

# MAS630: Affective Computing



**PLEASE FILL OUT INDEX CARD & HAND IN BEFORE YOU LEAVE  
TODAY:**

**NAME** **Probability taking class for credit**

**Email**

**Program of study & Year in it**

**Research (thesis) advisor**

**Why are you interested in affective computing? What topics do  
you most want to see us cover this semester?**



# MAS630: Affective Computing

<http://courses.media.mit.edu/2015fall/mas630>

Rosalind Picard, Sc.D., Professor

*Introductions: Who is here...?*

# Course Logistics



<http://courses.media.mit.edu/2015fall/mas630>

# Course Logistics



<http://courses.media.mit.edu/2015fall/mas630>

First ideas about projects due in two weeks!

MIT COUHES – Sept 24 & Oct 27 deadlines



# Week 1: Overview


Terminology: Affect, emotions, moods,  
feelings, expressions, displays...



# Basic Emotion: Categories? Dimensions?



What is emotion? Is it discrete (anger, joy,...) or continuous (aroused-calm, positive-negative, ...), or...? (~100 definitions: Kleinginna & Kleinginna 1981)



Emotion is like weather. We ALWAYS have emotion.

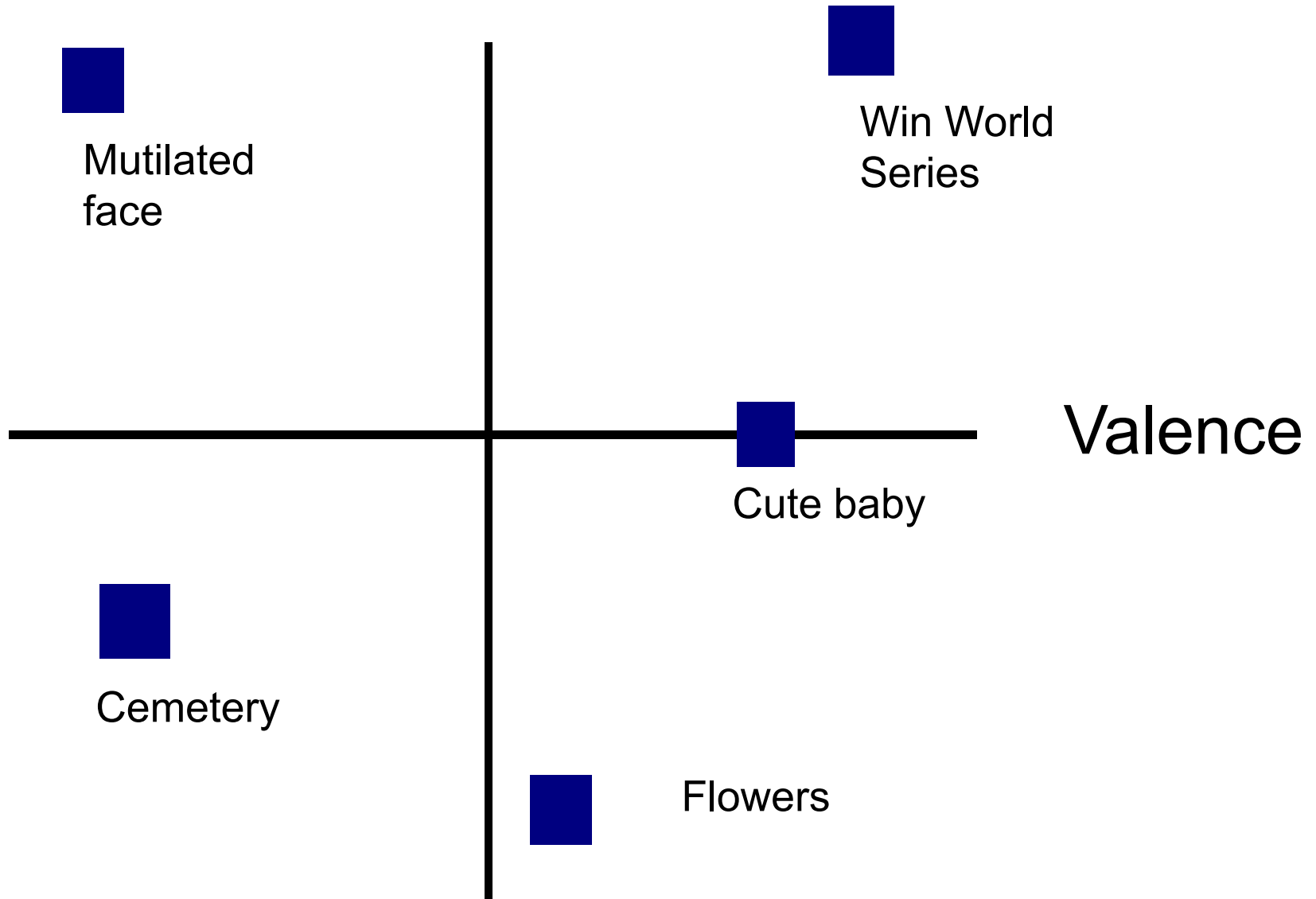
Continuous: Wind velocity, humidity, temperature, barometric pressure, precipitation

**81 ° F / 27 ° C** Partly Cloudy Humidity: **79%** Dew Point: **73 ° F / 23 ° C** Wind: **6 mph / 9 km/h** from the South Pressure: **29.80 in / 1009 hPa** Heat Index: **85 ° F / 30 ° C** Visibility: **6.2 miles / 10.0 kilometers** UV: 0 out of 16 Clouds: **Few 1300 ft / 396 m** **6 mph / 9 km/h** , Wind Dir: **190°** (South) Ceiling: Unlimited

Discrete: Storm, tornado, blizzard, hurricane, typhoon

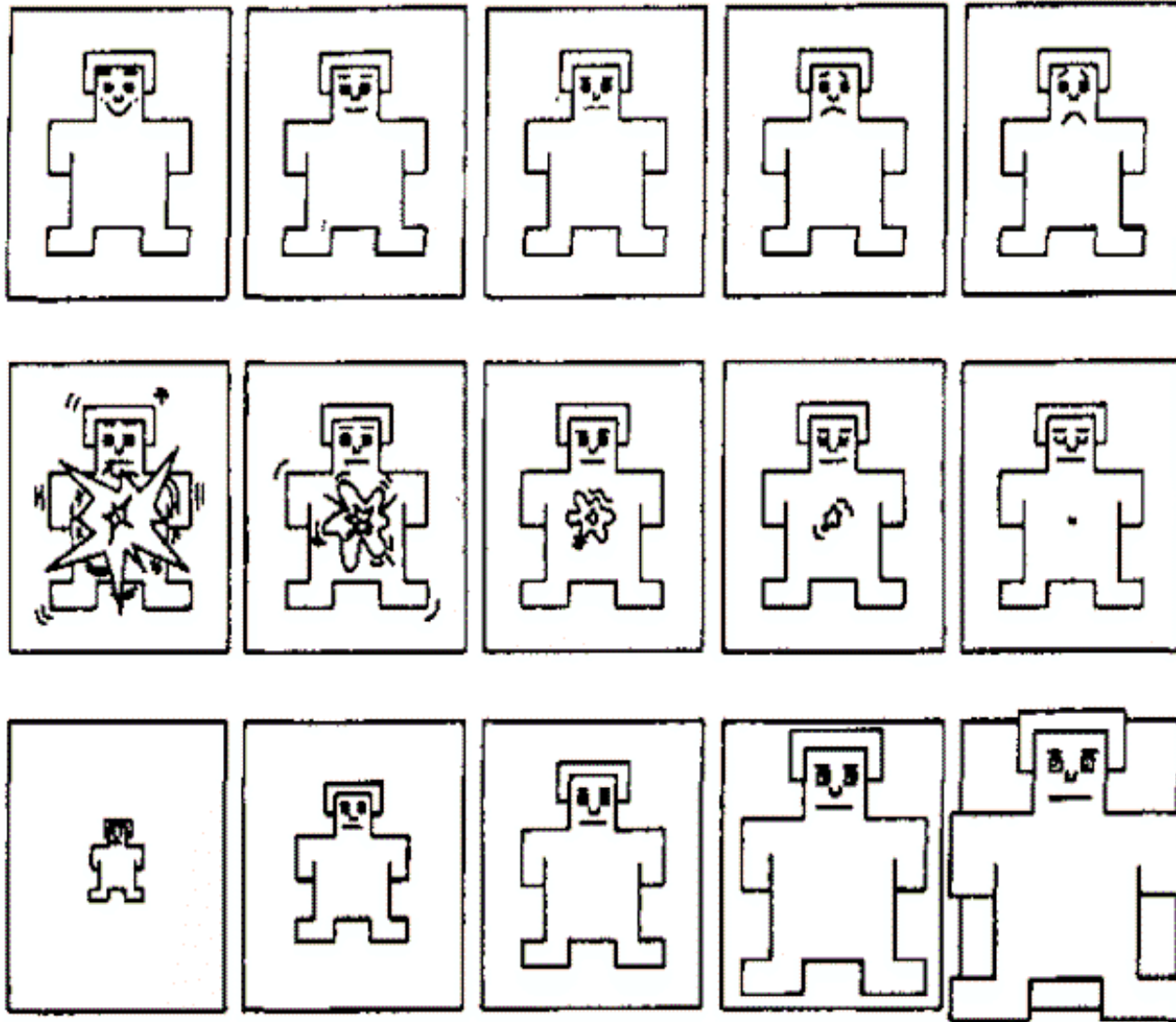


# Arousal



***Skin conductance is a good indicator of arousal, which is a good indicator of memory and attention***

**FIGURE 1**  
The Self-Assessment Manikin (SAM)



© Pergamon. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>.

Which emotion is this person feeling?



Image courtesy of [Eduardo Siquier Cortés](#) on flickr. License CC BY-NC-SA.

Happiness

Anger

Surprise

Fear

Sadness

Disgust

Which emotion is this person feeling?



Image courtesy of [Eduardo Siquier Cortés](#) on flickr. License CC BY-NC-SA.

Pride

Anger

Surprise

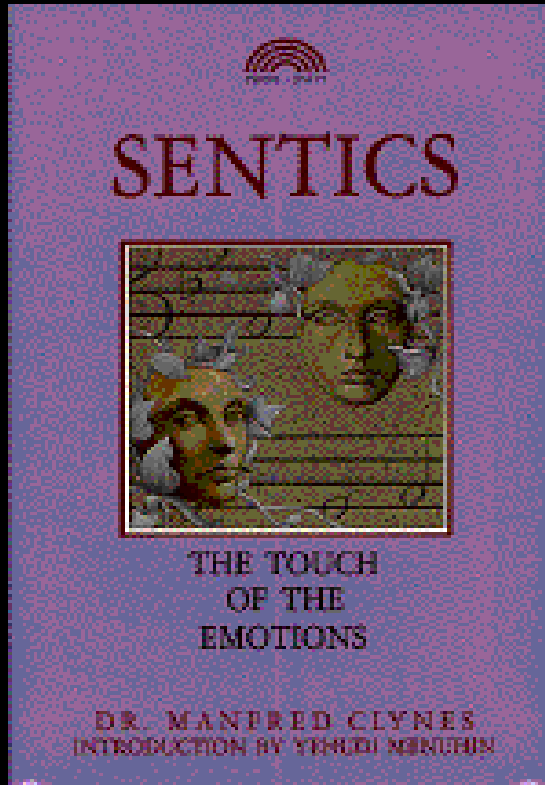
Fear

Sadness

Disgust

(works for any positive term – happy, joy, pride, elated, serenity, etc.)

# Emotional touch can be measured

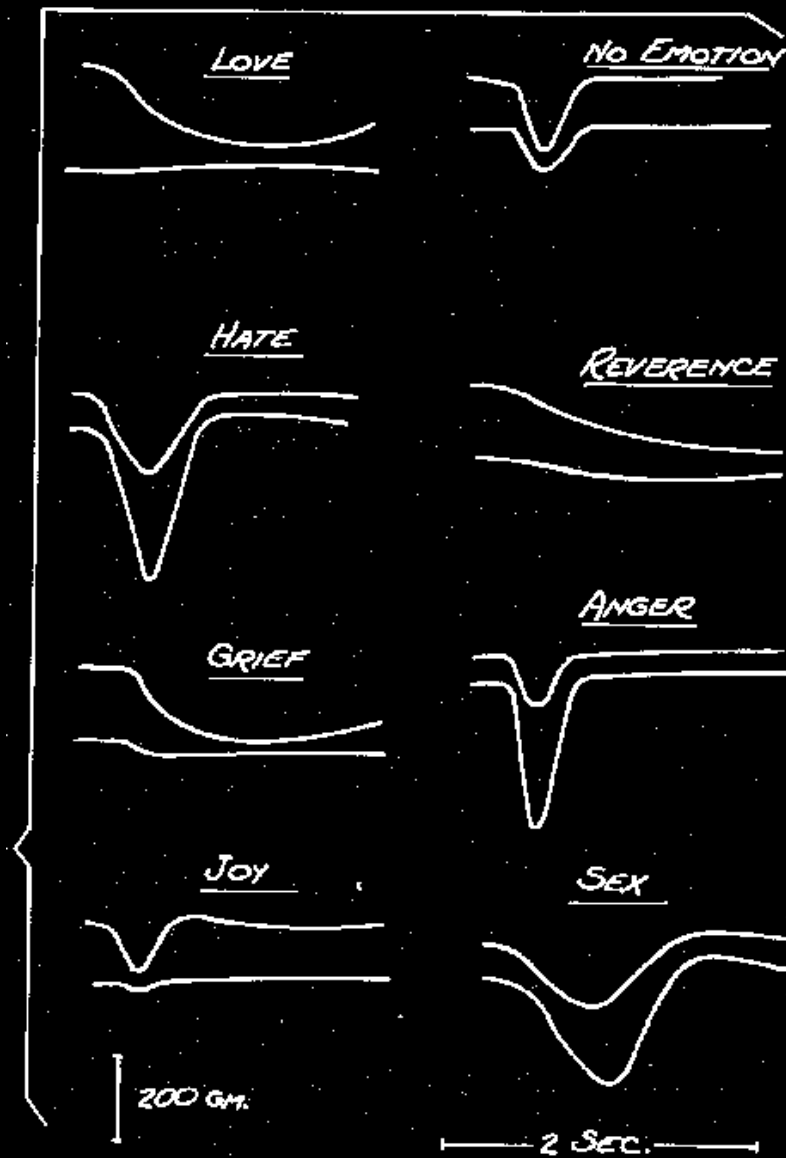


© Prism Pr Ltd. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>.

© Manfred Clynes. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>.

1977, Manfred Clynes (Also coined “cyborg” in Clynes & Klein, 1960)

# Essentic Forms (Clynes)



# What is affective computing?



*Computing that relates to or arises from or deliberately influences emotion or other affective phenomena.*

*Giving technology skills of “emotional intelligence” for interacting with us*

# Motivation for AC...







Image courtesy of Alex Muller on flickr. License CC BY-NC-SA.

**This character barges into your office when you're busy. He doesn't apologize, and doesn't notice you are annoyed.**

**He offers you useless advice.**

**You express more annoyance. He ignores it.**

**He continues to be unhelpful. *The clarity of your emotional expression escalates.***

**He ignores it.**

**(this goes on)**

**Finally you tell him explicitly "Go Away"**

**He winks, and does a happy little dance before exiting.**



Image courtesy of Alex Muller on flickr. License CC BY-NC-SA.

...doesn't notice you are annoyed.

**[Doesn't recognize your emotion]**


You express more annoyance. He ignores it.

**[Doesn't respond appropriately to emotion]**

He winks, and does a happy little dance before exiting.

**[Stupid about expressing emotion.]**

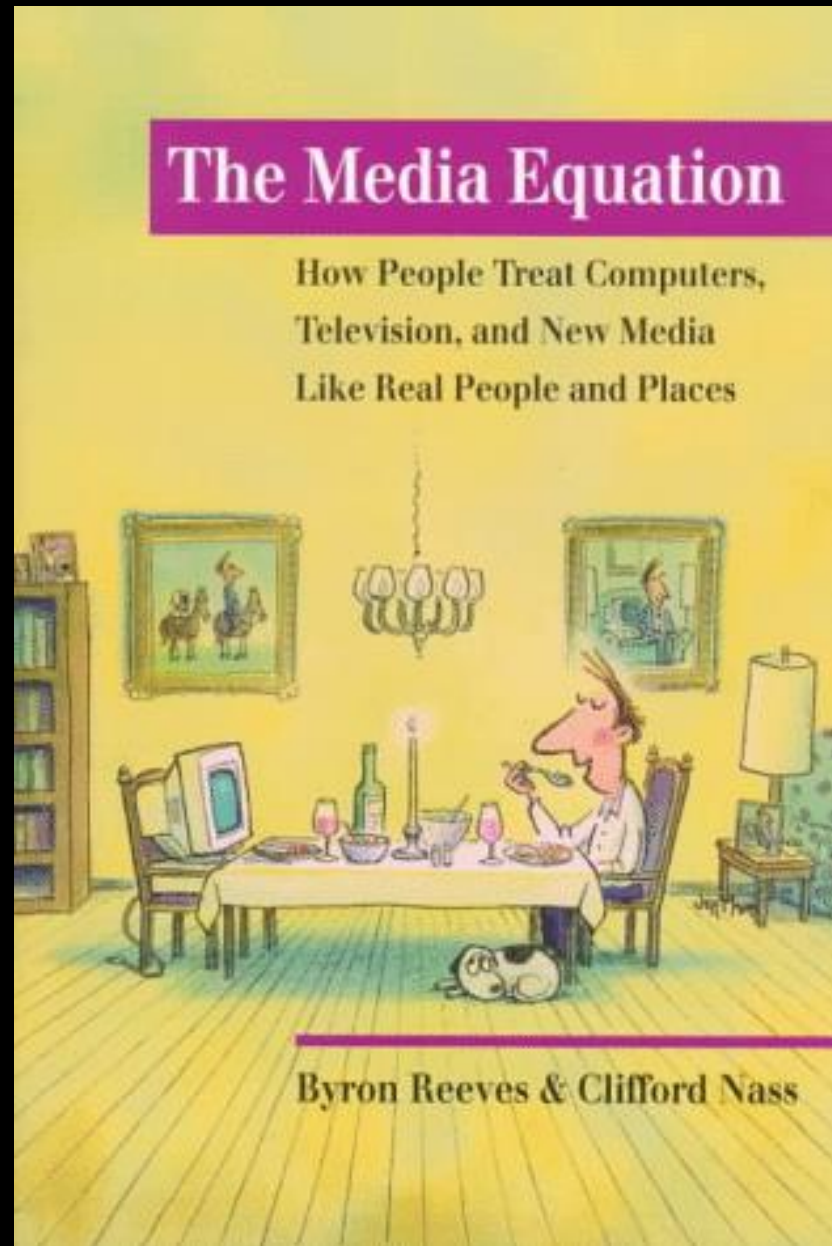
# Skills of *Emotional Intelligence*:

- 
- **Expressing emotions**
  - **Recognizing emotions**
  - **Handling another's emotions**
  - **Regulating emotions** \ if "have emotion"
  - **Utilizing emotions** /

*(Salovey and Mayer 90, Goleman 95)*

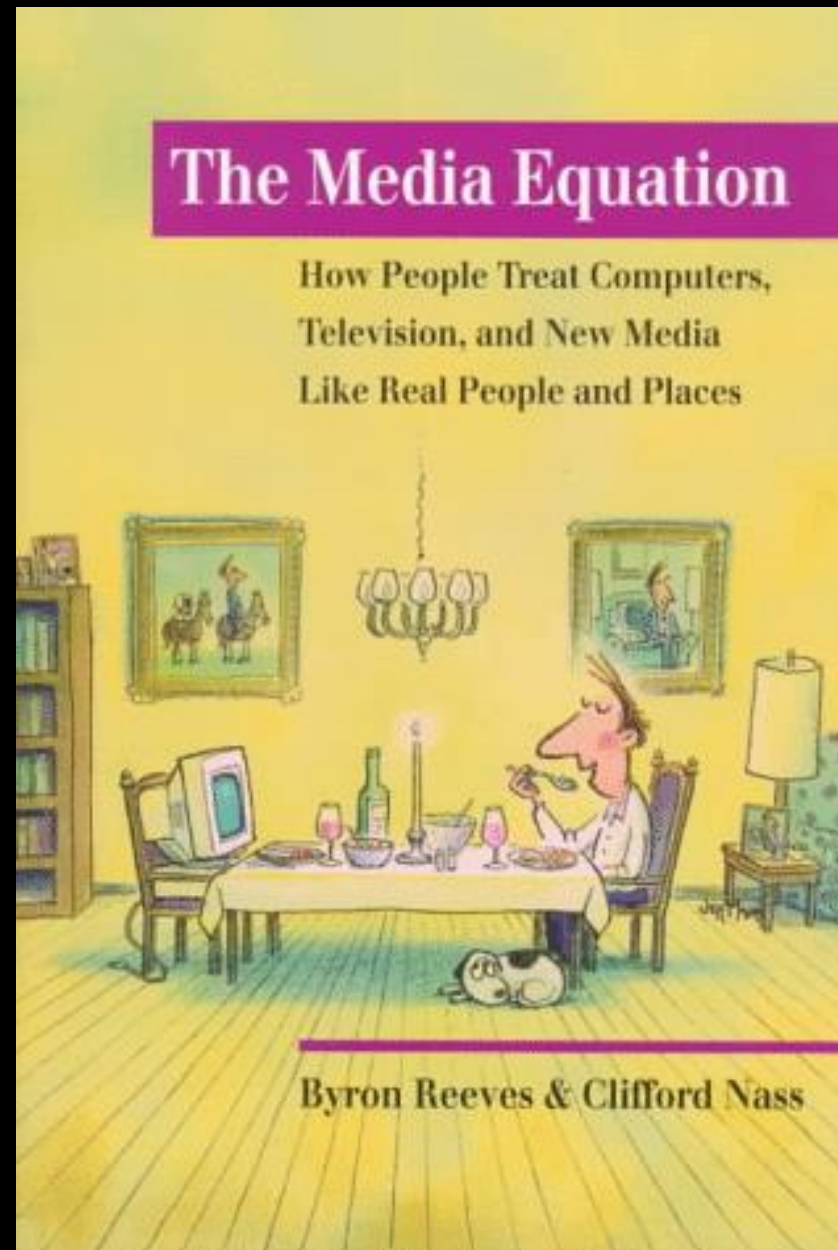
You may  
already be an  
expert at this.

Here is why.



Human -  
computer  
interaction  
is  
natural and  
social

(Reeves and Nass 1996)



# Human- **human** interaction




Suppose that a **person** starts to give you help at a bad time.

You try ignoring, then frowning at, then maybe glaring at **him or her**...

The *smart* **person** infers you don't like this, ceases the interruption, notes the context, and learns from the feedback.

# Human- interaction



Suppose that a starts to give you help at a bad time.

You try ignoring, then frowning at, then maybe glaring at ...

The *smart* infers you don't like this, ceases the interruption, notes the context, and learns from the feedback.

# Human-Computer interaction



Suppose that a **computer** starts to give you help at a bad time.

You try ignoring, then frowning at, then maybe glaring at **it**...

The *smart* **computer** infers you don't like this, ceases the interruption, notes the context, and learns from the feedback.



“But the computer wouldn’t frustrate people if it was only more *intelligent*?”



*Consider:*

“But the **person** wouldn’t frustrate people if he/she was only more *intelligent*?”

Fact: The most intelligent people are still frustrating (at least sometimes).

*People and computers can’t always prevent frustration. Thus, they should be prepared to handle it intelligently.*

# Emotional intelligence includes:



1. Notice when the person you're interacting with is frustrated (or showing another emotional state).
2. Determine how best to respond.
3. Respond/make it so.
4. Assess how that worked.
5. Learn. Adjust if needed for next time.

# *Intelligent* expression by computers requires first recognizing affective context (and also considering goals & predicting outcome)

© Microsoft. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>.



Image courtesy of [charamelody](#) on flickr. License CC BY-NC.



**These should stop looking happy**




Image courtesy of Alex Muller on flickr. License CC BY-NC-SA.

“Like one who takes away a garment on a cold day, or like vinegar poured on soda, is one who sings songs to a heavy heart” Proverbs 25:20



## **Week 2: From your homeworks...**


# How should a car voice sound, given a driver is either Happy or Upset?



Driver Affect: Car Voice:	Happy Enthused	Happy Subdued	Upset Enthused	Upset Subdued
Number of accidents				
Minutes driver spoke				

Jonsson, I.-M. and Nass, C. (2004) Effects of driver emotion and car voice emotion on actual and perceived driving performance. Stanford CA: Stanford Univ.

**Finding: Choosing response appropriate to driver affective state improves driver safety and performance.**



Driver Affect: Car Voice:	Happy Enthused	Happy Subdued	Upset Enthused	Upset Subdued
Number of accidents	2	8.3	9.6	6.3
Minutes driver spoke	5.8	4.2	3.9	4.7

Jonsson, I.-M. and Nass, C. (2004) Effects of driver emotion and car voice emotion on actual and perceived driving performance. Stanford CA: Stanford Univ.



**How do we measure emotion?**

# Emotions give rise to changes that can be sensed:

*Distance*

*Sensing:*

Face, voice

Posture

Gestures, movement, behavior

*Up-close*

*Sensing:*

Temperature

Respiration

Pupil dilation

Skin conductance

ECG, EEG, Blood pressure

*Internal*

*Sensing:*

Hormones

Neurotransmitters

...



# What are the natural affordances of the environment?



Image courtesy of [Judy Baxter](#) on flickr.  
License CC BY-NC-SA.



Image courtesy of [Daniel Hoherd](#) on flickr.  
License CC BY-NC.

Mouse pressure may increase with **frustration, distress**

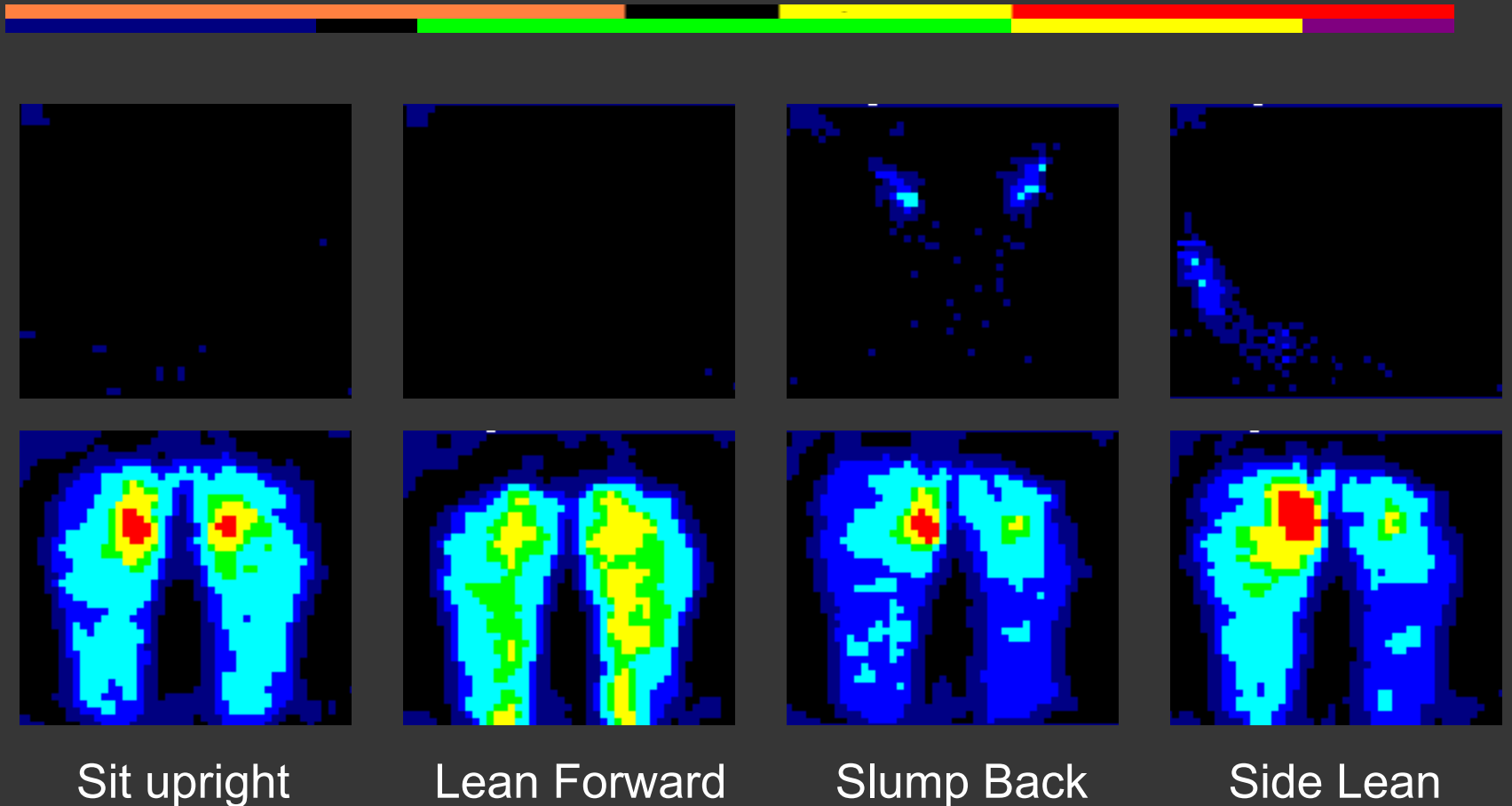


Pressure  
Sensitive Mouse  
(Reynolds)

© Reynolds. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>.

**frustration** linked to factors that cause wrist problems  
(Dennerlein, et al., *International Ergonomics Association '03*)

# Can we teach a chair to recognize behaviors indicative of interest and boredom? (Mota & Picard)





Sensor chair is a significant nonverbal channel for discriminating learner interest...



Results (on children not in training data, Mota and Picard, 2003):  
69-83% accuracy recognizing if child is in state of:  
**High Interest**, **Low interest**, **Taking a Break**

# Emotion recognition & response

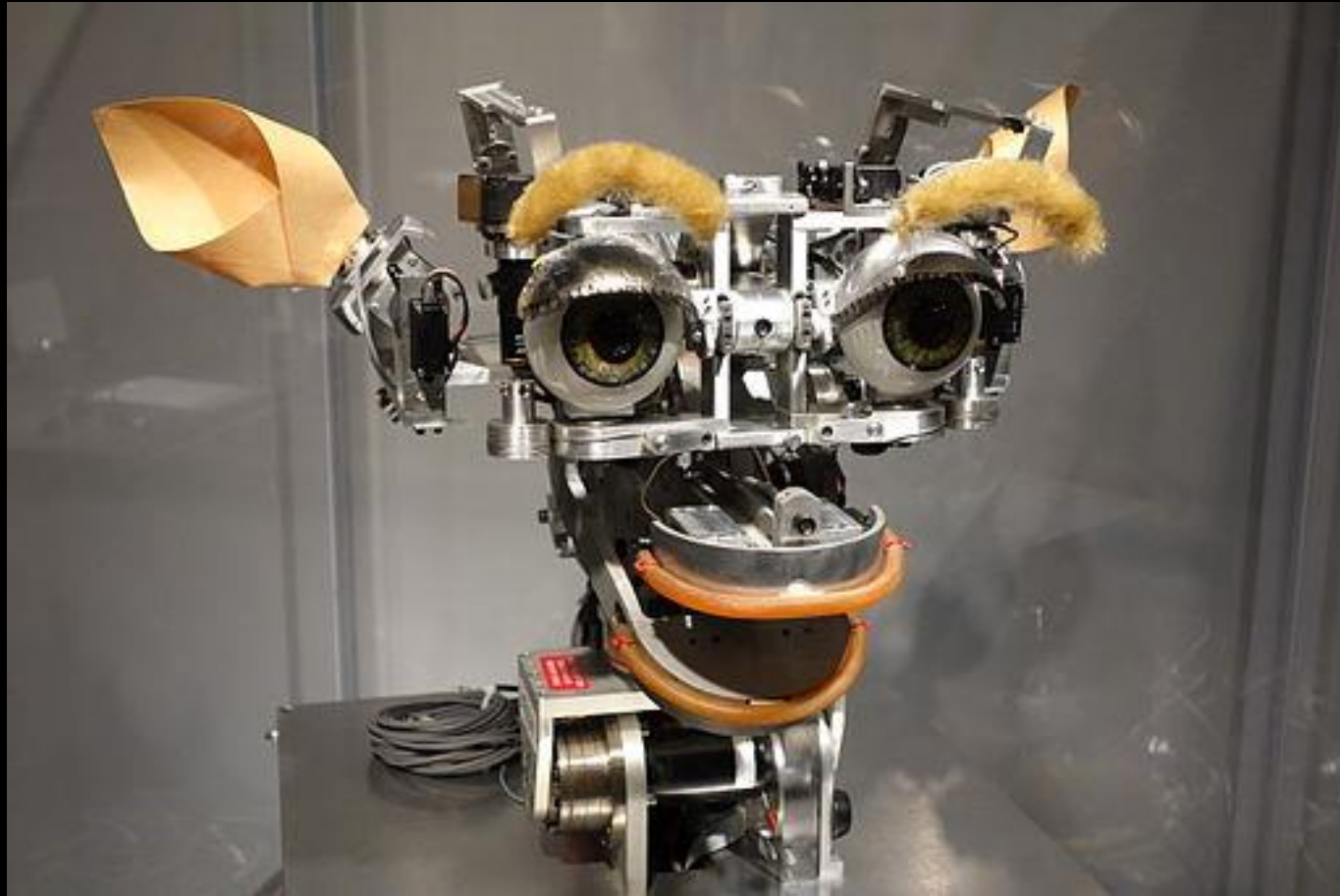


Image is in the public domain.

**“Kismet” robot**



# Emotional arousal and physiology

# Subject intentionally expressing 8 emotions:

1. Neutral

2. Anger

3. Hate

4. Grief

5. Platonic Love

6. Romantic Love

7. Joy

8. Reverence

**Each emotion collected daily, for > 4 weeks**

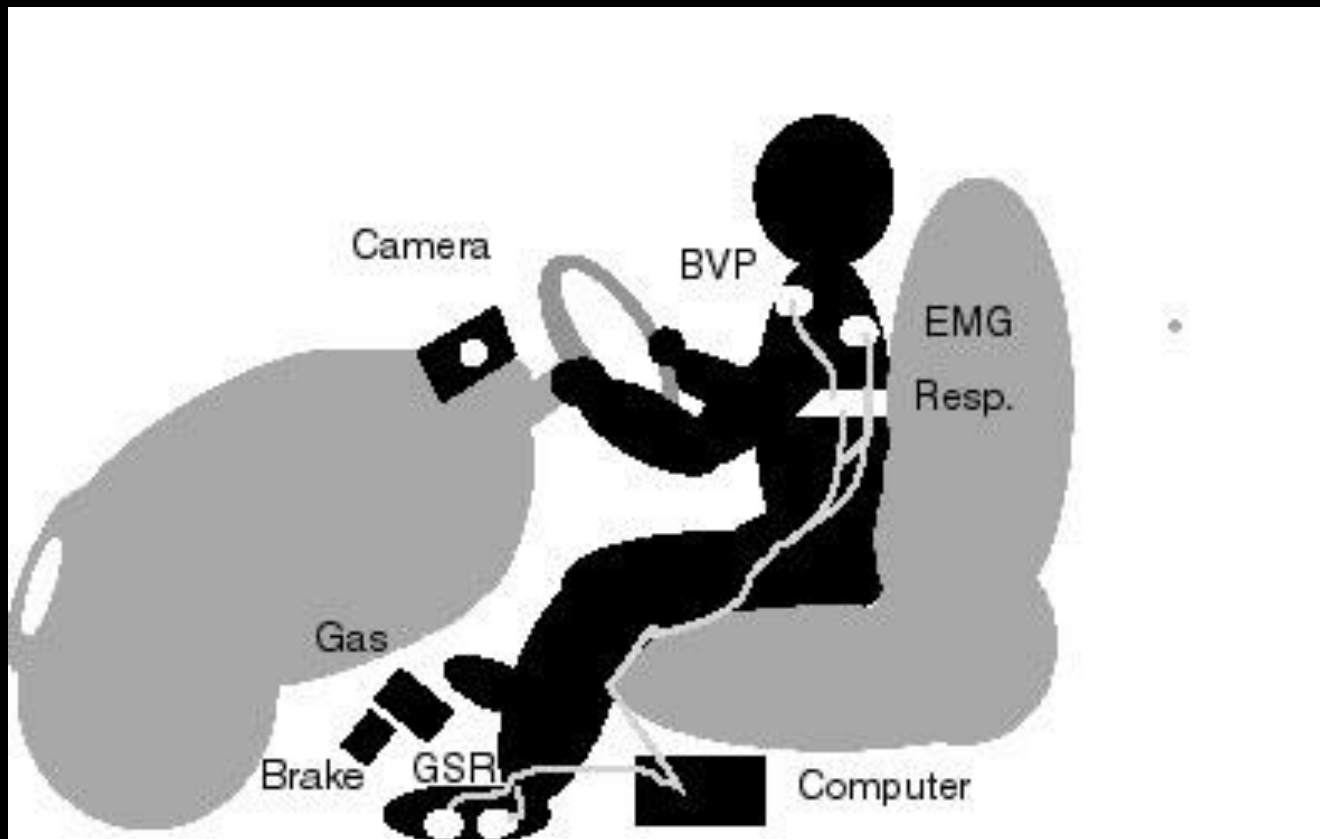
4 physiological signals:

EMG on jaw, skin conductance, BVP,  
respiration

## Classification Accuracy:

**81% on 8 emotions (person dependent)**

*Picard et al., IEEE Trans. Pattern Analysis Machine Intell., Oct 2001.*



Simultaneously examine physiology and behavior for recognizing level of stress: up to 96% accurate, across 12 drivers.

(Healey and Picard, ICPR 2000)



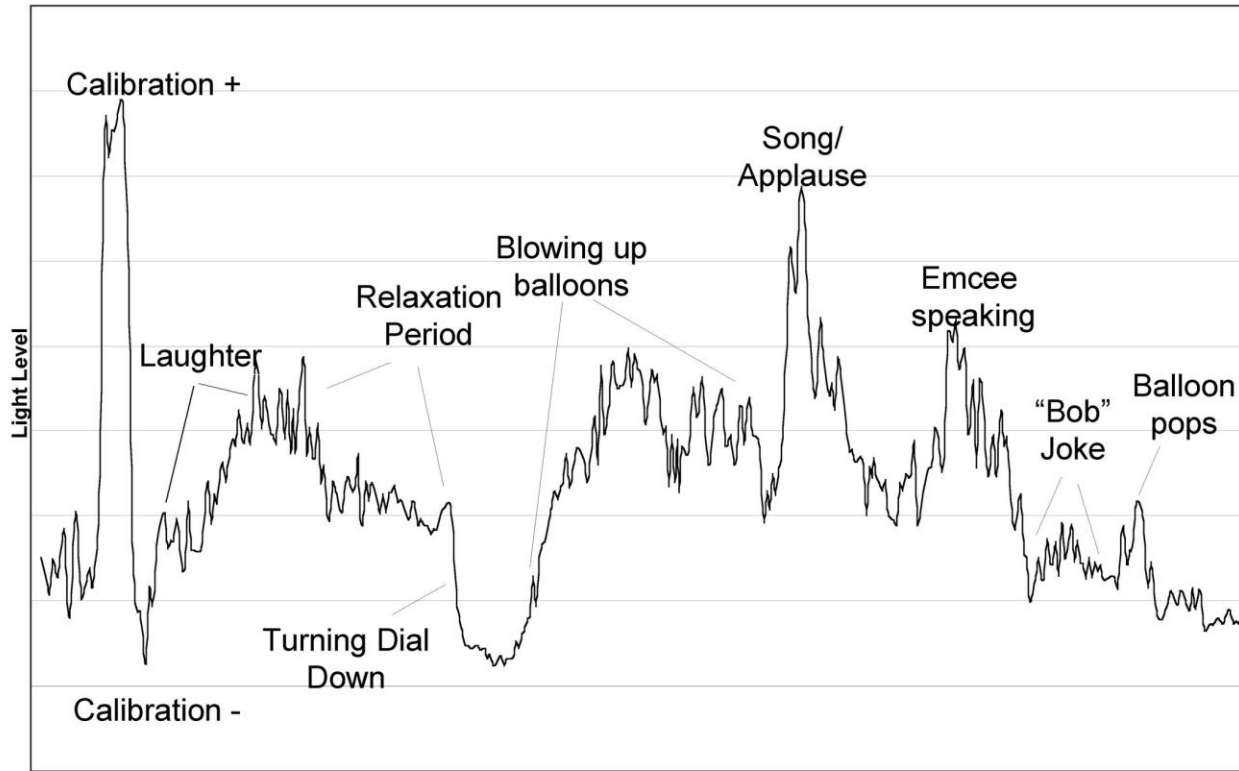
皮膚の伝導性に関する再考

# Rethinking skin conductance sensing

(Selene Mota, Hoda Eydgahi, Rich Fletcher)



# Audience's "glow" (aggregate skin conductivity) conveys excitement



# Skin conductance often increases with these:



- Significant thoughts
- Exciting events
- Exercise/breathing deeply
- Motion artifacts
- Humidity/moisture increase
- Lying
- Pain



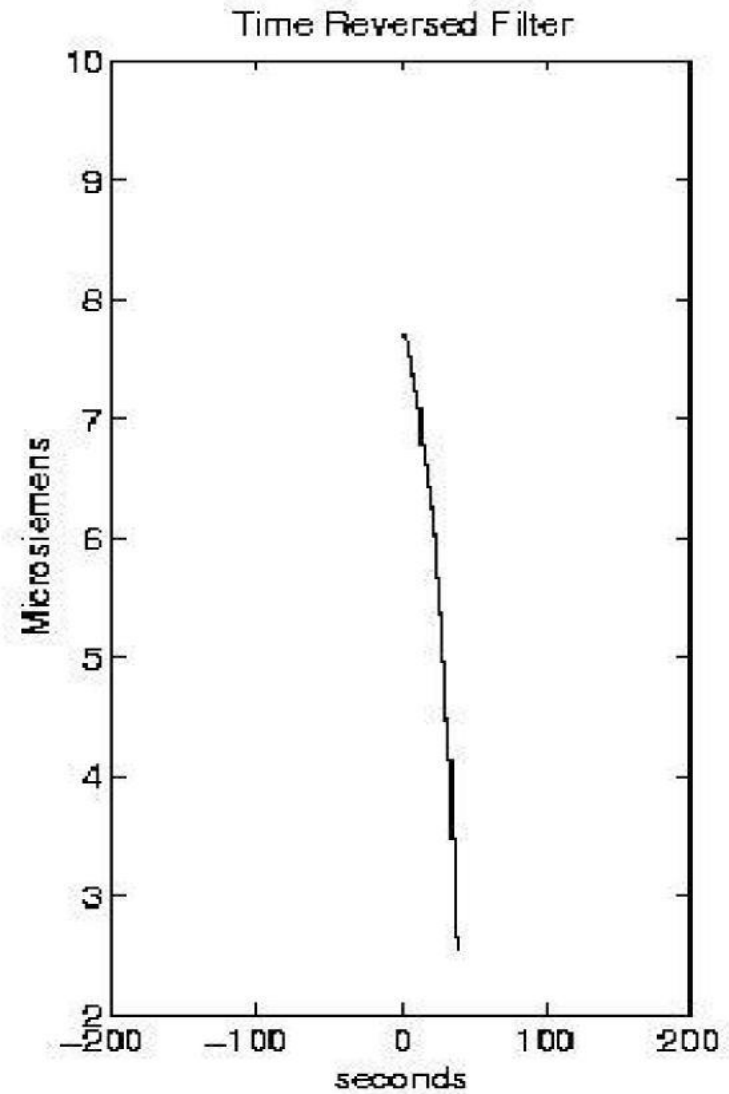
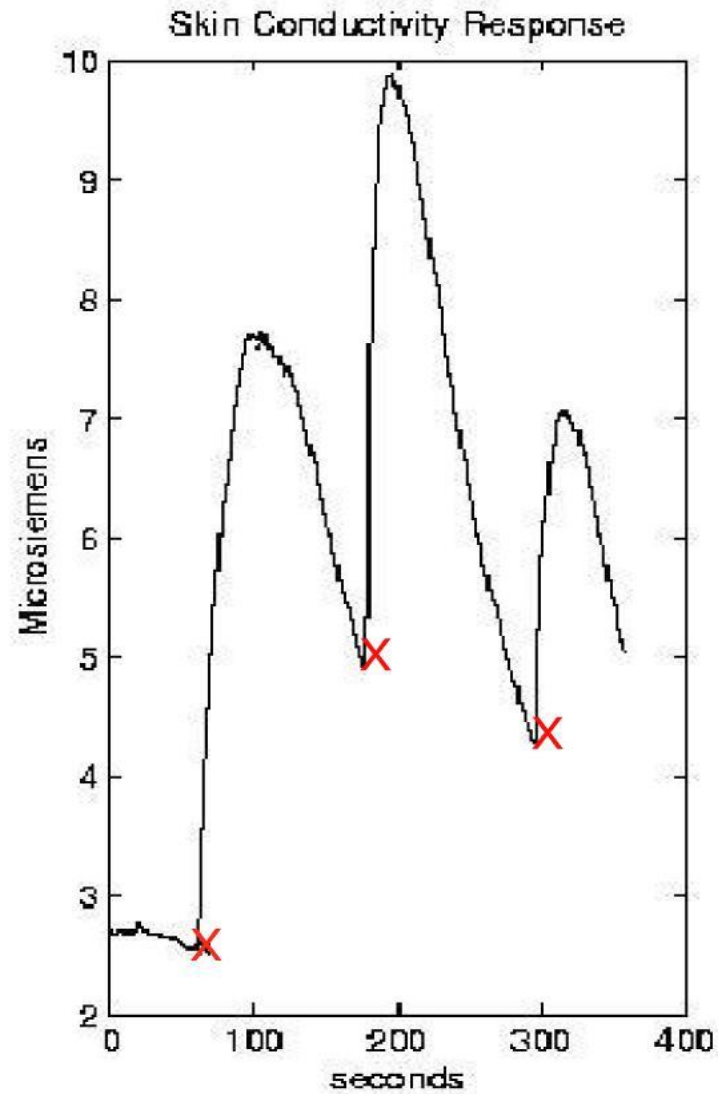
# StartleCam:

## A Cybernetic Wearable Camera

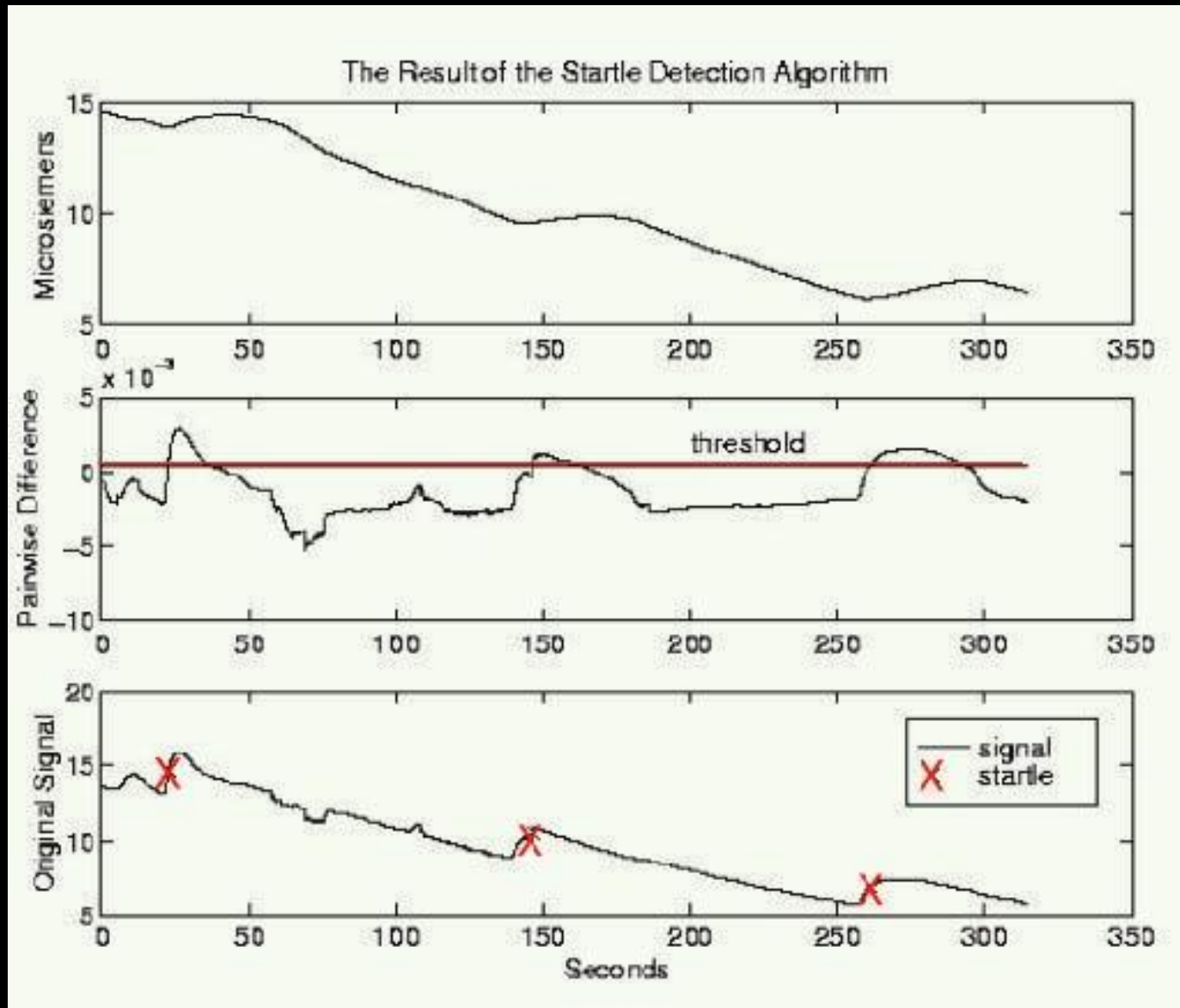
(Healey & Picard, ISWC 98)



# StartleCam Filter

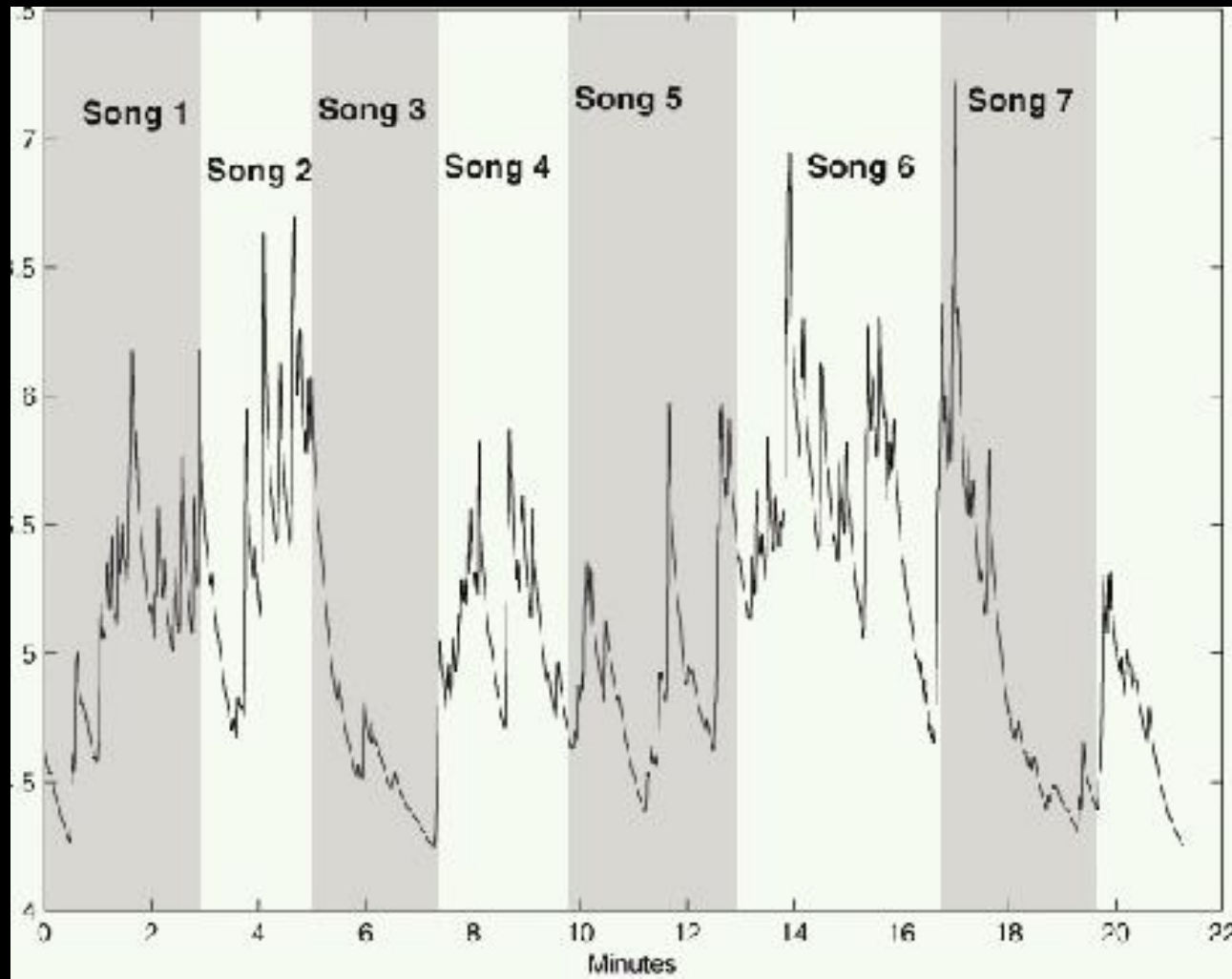


# StartleCam Filter Algorithm



# Wearable Affective DJ

chooses music from your play-list that helps you attain the level of “activation” you specify or otherwise regulate your feelings/mood (Healey, Dabek, Picard, 1998)





## **Week 3: From your homeworks...**



# EDA, GSR etc.



Electrodermal activity (EDA): general phenomenon

Ways to measure: conductance, potential, resistance, etc.

Old terminology (not specific – could refer to any of the above): GSR

# Errors



- GSR is traditionally measured on the “non-dominant hand” (Chap 14 says dominant) Note: We now think it’s important to measure both sides in many cases, and the dominant side for more threat/anxiety/grief/sadness

# Errors



- HR increases do not imply an increase in Sympathetic Nervous System (SNS) activation. HR increases may also be caused by withdrawal of the vagus nerve, part of the Parasympathetic Nervous System (PNS)

# Errors



These are not the same:

- Conductance is (microSiemens).
- Conductivity is conductance per unit of length (microSiemens/cm).

# References



Mayer, John D., Peter Salovey, et al. "Emotional Intelligence: Theory, Findings, and Implications". *Psychological Inquiry* 15, no. 3 (2004): 197-215.

Reeves, Byron, and Clifford Nass. *The Media Equation: How People Treat Computers, Television, and New Media Like Real People and Places*. Center for the Study of Language and Inf, 2003.

Jonsson, Ing-Marie. "Matching In-Car Voice with Driver State: Impact on Attitude and Driving Performance." *Proceedings of the 3rd International Driving Symposium on Human Factors in Driver Assessment, Training, and Vehicle Design : Driving Assessment 2005 : Samoset Resort on the Ocean, Rockport, Maine, Usa, June 27-30, (2005): 173-80.*

Chen, JC, JT Dennerlein, et al. "Knee Pain and Driving Duration: A Secondary Analysis of the Taxi Drivers' Health Study." *American Journal of Public Health* 94, no. 4 (2004): 575-81.

Mota, S, and R.W Picard. "Automated Posture Analysis for Detecting Learner's Interest Level." *Ieee Computer Society Conference on Computer Vision and Pattern Recognition Workshops* 5 (2003).

# References cont.



Picard, R.W., Elias Vyzas, et al. "Toward Machine Emotional Intelligence: Analysis of Affective Physiological State." *IEEE Transactions Pattern Analysis and Machine Intelligence* 23, no. 10 (2001): 1175-91.

Healey, Jennifer and Rosalind W. Picard. "Smartcar: Detecting Driver Stress." *Proceedings*. 4 (2000): 218-221.

\_\_\_\_\_. "Startlecam: A Cybernetic Wearable Camera." *Wearable Computers* (1998): 42-49.

Healey, Jennifer, Rosalind W. Picard, and Frank Dabek. "A New Affect-Perceiving Interface and Its Application to Personalized Music Selection." *Proceedings of the 1998 Workshop on Perceptual User Interfaces* (1998): 4-6.

MIT OpenCourseWare  
<http://ocw.mit.edu>

MAS.630 Affective Computing  
Fall 2015

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.