

## ENGLAND: RELIGION / MUSICAL INSTRUCTION

0. [ No Sext — We're in Anglican England ]
1. Thomas Morley ( 1557/8–1602 )
  - a. One of the first to bring Italian innovations to England (Canzonets, Madrigals, Balletts, 1595)
  - b. *Now is the Month of Maying*, recap
  - c. *A Plaine and Easie Introduction to Practicall Musicke* 1597
    - i. Discussion
    - ii. Dedicated to his teacher (master) William Byrd.
    - iii. Teaches some obsolete matters, but mainly tries to be focused on practical music. But for today's readers, "it's neither plain nor easy nor practical!"
  - d. Application: *April is in my Mistress' Face*.
    - i. 4vv madrigal published in 1594. (English Madrigal School book 2, no. 1)
    - ii. Shows
2. English Church Music
  - a. Dissolution of the monasteries in the mid-1500s.
  - b. All parts of church services could be said or sung.
  - c. New order came from the *Booke of Common Praier* (1549, rev. 1552, 1662, 1965)
  - d. Services (with a capital S)
    - i. Matins and Lauds → Matins
    - ii. Vespers and Compline → Evensong
    - iii. Mass → Communion
    - iv. The Services tend to be settings of Matins or Evensong, less often, Communion
    - v. Canticles (=Sections) [ Don't need to know these names, except Magnificat ]
      1. Evensong: *Magnificat, Cantate Domino, Nunc dimittis, Deus misereatur*
      2. Matins: *Venite, Te Deum, Benedicite, Jubilate*
      3. Communion: *10 commandments, Creed, Sanctus* (without Benedictus), *Gloria*. Rarely celebrated.
    - vi. Tend to be linked by same mode (or later key) or in the same style.
3. William Byrd ( ca. 1540–1623 )
  - a. [Presentation 1] – his life, "Though Amaryllis Dance in Green,"
  - b. [ Byrd presentation 2 – his religion ]
  - c. Anthem
    - i. Vocal work at first, then with instruments.
    - ii. Comes from the term Antiphon
    - iii. Freely religious text, often a translation of a psalm, sung in a part of the service or separately from the service.
    - iv. E.g., *O Lord make thy Servant Elizabeth*
    - v. Canticles of the Service are roughly equivalent to the Ordinary of the Mass, while Anthems can be thought of as like the Proper

- vi. Verse anthems: soloist(s) sings one verse with accompaniment, then full chorus sings another.

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