

21M.260: STRAVINSKY TO THE PRESENT

Class 21: April 28

AGENDA

Warm-up: Paper 2 Abstracts and outlines

- An outline helps you create a structure and argument that flows and makes sense
- An abstract is the series of points you plan to make

Chen Yi and Toru Takemitsu

- Historiography of living composers
- Historiography of "non-Western" [=non-white? non-European?] composers
- Analyzing / pinpointing what sounds "Eastern" and "Western" – referential analysis

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WARM-UP

Title and composer of Piece 1: _____

Title and composer of Piece 2: _____

Year Piece 1 was written: _____ Year Piece 2 was written: _____

Nationality of composers: _____ [and] _____

General stylistic traits of the pieces that you see as common or comparative:

General stylistic traits of the pieces that you see as contrasting or contradictory:

Possible analytical angles for substantiating the argument:

OUTLINE:

Introduction (thesis):

First main topic/point in comparing the works: _____

Evidence for that topic or point:

Second main topic/point in comparing the works: _____

Evidence for that topic or point:

Third main topic/point in comparing the works: _____

Evidence for that topic or point:

Fourth main topic/point in comparing the works: _____

Evidence for that topic or point:

Now you can draft the abstract: a paragraph-length summary of the argument, laying out your thesis and evidence. Each sentence represents roughly one main point and how you demonstrate that point.

ABSTRACT:

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Spring 2016

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