- I. Sources of credit
  - A. Acknowledgments
  - B. Citations of previous work
  - C. Authorship
    - 1. "the coin of the realm"
    - 2. Analogous to patents for inventions, copyrights
    - 3. Measure of scientific achievement
  - D. What does it "buy"?
    - 1. Basis for hiring, advancement, awarding of grants
    - 2. Tension between quality and quantity
  - E. "Compensation" for talents and contributions
- II. Issues associated with authorship
  - A. Who should be included; who should not be included
  - B. Order of authorship
  - C. Responsibilities of authorship
- III. Components of publishable research:
  - o Concept/Idea o Data analysis
  - o Experimental design o Interpretation
  - o Data collection o Writing
- IV. Who should, and should not be included
  - A. All who make a significant contribution to the original, new scientific information that is the core of the paper.
  - B. Problem terms:
    - o "new" o "significant"
  - C. This definition can be used to exclude contributors who may have different expectations,
    - e.g.,
    - o Secretaries, programmers, statisticians o Technicians
    - o Providers of clones, reagents, etc. o Funders
    - o Lab head

D. Hourly wages, academic credit, commissions are irrelevant in assessing credit.

V. Council of Biology Editors (CBE):

Every author must be able to take public responsibility for the contents, i.e., rationale for research, <u>and</u> how observations were made, <u>and</u> how conclusions follow from the data. Revised to: "contributions to (a) conception and design, or analysis and interpretation of data; <u>and</u> to (b) drafting the article or revising it critically for important intellectual content; <u>and</u> on (c) final approval of the version to be published. (Intl. Comm. of Med. Journal Eds, 1997)

## VI. Contributor-Guarantor model

- A. Contributors do not have the responsibilities of authorship
- B. Guarantor is equivalent to current notions of author
- C. This model has advantages and disadvantages.

## VII. Order of authorship

- A. No definite rules
  - 1. Reflect extent or nature of contribution
    - a. "most" work b. central experiments
    - c. idea d. author of 1st draft
  - 2. Senior scientist formerly first, now first or last
  - 3. Alphabetical in experimental physical sciences; required by some journals; in some labs.
  - 4. Rotating
  - 5. Usually decided by lab head and/or first author.
  - 6. Authorship re review articles is even less well defined.
- B. Why order matters
  - 1. Reference style, i.e., 1st author et al.
  - 2. Assumptions of reader
- C. Does order really matter? Matthew effect
- D. Discuss criteria and resolve with lab head and colleagues early
  - 1. Clarify personal conventions, policy, expectations
  - 2. Can be easier said than done
- VIII. Responsibility of authorship
  - A. Review the manuscript in order
    - 1. To refine it

- 2. To correct it
- 3. To be able to take public responsibility for it
- B. Corresponding right to assure and maintain one's professional reputation.
- C. CBE also states that authors are expected to be able to assure that:
  - Standards of ethical conduct of research have been adhered to, e.g., re: human subjects, animals, precautions regarding release of genetically engineered organisms
  - 2. The paper adequately ties work presented to previous work whether it substantiates or contradicts the work presented.
  - 3. The paper includes only and all observations actually made.
- D. Collaborations are often a difficult area
  - 1. Differences in expertise are the basis for collaboration but limit understanding
  - 2. Trust is not enough
  - 3. Responsibility to students, postdocs, etc.

## Selected Bibliography HST 502 Spring 2001

## AUTHORSHIP - CREDIT AND RESPONSIBILITY

CBE Style Manual Committee (1983) Ethical conduct in authorship and publication. In <u>CBE</u> <u>Style Manual</u>, 5th edition. Council of Biological Education, Bethesda, MD, pp. 1-6.

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LaFollette, Marcel C. (1992) *Stealing into Print: Fraud Plagiarism, and Misconduct in Scientific Publishing*. Univ. of California Press, Berkeley and Los Angeles.

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