# MASSACHUSETTS INSTITUTE OF TECHNOLOGY <br> Department of Mechanical Engineering 

### 2.71/2.710 Optics

Spring 2012

## Quiz 2

Monday, April 30, 2012

PLEASE DO NOT TURN OVER UNTIL EXAM STARTS

DURATION: 80min (9:35-10:55)

1. A Lloyd Mirror Interferometer. The Lloyd mirror is a wavefront-splitting interferometer. It consists of a flat glass mirror that reflects a portion of wavefront that comes from a narrow slit. Another portion of the wavefront proceeds directly to the screen. The interference of the two wavefronts form a set of bright and dark fringes that can be measured on the screen.


In our problem, let's assume the mirror is placed at the plane $x=0$ and illuminated by a spherical wave originating from the slit at location ( $\mathrm{x}_{0},-z_{0}$ ) (where $\mathrm{x}_{0}, z_{0}>0$ ). Using the paraxial approximation for a 1D spherical wave ( $\mathrm{y}=0$ ),

$$
E(x, z)=E_{0} \frac{\exp \left[i k\left(z+z_{0}\right)\right]}{i\left(z+z_{0}\right)} \exp \left[i k \frac{\left(x-x_{0}\right)^{2}}{2\left(z+z_{0}\right)}\right]
$$

a) $\mathbf{( 1 0 \% )}$ The reflected wavefront from the mirror can be considered as spherical wave radiation from a virtual source. Using your knowledge from geometric optics, determine the origin of the virtual source that radiates such spherical wave.
b) (15\%) The source illuminating the slit has a wavelength of 500 nm in air. If the slit is positioned at $x_{0}=1 \mathrm{~mm}$ above the flat mirror, and the screen is placed 1 meter away from the slit, please estimate the spacing of the fringes on the screen.
c) $\mathbf{( 1 5 \% )}$ In order to find the relative amplitude and phase of the virtual source with respect to the original spherical wave, we have to consider the Fresnel equations for reflected waves.

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For simplicity, let's assume the E-field of source is polarized in the y-direction (Spolarization) and the slit is placed near the $x=0$ plane ( $x_{0} \ll z_{0}$, so $\theta_{1}=\theta_{\mathrm{r}}-\gg 90^{\circ}$ ). Using these assumptions and based on the reflection coefficient for S-polarization at air-glass interface

$$
r_{S}=\frac{E_{0 r}}{E_{0 i}}=\frac{k_{x, \text { air }}-k_{x, \text { glass }}}{k_{x, \text { air }}+k_{x, \text { glass }}}
$$

And $k_{x, \text { air }}=k \sqrt{n_{\text {air }}^{2}-\sin ^{2} \theta_{i}}, k_{x, \text { glass }}=k \sqrt{n_{\text {glass }}^{2}-\sin ^{2} \theta_{i}}\left(\mathrm{n}_{\text {air }}=1, \mathrm{n}_{\text {glass }}=1.5\right)$,
Please estimate the relative amplitude (i.e. $\left|r_{s}\right|$ )and phase (i.e. $\arg \left(\mathrm{r}_{\mathrm{s}}\right)$ ) of the virtual source when $\theta_{1}$ approaches $90^{\circ}$.
*d) ( $\mathbf{1 0 \%}$ ) Using the result you obtained from c), show that the fringe pattern is dark at $x=0$ on the screen.

## 2. Optical Fourier transforms.

a) (20\%) Calculate the Fourier transform of the function:

$$
g(x)=\frac{1}{2} \exp \left(-i \pi \alpha^{2} x^{2}\right)\left[1+\cos \left(\frac{2 \pi x}{\Lambda}\right)\right]
$$

b) (30\%) Assuming $\alpha=10 \mathrm{~mm}^{-1}, \Lambda=10 \mu \mathrm{~m}$, design an optical system which at its output plane creates an exact replica of the Fourier transform of the previous question. Additional constraints on your design are:

1. Your system should be designed for spatially and temporally coherent illumination consisting of a plane wave at wavelength $\lambda=500 \mathrm{~nm}$, incident onaxis.
2. You may only use "standard" optical elements such as lenses, gratings, prisms, and free-space propagation.
3. The spatial frequency component $u=50 \mathrm{~mm}^{-1}$ should be mapped at distance of 3 cm away from the optical axis at the output plane.

GOOD LUCK!

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