

QUIZ I
Schubert to Debussy
Fall 06

Name:
email:

Part I: (30 minutes) A musical example will be played. Answer the following questions.

1. Title _____ Composer _____
Genre _____

This work is.....

- a. a folkloric charm to catch a mouse.
- b. an allegory of the loss of sexual innocence.
- c. typical of the composer's elaborate piano writing, chromaticism and careful text setting.
- d. "a" and "c" above.

Questions 2 and 3 form a pair.

2. Title _____ Composer _____
Genre _____

3. Title _____ Composer _____
Genre _____

Both these works borrow the following from folk traditions.

- a. Bell-like colors from Estonian and Southeast Asian traditions
- b. Rhythmic and melodic material derived from Polish and African-American music.
- c. Scottish Bag-pipe playing and traditional Spanish Flamenco.
- d. None of the above.

4. Title _____ Composer _____

Genre. _____

This work.....

- a. may have been begun as the first movement of a symphony.
- b. is said to have been suggested by the sight of little girls playing on a Merry-go-round in a public park.
- c. is, as is typical of its composer, a purely abstract piece without programmatic intent.
- d. “a” and “c” above.
- e. All of the above.

5. Title _____ Composer _____

Genre _____

This work was designed to.....

- a. draw attention to the nationalist struggles of the Polish people.
- b. depict— in musical terms--- the plot of Goethe’s ballad “Der Rote Igel”
- c. appeal to the growing middle-class market for works designed for amateur performance.
- d. Help the performer develop a previously unimaginable level of technical and musical virtuosity.

PART II: (15 minutes) Answer one of the following. Please indicate your choice by circling the question.

1. Compare and/or contrast the Nocturnes by Chopin and Faure in terms of their forms, textures and melodic constructions. To what extent is the Faure dependant on the Chopin?
2. Compare and/or contrast any of the assigned Preludes by Chopin to any of the assigned Preludes of Debussy.
3. Discuss the relationship between “Chopin” from Schumann’s “Carnaval” and the work by Chopin (in our syllabus) that you believe it most closely resembles.

PART III: (15 minutes)

Describe the ways in which Schubert characterizes—in musical terms—the narrator, father, son and Elf-king in his song “Erlkönig”.

PART IV: (25 minutes)

Compare and contrast the scherzo movement of Schubert's String Quintet and the Piano Quintet by Brahms. Pay careful attention to form/structure(both within each section and within the whole), texture, rhythm, and key (harmonic) relationships within each piece. Discuss, in particular, the impact on the listener of the endings.