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21M.342 Composing for Jazz Orchestra  
Fall 2008

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# Totality

Chris Kottke

2 3 4 5 6 7 8 9 10 11 12

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Tuba 1  
Tuba 2  
Tuba 3  
Tuba 4  
Rhythm

*mp* *ff*

*mf* *ff* *#p* *#p* *#p* *#p* *c*

*p* *ff*

Drum fill

G7<sup>alt</sup> A♭△ A△ C△<sup>(#11)</sup> E-7<sup>(b5)</sup> A7<sup>(b9)</sup> E♭△<sup>(#11)</sup>

fill

*mf*

A

13 14 15 16 17 18 19 20 21 22 23 24

Alt.1  
Alt.2  
Ten.1  
Ten.2  
Bari  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Rhy.

*mp*

D-7      E $\flat$  $\triangle^{(\#11)}$       B $\triangle^{13}$       C $\triangle^{(\#11)}$       D $\triangle^{(\#5)}$       D $\triangle^{(\#5)}/G\sharp$

25 Alt.1 *mf*

26 Alt.2 *mf*

27 Ten.1 *mf*

28 Ten.2 *mf*

29 Bari. *mf*

30 31 32 33 34 35

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Rhy

D-7      Eb $\triangle$ (#11)      F-7 $(\flat^5)$ /B      B $\flat$ 7 $(^9)$       E $\triangle$ (#11)      C-7

36                    37                    38                    39                    40                    41                    42                    43                    44                    45                    46                    47

Alt.1  
Alt.2  
Ten.1  
Ten.2  
Bari  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Rhy

D-7<sup>(b5)</sup>/Ab      G7<sup>alt</sup>  
fill      Ab△      A△      C△<sup>(#11)</sup>      E-7<sup>(b5)</sup>/Bb      A7<sup>(b9)</sup>      Eb△<sup>(#11)</sup>

**B** %

48 Alt.1  
Alt.2  
Ten.1  
Ten.2  
Bari f

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4 f

Rhy f

D-7      E $\flat$  $\triangle^{(\#11)}$       B $\triangle^{13}$       C $\triangle^{(\#11)}$       D $\triangle^{(\#5)}$       D $\triangle^{(\#5)}$ /G $\sharp$

Alt.1  
Alt.2  
Ten.1  
Ten.2  
Bari  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Rhy.

58 59 60 61 62 63 64 65 66 67

D-7      E<sub>b</sub>△<sup>(#11)</sup>      F-7<sup>(b5)</sup>/B      B<sub>b</sub>7<sup>(#9)</sup>      E△<sup>(#11)</sup>

68                    69                    70                    71                    72                    73                    74                    75                    76

Alt.1                    Alt.2                    Ten.1                    Ten.2                    Bari                    Tpt.1                    Tpt.2                    Tpt.3                    Tpt.4                    Tbn.1                    Tbn.2                    Tbn.3                    Tbn.4

Tpt.1                    Tpt.2                    Tpt.3                    Tpt.4                    Tbn.1                    Tbn.2                    Tbn.3                    Tbn.4

Rhy

C-7                    D-7<sup>(b5)</sup>/A<sub>b</sub>                    G7<sup>alt</sup>  
fill                    ff                    A<sub>b</sub>△                    A△                    C△<sup>(#11)</sup>                    E-7<sup>(b5)</sup>/B<sub>b</sub>                    A7<sup>(b9)</sup>

77                    78                    79                    80                    81                    82                    83                    84                    85                    86                    87

Alt.1                    Alt.2                    Ten.1                    Ten.2                    Bari

Tpt.1                    Tpt.2                    Tpt.3                    Tpt.4

Tbn.1                    Tbn.2                    Tbn.3                    Tbn.4

Rhy

**C** Open solos, bkgs on cue

<img alt="Musical score for orchestra and rhythm section. Measures 77-80 show mostly rests. Measure 81 starts a section labeled 'C' with dynamic mp. Measures 82-87 show various woodwind and brass parts playing eighth-note patterns. Measures 88-91 show sustained notes from bassoon 1 and 2. Measures 92-95 show eighth-note patterns from bassoon 3 and 4. Measures 96-99 show eighth-note patterns from bassoon 1 and 2. Measures 100-103 show eighth-note patterns from bassoon 3 and 4. Measures 104-107 show eighth-note patterns from bassoon 1 and 2. Measures 108-111 show eighth-note patterns from bassoon 3 and 4. Measures 112-115 show eighth-note patterns from bassoon 1 and 2. Measures 116-119 show eighth-note patterns from bassoon 3 and 4. Measures 120-123 show eighth-note patterns from bassoon 1 and 2. Measures 124-127 show eighth-note patterns from bassoon 3 and 4. Measures 128-131 show eighth-note patterns from bassoon 1 and 2. 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88            89            90            91            92            93            94            95            96            97            98            99

Alt.1            Alt.2            Ten.1            Ten.2            Bari            Tpt.1            Tpt.2            Tpt.3            Tpt.4            Tbn.1            Tbn.2            Tbn.3            Tbn.4            Rhy.

D $\triangle$ ( $\#^5$ )/G $\sharp$       D-7      E $\flat$  $\triangle$ ( $\#^{11}$ )      F-7( $\flat^5$ )/B      B $\flat$ 7( $\#^9$ )      E $\triangle$ ( $\#^{11}$ )

100 *mf*

101 *mf*

102 *mf*

103 *mf*

104 *mf*

105 *mf*

106 *mf*

107 *mf*

108 *mf*

109 *mf*

110 *mf*

prepare flugel

C-7      D-7<sup>(b5)</sup>/A<sub>b</sub>      G7<sup>alt</sup>      A<sub>b</sub>△      A△      C△<sup>(#11)</sup>      E-7<sup>(b5)</sup>/B<sub>b</sub>      A7<sup>(b9)</sup>      E<sub>b</sub>△<sup>(#11)</sup>

111                    112                    113 Intense            114                    115                    116                    117                    118                    119                    120

**D**

Alt.1                    Alt.2                    Ten.1                    Ten.2                    Bari                    Tpt.1                    Tpt.2                    Tpt.3                    Tpt.4                    Tbn.1                    Tbn.2                    Tbn.3                    Tbn.4                    Rhy.

111                    112                    113 Intense            114                    115                    116                    117                    118                    119                    120

**D**

flugelhorn                    *f*

Intense

Intense

Intense

D-7  
Small group feel, building to end

E<sub>b</sub>△<sup>(#11)</sup>

B△<sup>13</sup>

C△<sup>(#11)</sup>

D△<sup>(#5)</sup>

121 122 123 124 125 126 127 128 129

Alt.1  
Alt.2  
Ten.1  
Ten.2  
Bari  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Rhy.

D $\triangle$ ( $^{\#5}$ )/G $\sharp$   
D-7  
E $\flat$  $\triangle$ ( $^{11}$ )  
F-7( $^{\flat 5}$ )/B  
B $\flat$ 7( $^{\#9}$ )  
E $\triangle$ ( $^{11}$ )

*mf*

130

Alt.1

Alt.2

Ten.1

Ten.2

Bari

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Rhy

131

132

133

134

135

136

137

138

C-7

D-7<sup>(5)</sup>/A♭

G7<sup>alt</sup>

A♭△

A△

C△<sup>(#11)</sup>

139 140 141 142 143 144 145 146 147 148 149 D.S. al Coda

Tenor 1: *fp* (measures 139-140), *mf* (measures 141-142)

Tenor 2: *fp* (measures 139-140), *mf* (measures 141-142)

Bassoon: *fp* (measures 139-140), *mf* (measures 141-142)

Trombones 1-4: Measure 143: *fp* (measures 139-140), *mf* (measures 141-142)

Trombones 1-4: Measure 144: *fp* (measures 139-140), *mf* (measures 141-142)

Trombones 1-4: Measure 145: *fp* (measures 139-140), *mf* (measures 141-142)

Trombones 1-4: Measures 146-148: Rests

Trombones 1-4: Measure 149: Rests

Trombones 1-4: Measure 150: *D.S. al Coda*

*to trumpet*

Rhythm: Measures 139-149: *E-7<sup>(b5)</sup>/B<sub>b</sub>*, *A7<sup>(b9)</sup>*, *E<sub>b</sub>△<sup>(#11)</sup>*, *E<sub>b</sub>△<sup>(#11)</sup>*

Rhythm: Measures 149-150: *Drum solo over loose time, getting softer to D.S.*

A musical score page showing parts for Alt.1, Alt.2, Ten.1, Ten.2, Bari, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Rhy. The score is in common time, key signature of A major (two sharps). Measure 150: Alt.1, Alt.2, Ten.1, Ten.2, Bari, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4 are silent. Rhy:  $\text{mp}$ . Measure 151: All parts are silent. Measure 152: All parts are silent. Measure 153: Alt.1, Alt.2, Ten.1, Ten.2, Bari play eighth-note patterns. Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4 play eighth-note patterns. Rhy:  $\text{mp}$ . Measure 154: All parts play eighth-note patterns. Dynamics:  $\text{mp}$ ,  $p$ .