Syntax The Mower to the Glow-Worms vocative epithet, followed by modifying clauses BY ANDREW MARVELL main verb in 4th stanza Ye living lamps, by whose dear light End stopped lines, anaphora, repetitive syntax: The nightingale does sit so late, aesthetic of control, balance, regularity And studying all the summer night, Her matchless songs does meditate; Literary conventions: nightingale as poet, poems as song Ye country comets, that portend No war nor prince's funeral, Shining unto no higher end () luminary clock Than to presage the grass's fall; "Goodbye" ever-fixed mark **└** foretell orientation - error - principles Ye glow-worms, whose officious flame To wand'ring mowers shows the way, bidea of going to a place, That in the night have lost their aim, ignis fatuus, marsh gas being on the way somewhere And after foolish fires do stray; connected words g.w. politely show the way, that is their office or role Your courteous lights in vain you waste, Since Juliana here is come, (almost) For she my mind hath so displac'd no enjambment before penultimate line here That I shall never find my home. \hookrightarrow Principle: the "you's" are the same you, & that you probably named in the poem (here, the title

Shakespeare, Sonnet 12 punctuated run-on/enjambed When I do count the clock that tells the time. And see the brave day sunk in hideous night; When I behold the violet past prime, When And sable curls all silvered o'er with white; When lofty trees I see barren of leaves, and then Which erst from heat did canopy the herd, When that And summer's green all girded up in sheaves -> and Borne on the bier with white and bristly beard; since When Then of thy beauty do I question make, and Which That thou among the wastes of time must go? and Since sweets and beauties do themselves forsake -> and save And die as fast as they see others grow, [participle] i.e. but And nothing 'gainst Time's scythe can make defense ->

end stopped

What's implication of verb form - "When I see"? → compare "I have walled" etc.

- past / present / future - located w.r.t. time

Save breed to brave him when he takes thee hence.

- continued vs. completed - actual / hypothetical / conditional

internal monologue about The Collar constraint & its rewards, BY GEORGE HERBERT or lack of reward rhyme as a form of constraint and of harmony A I struck the board, and cried, "No more; B I will abroad! C What? shall I ever sigh and pine? B My lines and life are free, free as the road, A Loose as the wind, as large as store. suitor, lawsuit, pursuit - waiting for, D Shall I be still in suit? seeking to be granted something E Have I no harvest but a thorn A To let me blood, and not restore D What I have lost with cordial fruit? F Sure there was wine E Before my sighs did dry it; there was corn \rightarrow i.e. wheat \rightarrow grains \rightarrow bread \rightarrow food G Before my tears did drown it. H Is the year only lost to me? bay/laurel leaves: used to wreath head of poet G Have I no bays to crown it, No flowers, no garlands gay? All blasted? laureate, sign of poetic achievement | All wasted? D Not so, my heart; but there is fruit, J And thou hast hands. i.e. spoiled, cp "fly-blown" K Recover all thy sigh-blown age D On double pleasures: leave thy cold dispute K Of what is fit and not. Forsake thy cage, J Thy rope of sands, H Which petty thoughts have made, and made to thee L Good cable, to enforce and draw, real, functional rope (vs "rope of sands" H While thou didst wink and wouldst not see. M Away! take heed; B I will abroad. N Call in thy death's-head there; tie up thy fears; N He that forbears back in tune M To suit and serve his need B Deserves his load." O But as I raved and grew more fierce and wild 5 check meter, # of feet/syllables P At every word, Methought I heard one calling, Child! 4 P And I replied My Lord.

SYNTAY Vocative epithet, followed by modifying clauses -main verb in 4th stanza The Mower to the Glow-Worms BY ANDREW MARVELL End Stopped lines, anaphora, repetitive syntax: aesthetiz of control, balance, regulanty Ye living lamps, by whose dear light The nightingale does sit so late, And studying all the summer night, literary conventions: myntingale as port, Her matchless songs does meditate; poemis as songo. Ye country comets, that portend No war nor prince's funeral, Shining unto no higher end 11 Goodlage 11 of luminary clock ever. fixed wark Than to presage the grass's fall; L> foretell orientation - error principles Ye glow-worms, whose officious flame 27 idea of gains to a place, being on THE way some-where To wand'ring mowers shows the way, That in the night have lost their aim,

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- past/present/future - located w.r.t time - continued vs. completed - actual/hypothetical/conditional BUT - past/present/future - continued vs. completed

The Collar BY GEORGE HERBERT The Collar Constraint of its rewards, or Lack of reward. The constraint of the constrain
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