

Section 2.8 Exercises: 3 breaks, and the L- and H- phrase accents

B: labelling exercises:

The following files have TextGrids with words only.

1. ex8b1insert (*"I" means insert*)
2. ex8b2marmalade (*Marianna made the marmalade*)
3. ex8b3armani (*Armani made the monkey suit*)
4. ex8b4cigar (*close but no cigar*)
5. ex8b5tomorrow (*tomorrow morning*)
6. ex8b6tomorrow2 (*tomorrow morning*)
7. ex8b7tomorrow3 (*tomorrow morning*)
8. ex8b8another (*another banana*)

C: Further exercises

1. Try producing the same text with varying levels of break. For example, try producing a version with a 4 break, a 3 break and no break bigger than a 1 on the following texts:

tomorrow morning

tomorrow in the morning

2. Some punctuation and prosody: Try reading the following texts, which have variation in their punctuation. Look at and try to label the break indices and any phrase accents and boundary tones on the different versions.

a. *Yes, I know.* *Yes I know.* *Yes! I know.*
Yes. I know. *Yes....I know...*

b. *No I'm not.* *No, I'm not.* *No! I'm not!*
No. I'm not. *No...I'm not...*

c. *We're having peas and carrots or potatoes.*
We're having peas, and carrots or potatoes.
We're having peas and carrots, or potatoes.
We're having peas, and carrots, or potatoes.