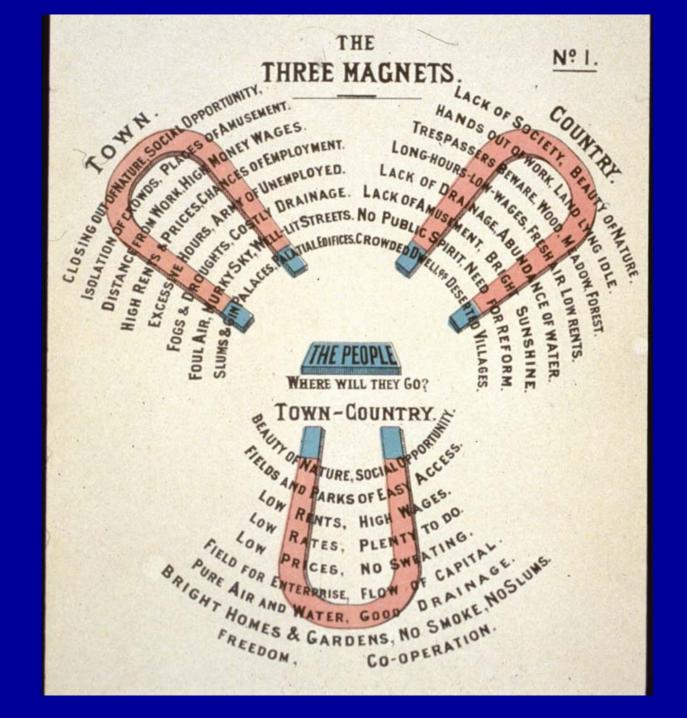
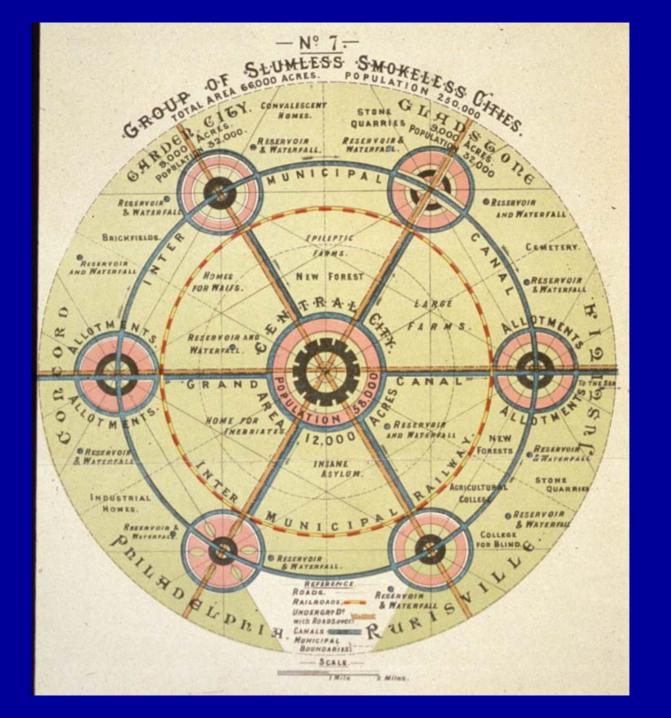
Three Urban Utopias

- What assumptions does each thinker make about how people should live in cities?
- What beliefs does each hold about the relationship between city design and social change?
- What aspects of these "utopias" have actually come to pass?

Three Utopias

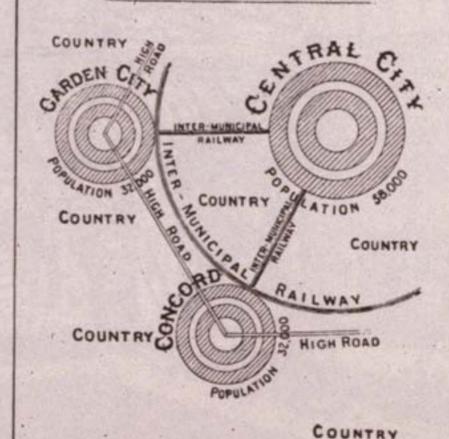
- Ebenezer Howard's Garden City (1902)
- Le Corbusier's Radient City (1922)
- Frank Lloyd Wright's Broadacre City (1920s –1950s)





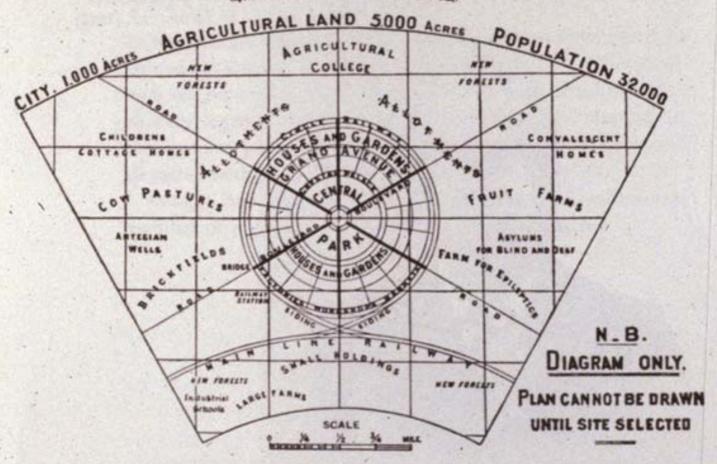
DIACRAM

OF A CITY'S GROWTH - OPEN COUNTRY EVER NEAR AT HAND, AND RAPID COMMUNICATION BETWEEN OFF-SHOOTS.



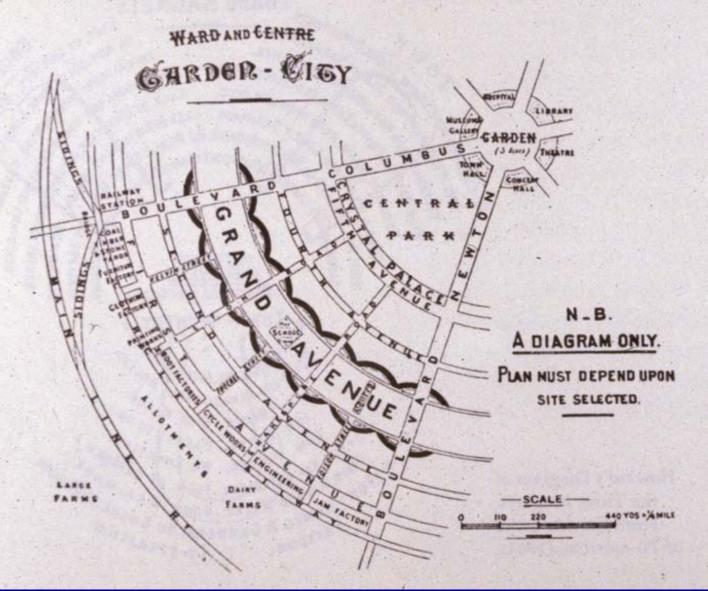
The Social City in its more limited realization in Garden Cities of To-morrow, (1902).

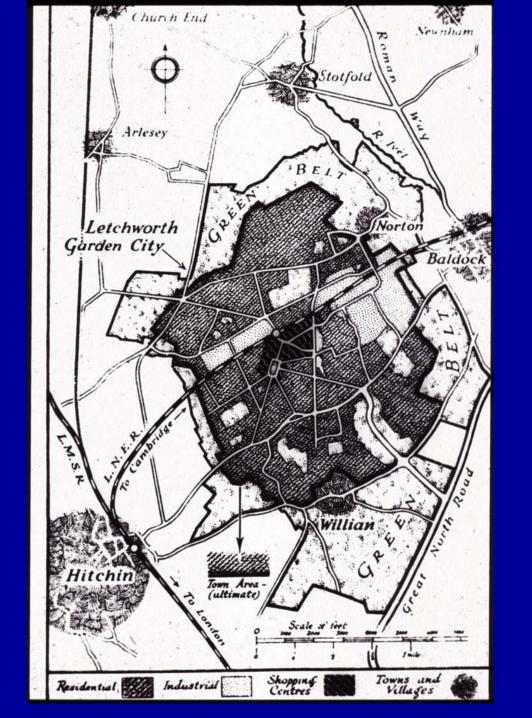
GARBER - CLEX

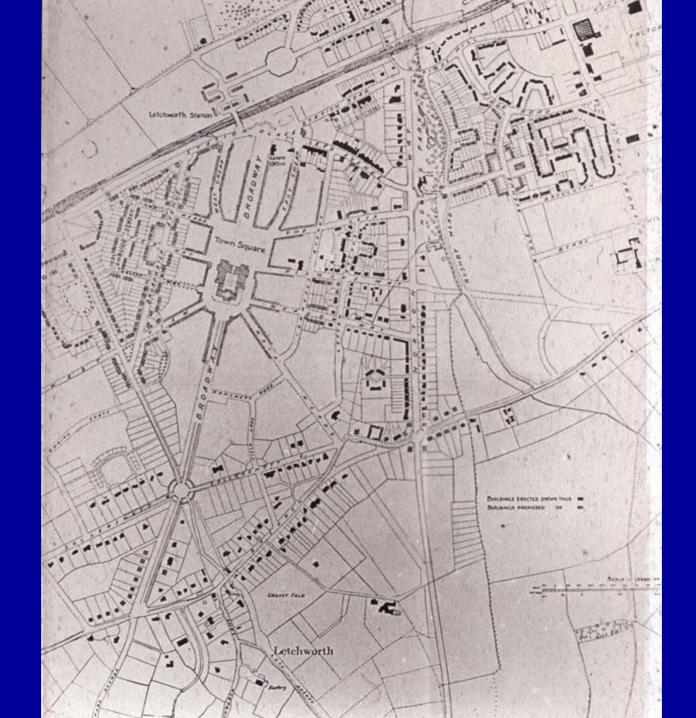


The Garden City surrounded by its agricultural belt. The notation "Diagram only. Plan cannot be drawn until site selected" was added in the second edition (1902). From Garden Cities of To-morrow, (1902).

One slice of the circular pie. A typical ward and the center of the Garden City. From Garden Cities of To-morrow, (1902).





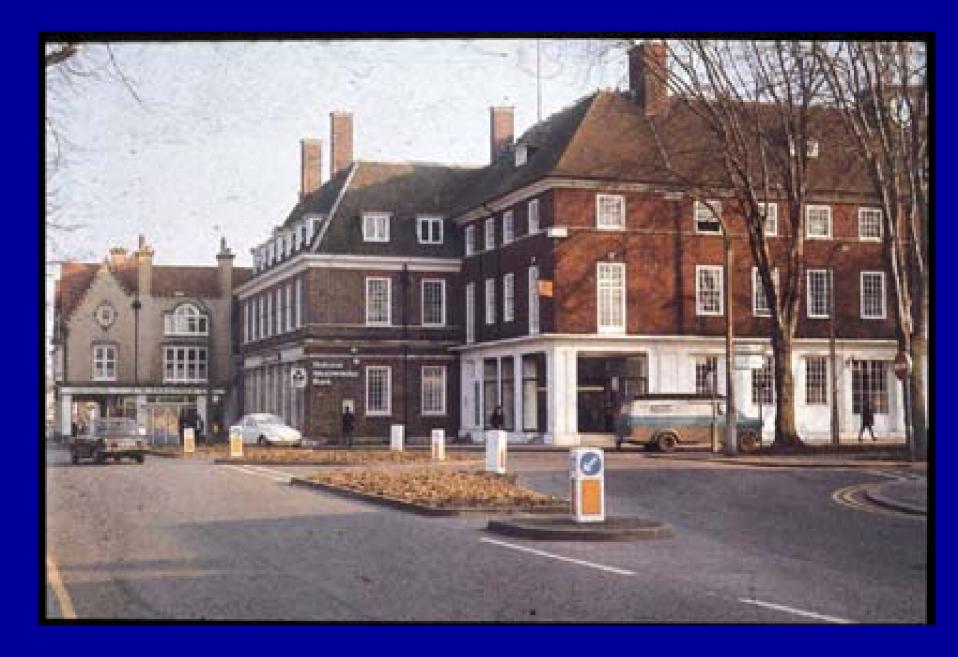








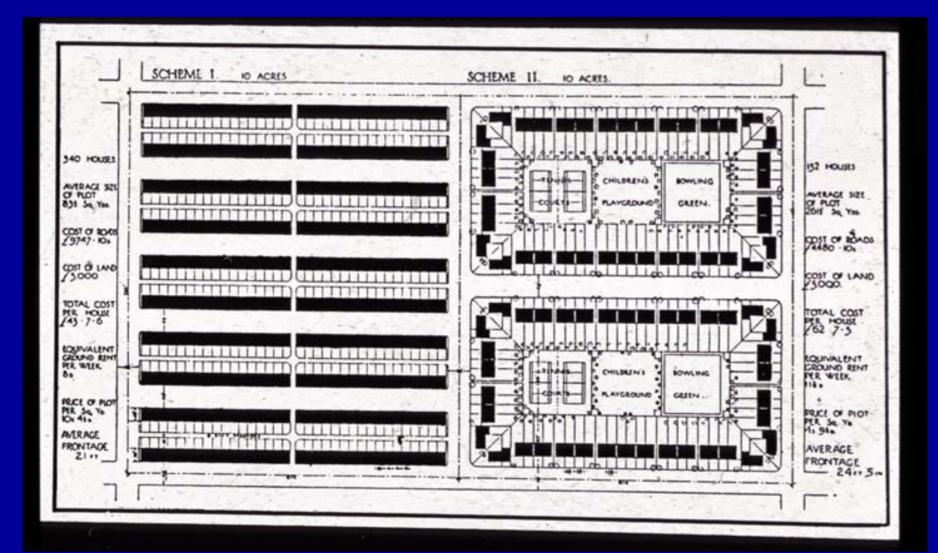


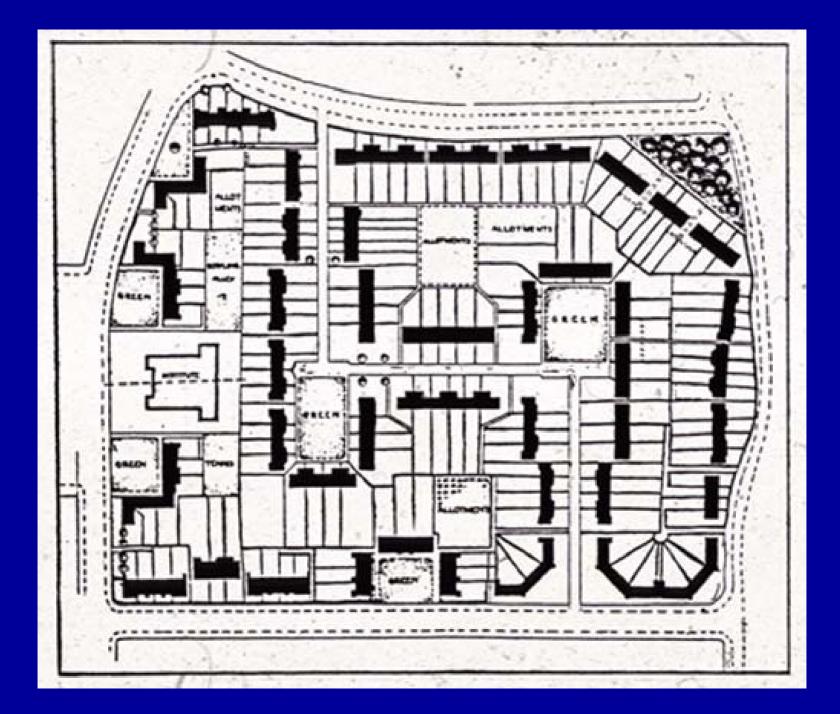


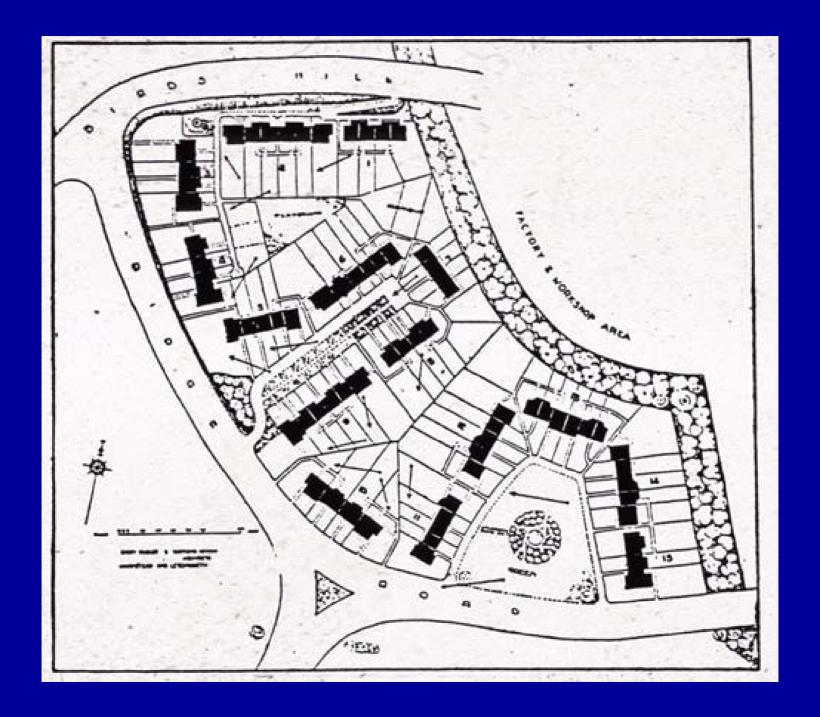




















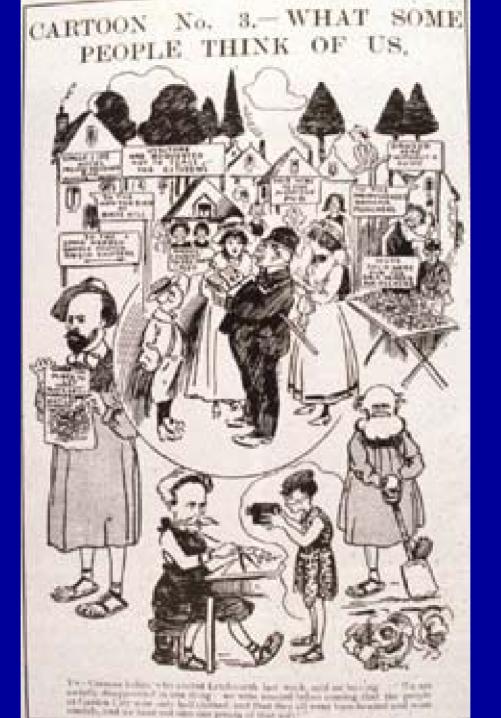


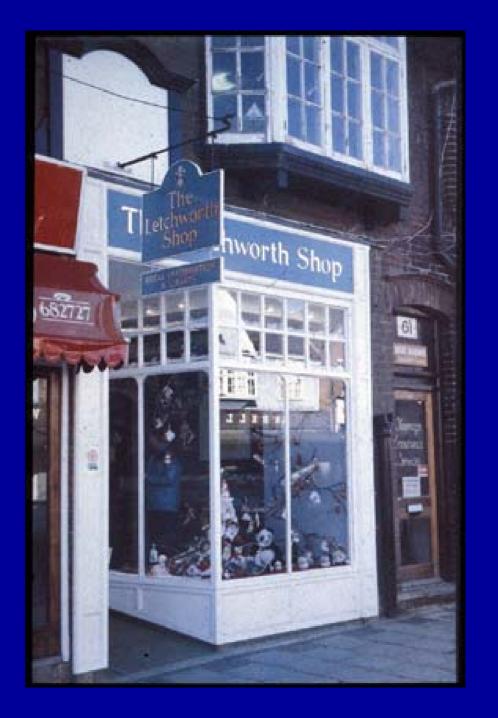








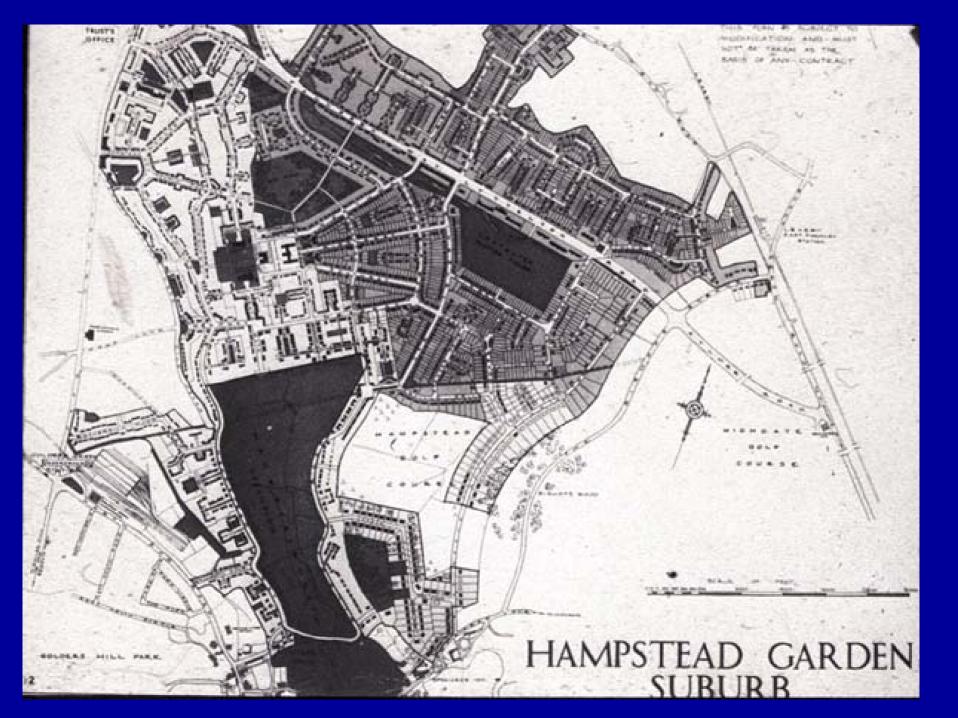




























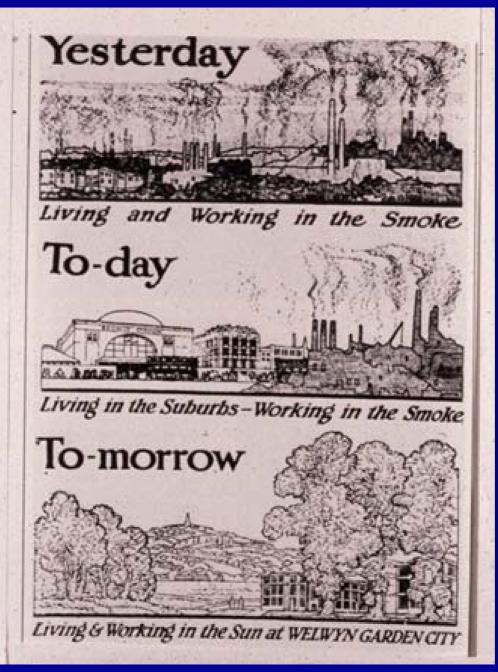




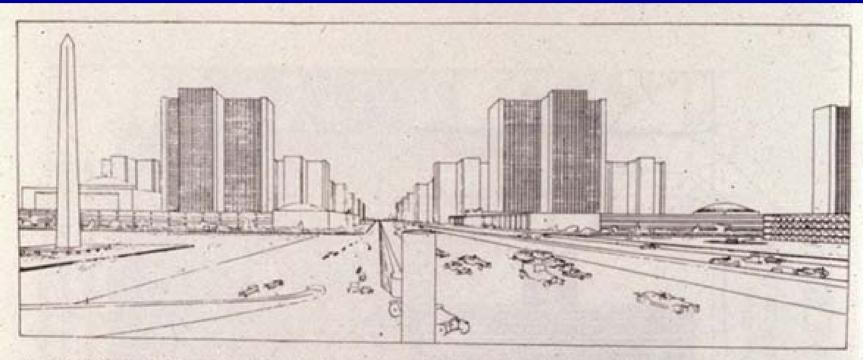




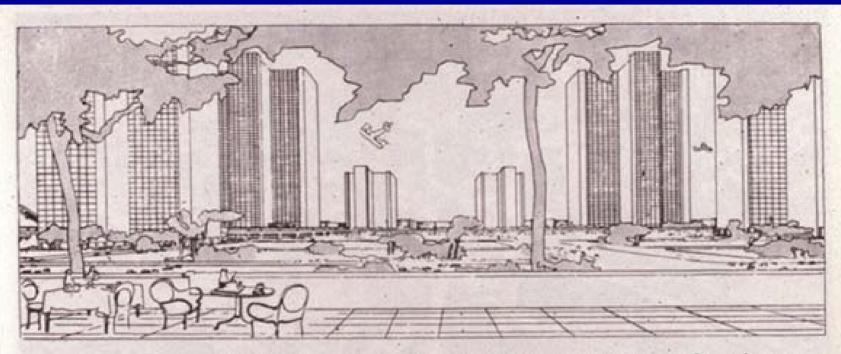
Left: The site plan of Welson Gorden City, futting Ebenszer Howard's diagram into fraction



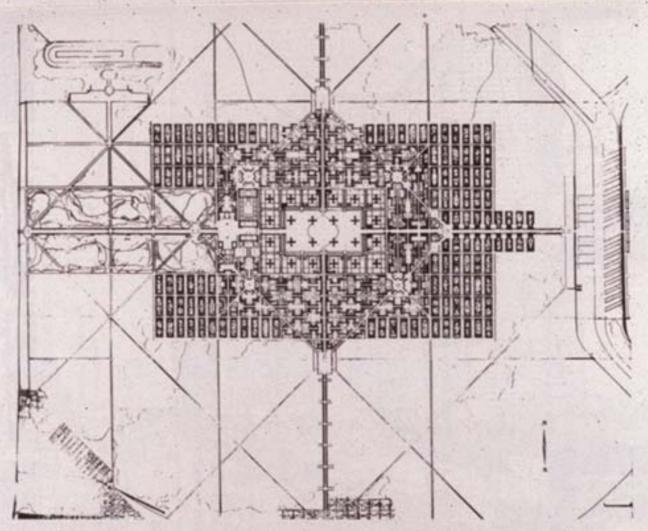




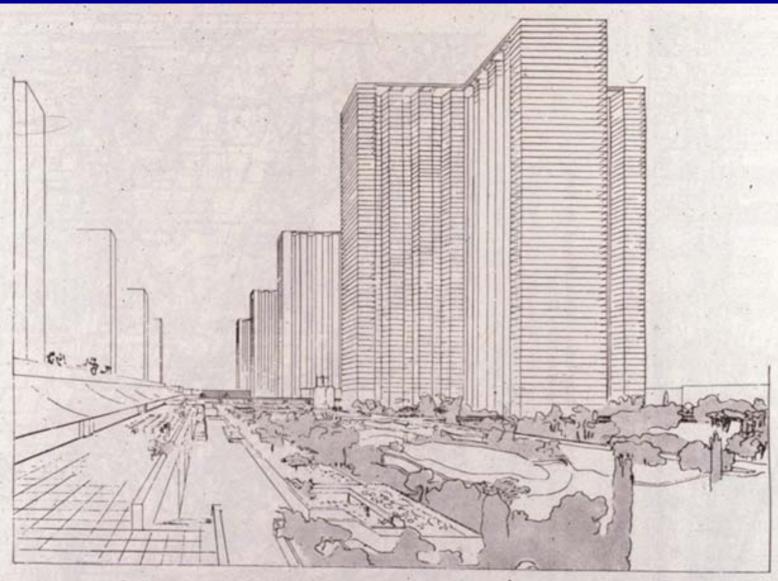
A superhighway forms a triumphal entryway leading directly into the center of the Contemporary City (1922). From Oeuvre complèt de 1910-1929.



The business district of the Contemporary City as seen from the terrace of a fashionable cafe. From Oeuvre complèt de 1910–1929.



The plan of the Contemporary City. At the exact center is the transportation interchange for automobiles, subways, trains, and airplanes. Around the center are first the twenty-four towers of administration, and then the luxury apartments for the elite. Beyond the central district lie satellite cities for industry and workers. The north-south, east-west axes are aligned-with the points of the compass. From Oeuvre complèt de 1910–1929.

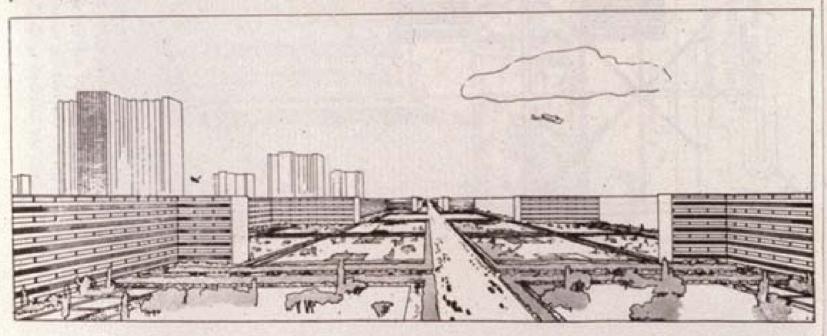


Contemporary City (1922). To the right of the skyscrapers is the multi-tiered pedestrian promenade with its shops, cafes, and restaurants. From Oeuvre complet de 1910–1929.



A "Villa-Apartment," (1922), luxury living for the elite of the Contemporary City. From Oeuvre complèt de 1910-1929.

The vast apartment blocks where the elite of the Contemporary City live, surrounded by parks. From Oeuvre complèt de 1910–1929.





LOUIS MIV COMMANDING THE BUILDING OF THE INVALIDES "Homage to a great town planner,

This despot conceived immense projects and realized them. Over all the country his noble works still fill as with admiration. He was capable of saying, "We wish is," or "Such is our pleasure"