

Critical Review: Pre-draft exercise #1
Redo of exercise due Session 9

1. Identify the pair of documentaries that you plan to examine in your critical review.
2. Provide full identifying information for each documentary
 - a. Director(s)
 - b. Organization that originally sponsored/commissioned the production (e.g. British Broadcasting Corporation (BBC), Public Broadcasting System (PBS), National Geographic, Discovery Channel, etc.)
 - c. Original production date
 - d. (If relevant) Narrator/Host
3. Describe tentative idea/focus for your critical review—2 or 3 sentences.
 - [Your thinking will evolve over time, so you will not be held to this tentative idea.]

Since many of you had difficulty articulating a potential focus for your critical review, I am proposing that you all redo part 3 and then repost your pre-draft exercise. Be sure to include the sections 1 & 2 even if they have not changed.

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