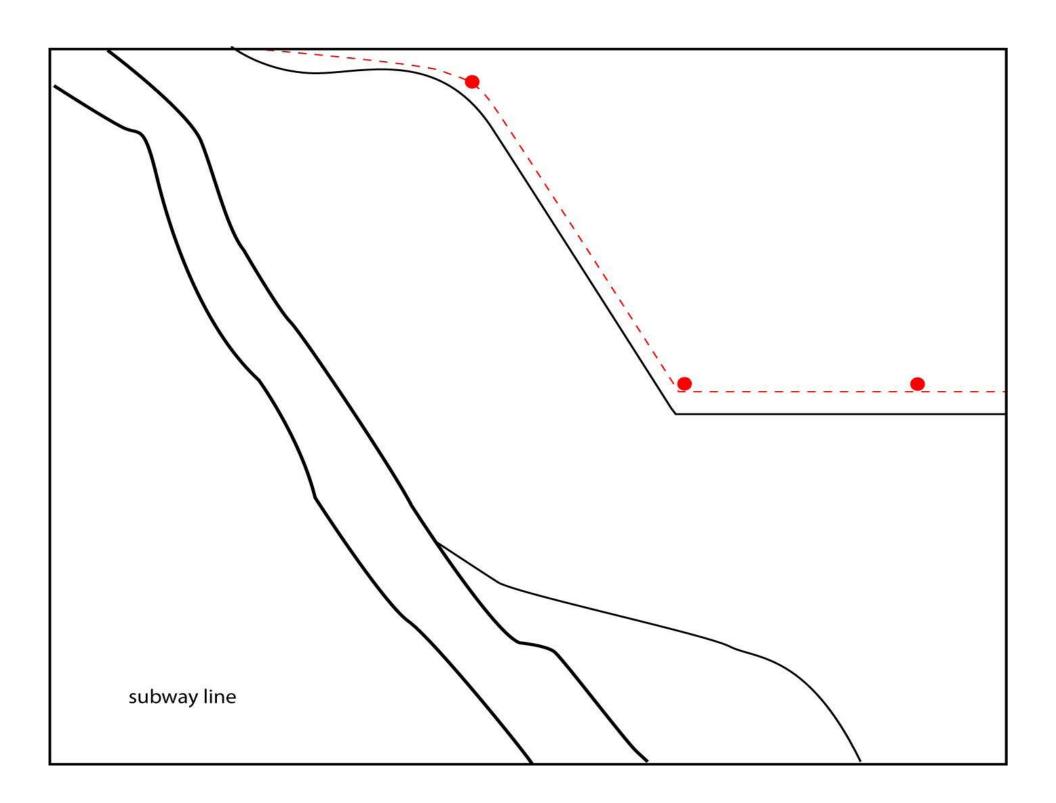
The ShouGang factory 6,400,000m²

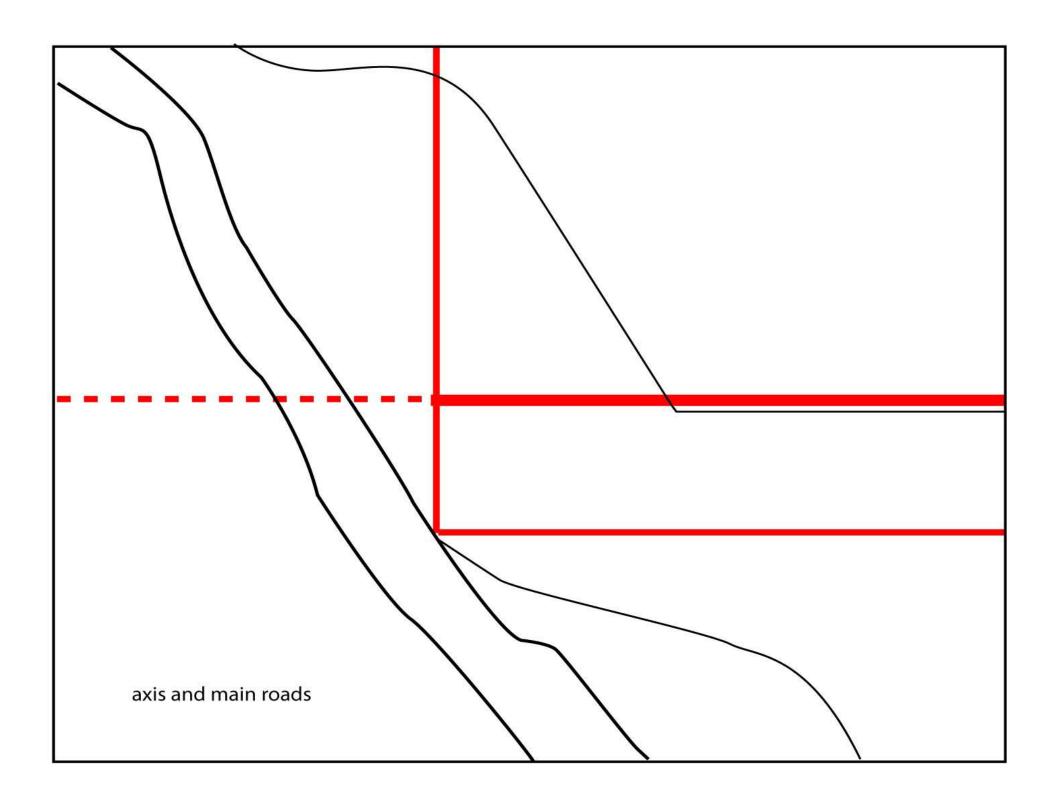


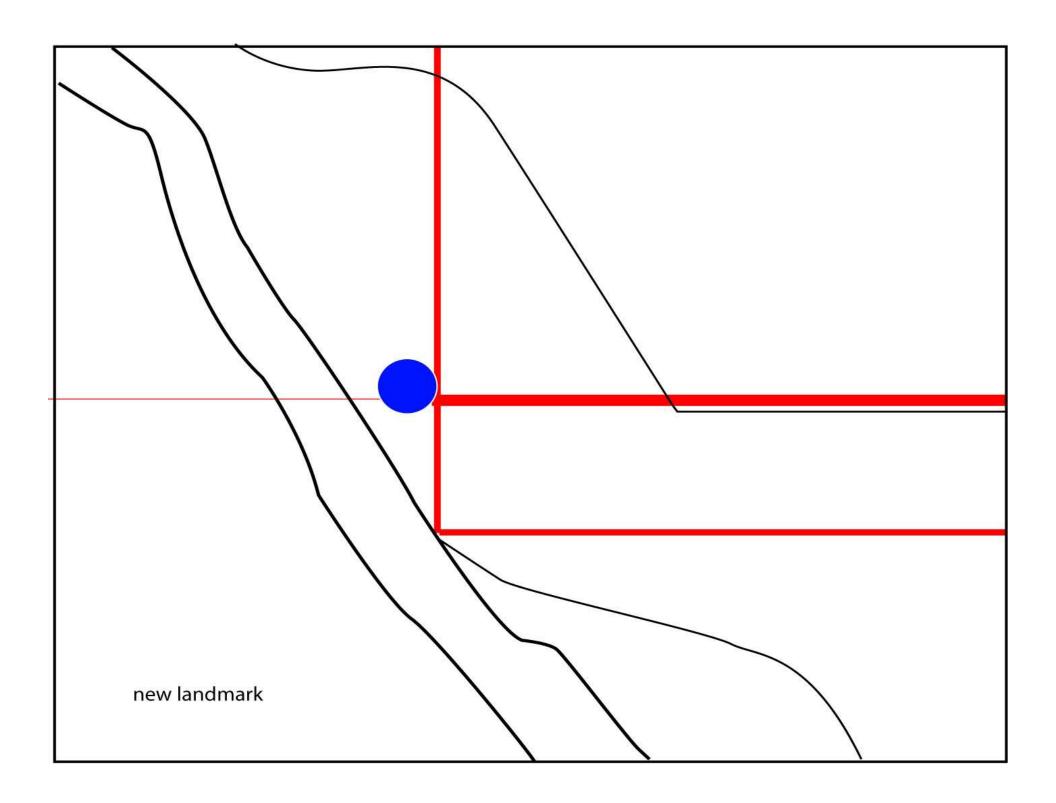
The Peking Campus 1,200,000

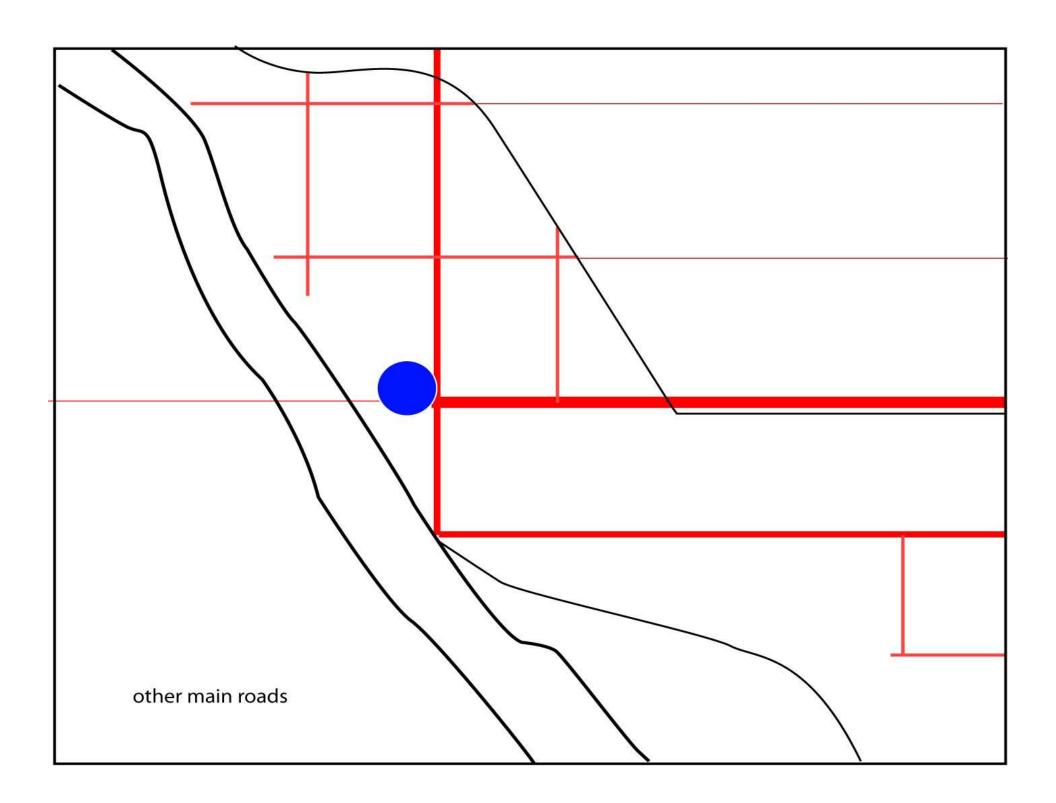


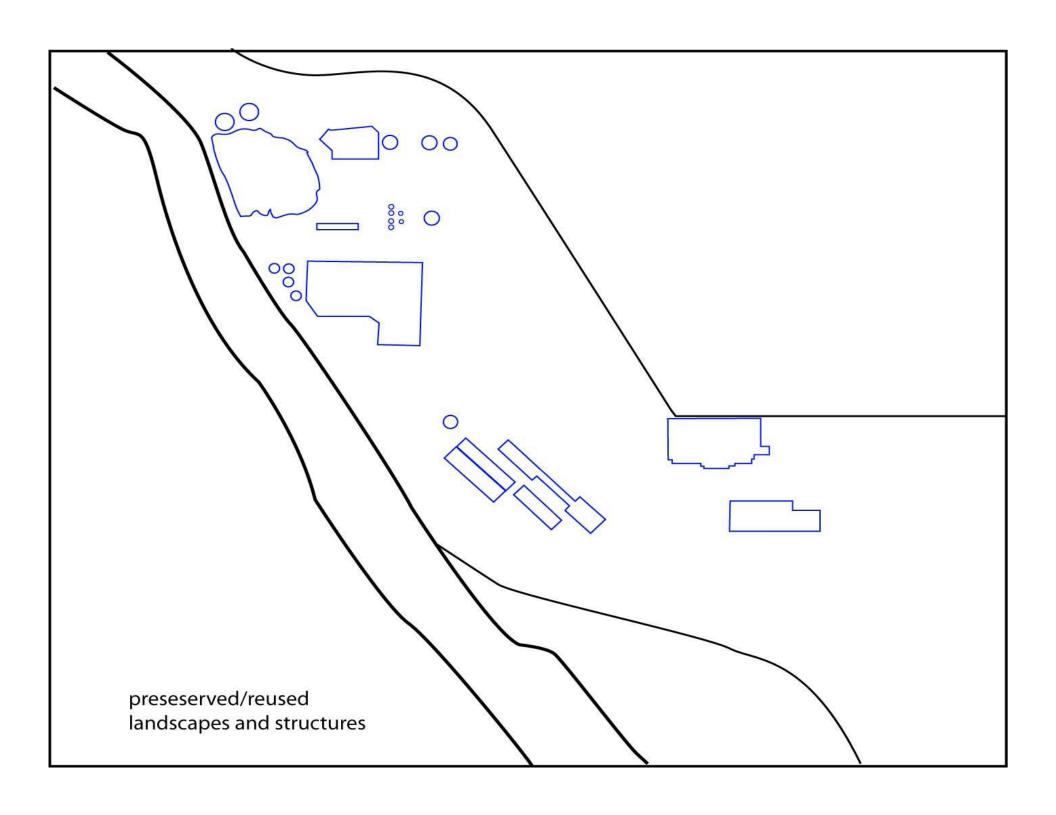


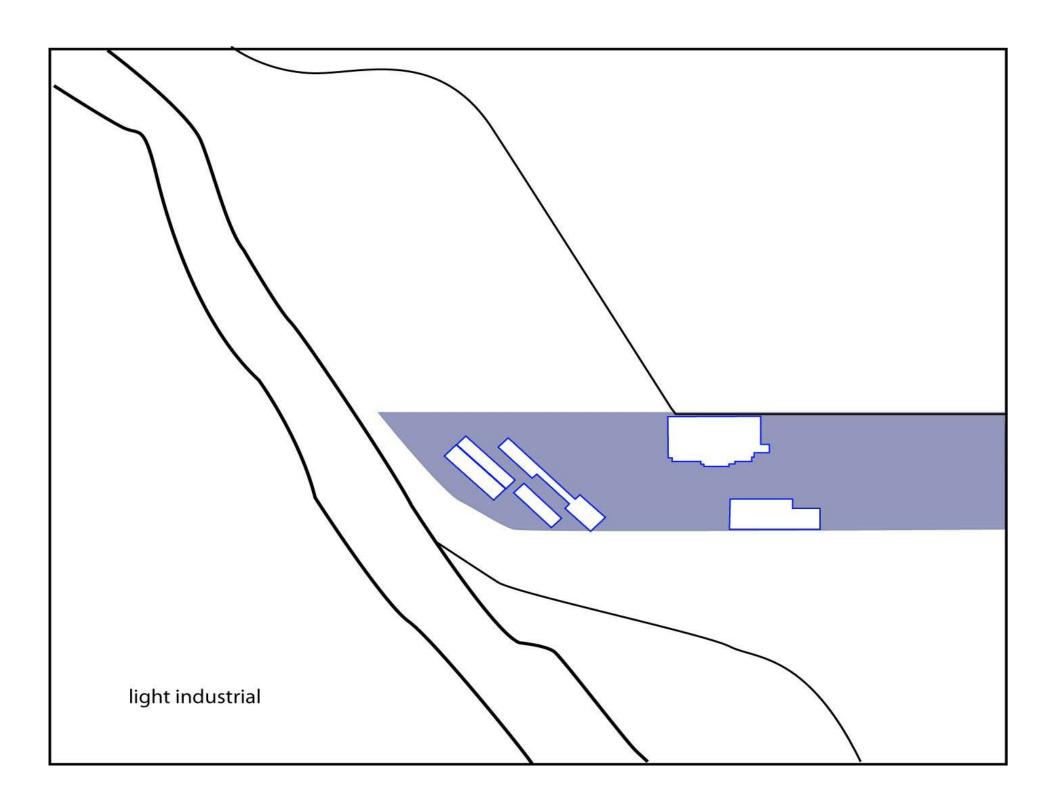


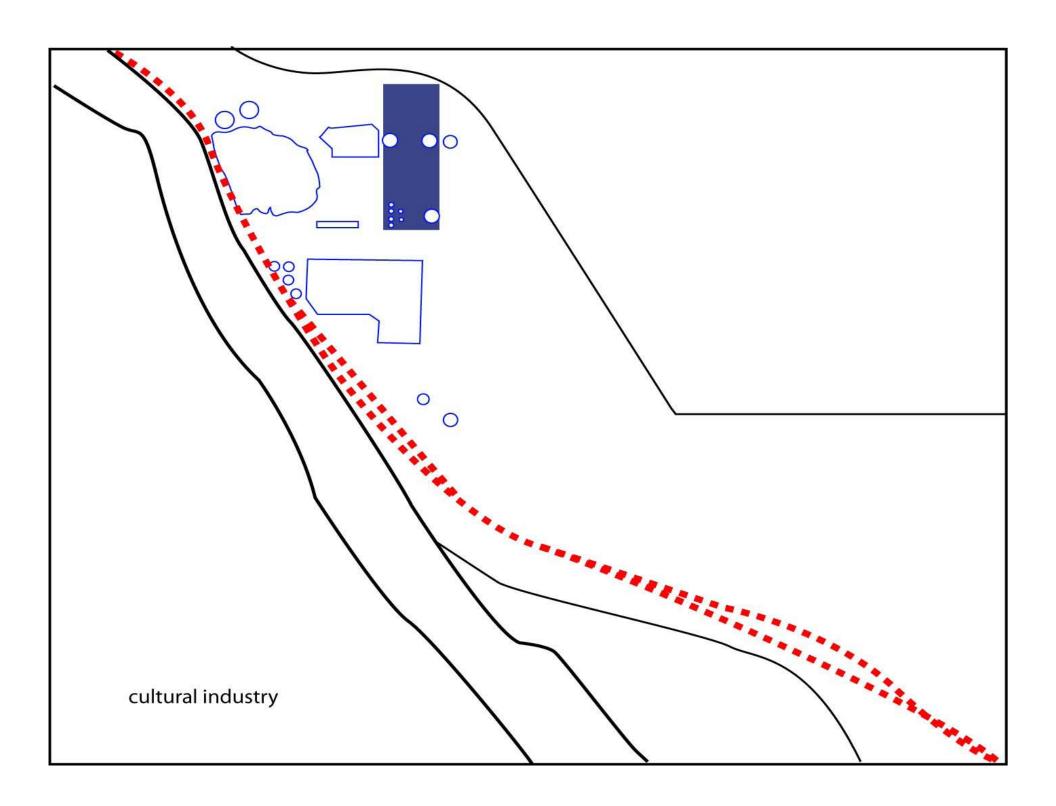


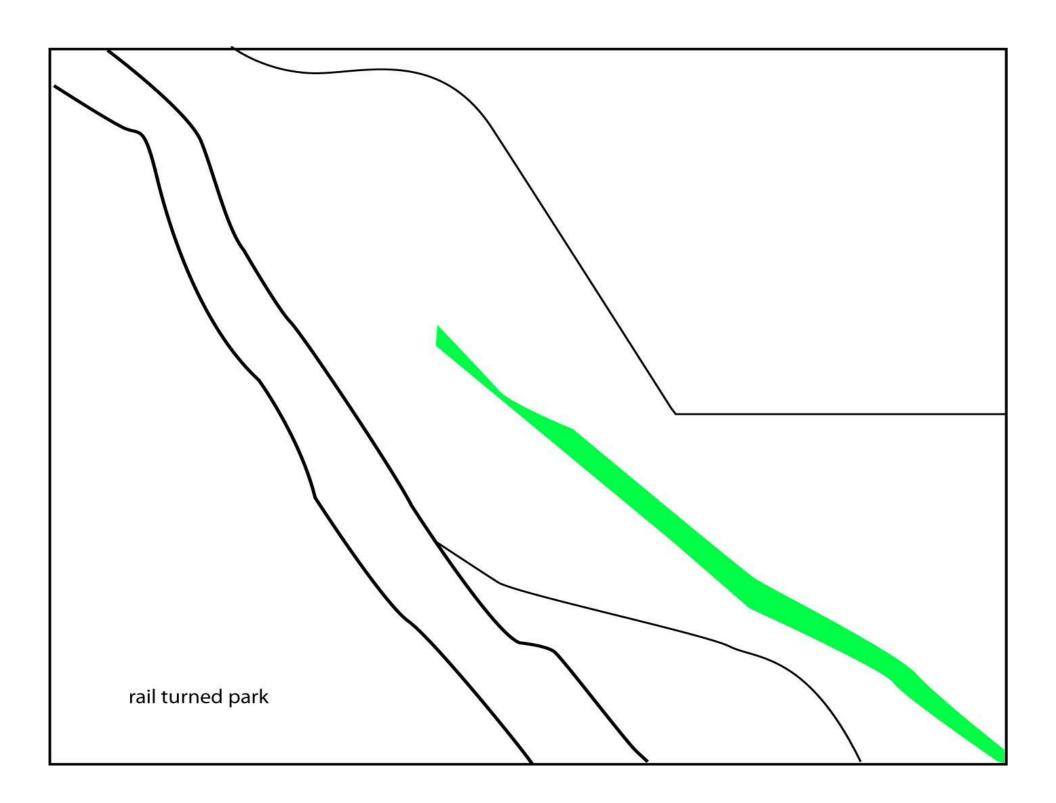


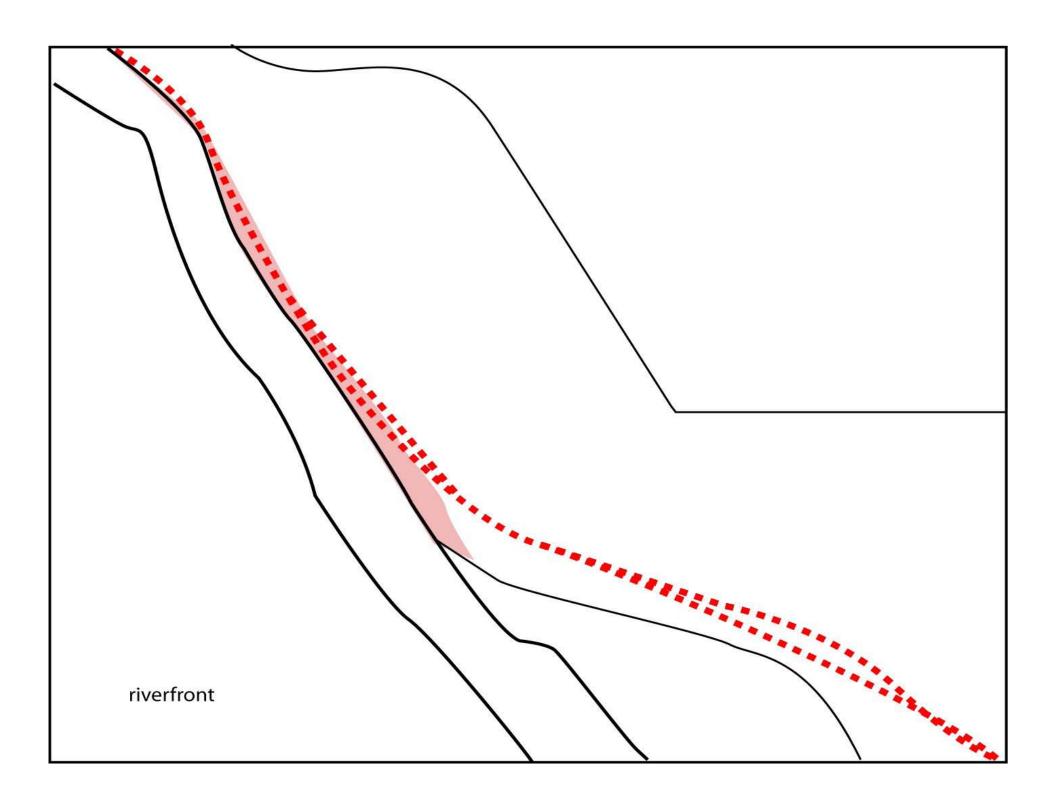


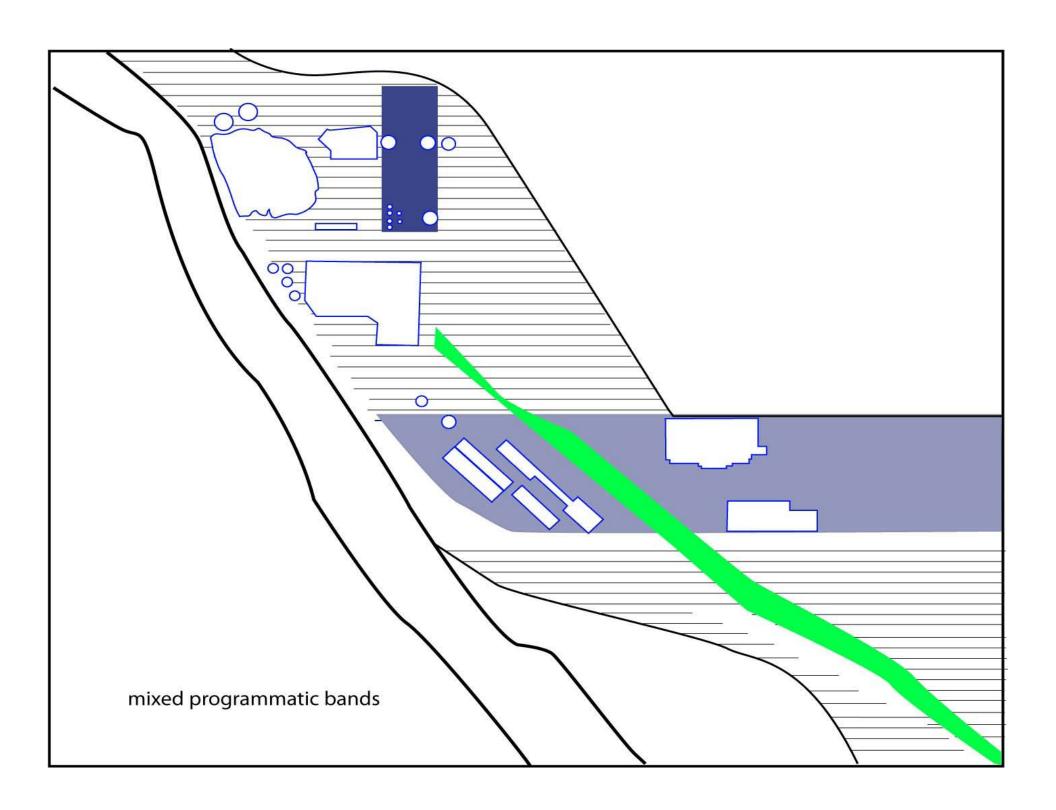




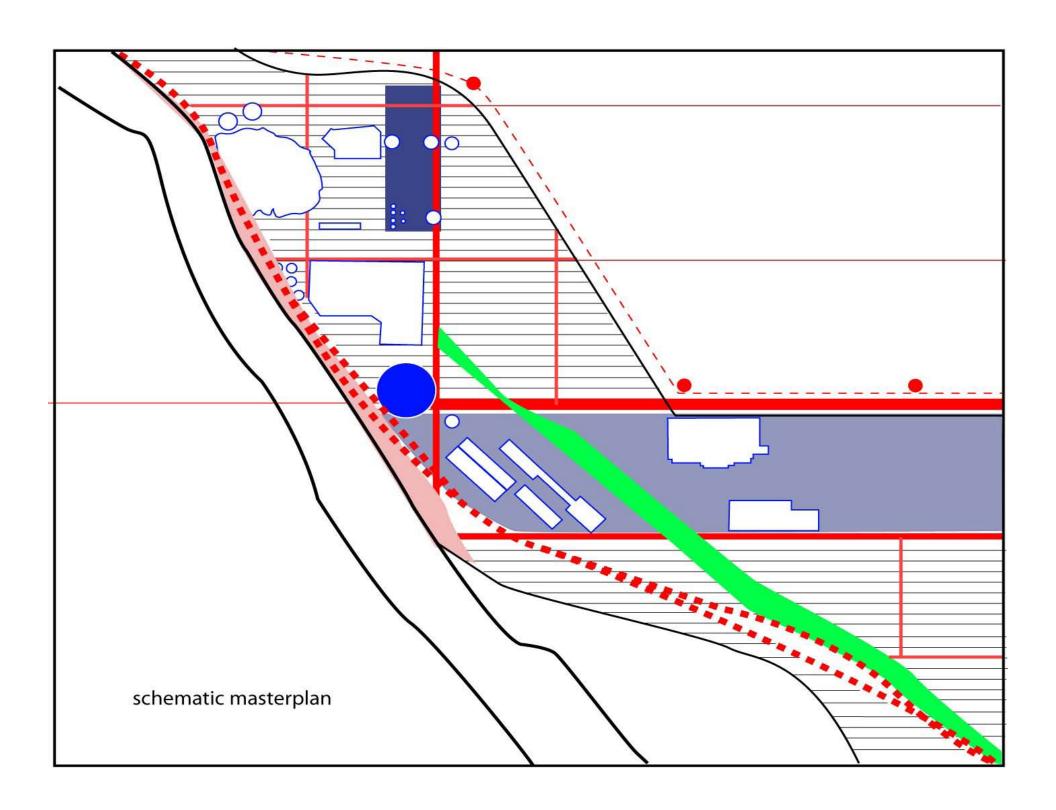


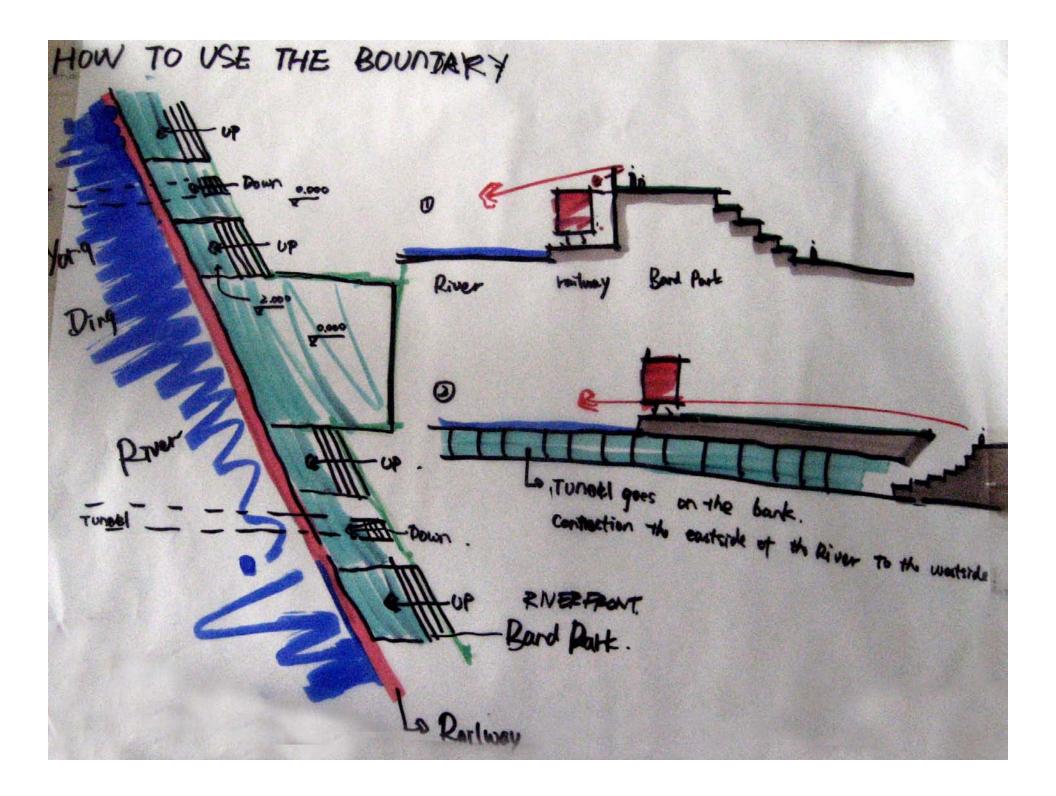




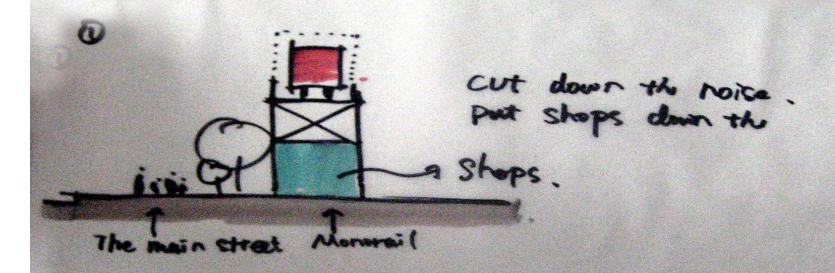


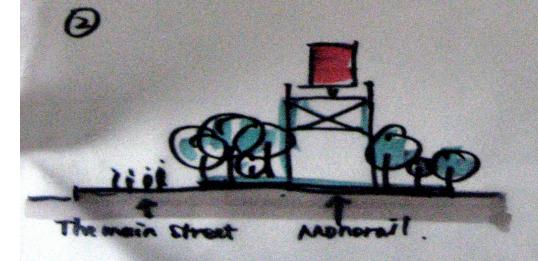
road
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housing.commerce
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## HOW TO DEAL WITH THE SEE AND THE NAW STREET?





Part a dense of Green around the monerail,

Then because the mail

street just beside the green.