

21M.260: STRAVINSKY TO THE PRESENT
Paper 1 Revision Instructions

1. Address any issues with the prose (typos and mistakes, necessary rewriting for clarity and syntax, problems with structure, and requests for amplification) that I have suggested on your first version.
2. Look up the references I have given you and obtain these materials ASAP. I have verified that they are available online or in the library. Please tell me immediately if you have trouble.
3. Read or skim these materials for relevant supporting information. Take careful notes, including the page numbers on which those insights were found.
4. Find at least four places in your essay where you can either:
 - a. Add a footnote to the new source that supports an assertion you have already made in your original text. This will substantiate points you made in the abstract and “back them up” with an authoritative source.

OR

 - b. Add a sentence (or clause to an existing sentence) that brings up an important new point or way of thinking about the topic, in a way that is well connected to the point you are making in that paragraph.
5. Check to make sure that the resulting prose still flows well and makes sense.
6. Secondary source citations should be:
 - a. In footnotes, not in parenthetical references. It is OK to have your score references remain parenthetical, as many of you have done already.
 - b. Complete and formatted in proper MLA or Chicago citation style (look it up if you are confused).
 - c. Referring to specific page numbers within the text, if it is a book or an article.
 - d. Replicated in a bibliography at the end of the essay, reformatted to bibliography style (bibliography and footnote styles are different).
7. Turn in your revision on Thursday, April 7 in class. You no longer need to provide the score, but you should attach the first version with my comments to the new version. The new version will be given its own separate grade and may be lower than the first grade if these tasks were not satisfactorily addressed.

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