

From feedforward vision to natural vision:

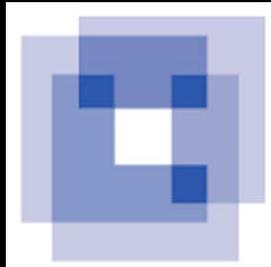
The impact of free viewing and clutter on monkey inferior temporal object representations

James DiCarlo

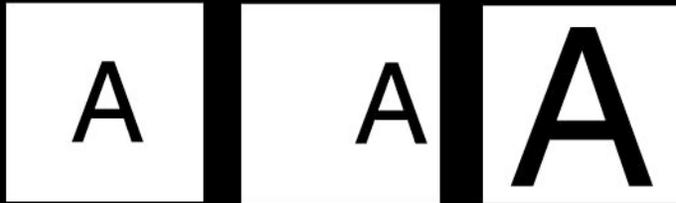
The McGovern Institute for Brain Research

Department of Brain and Cognitive Sciences

Massachusetts Institute of Technology, Cambridge MA



The core problem of object recognition



- Position
- Size
- Pose
- Illumination
- “Clutter”
 - □ Background scene
 - □ Other objects

How does the brain recognize each object across this wide range of conditions?

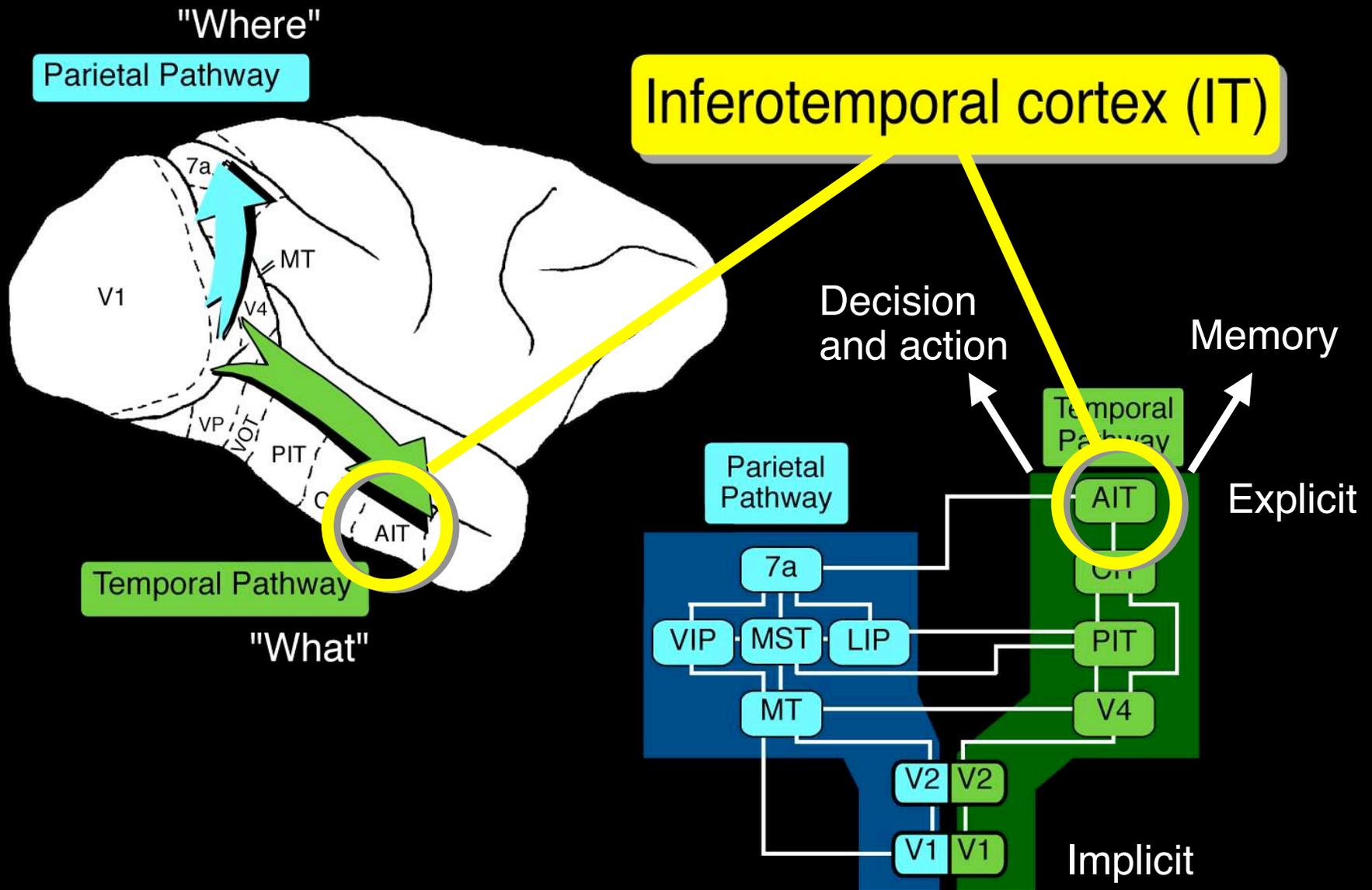
One needs an image representation that is selective for object identity, yet tolerant to such transformations.

Rhesus monkey model

We have some idea of where we can find such an image representation (IT).

We can study it at the most appropriate level of abstraction (neuronal spikes).

Monkey visual system



AIT contains a rapidly evoked, explicit object representation

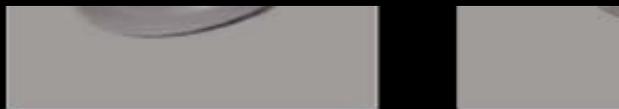


Isolated, single objects.
Passive viewing.

100 ms

100 ms

time →



Site 1



Site 2



Site 3



⋮

0 100
ms

Object identity or category is directly* available in the population response, regardless of (e.g.) object position and scale.

Hung, Kreiman, Poggio and DiCarlo Science (2005)

Gross et al. (1972), Perret et al. (1982), Desimone et al. (1984), Tovee et al. (1984), Schwartz et al. (1985), Ito et al. (1995), Logethetis et al. (1996), Op de Beeck and Vogles (2000), DiCarlo and Maunsell (2000), etc.

Feedforward* representation (The Core)

* First evoked pattern of IT activity
when an image is presented to the eye

The Core is fast.

The Core is powerful.

The Core is not yet understood.

Mechanisms ?

Role in “natural vision” ?
(Is it generalizable?)

The Core and “natural vision”

What is “natural vision” ?

“You know it when you see it.”

The Core and “natural vision”



The Core and “natural vision”

How does “natural vision” challenge the basic model of core vision?



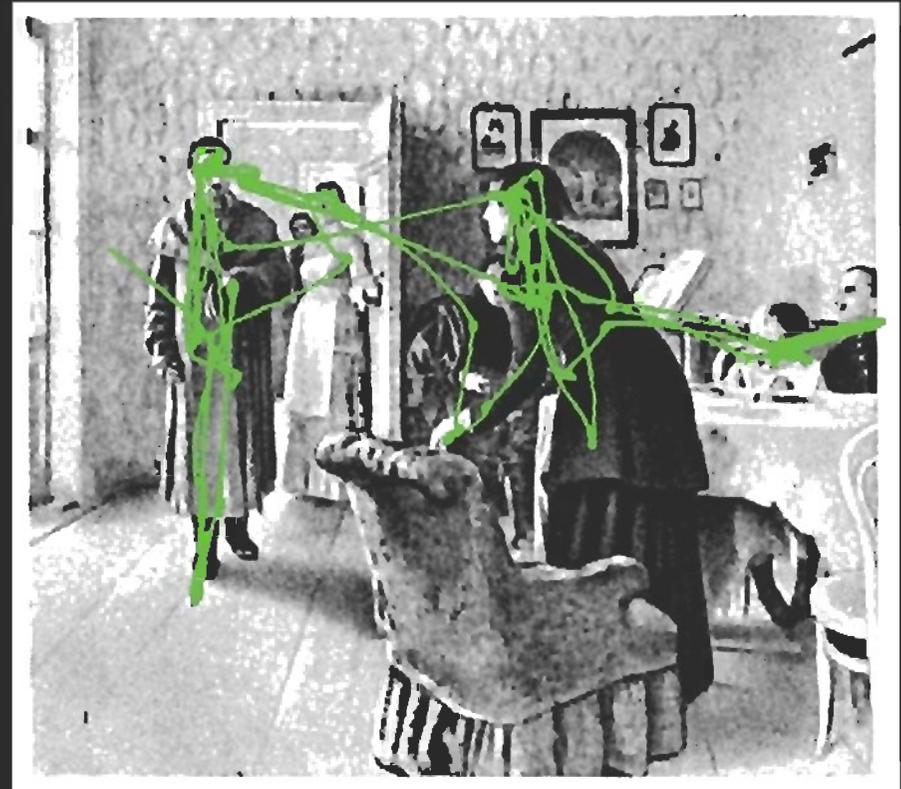
- 1) **Eye movements** (“free viewing”)
- ▶ 2) **Clutter / Scene / Context**: objects appear among other objects and on backgrounds
- 3) **Goal directed** (e.g. feature and spatial attention, motor preparation to act, arousal)

Natural vision: Eye movements

In the lab ...



In the real world ...



(Adapted from Yarbus, 1967)

Object identification task

Object

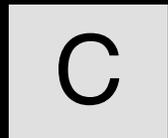
Response



“A”



“B”



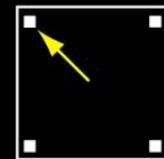
“C”



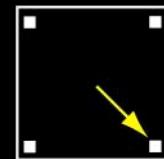
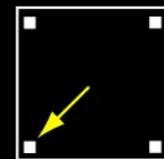
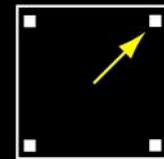
“D”

Object

Response



20 deg



00.000 s

Discriminable

Detectable



00.000 s



Correct: 0

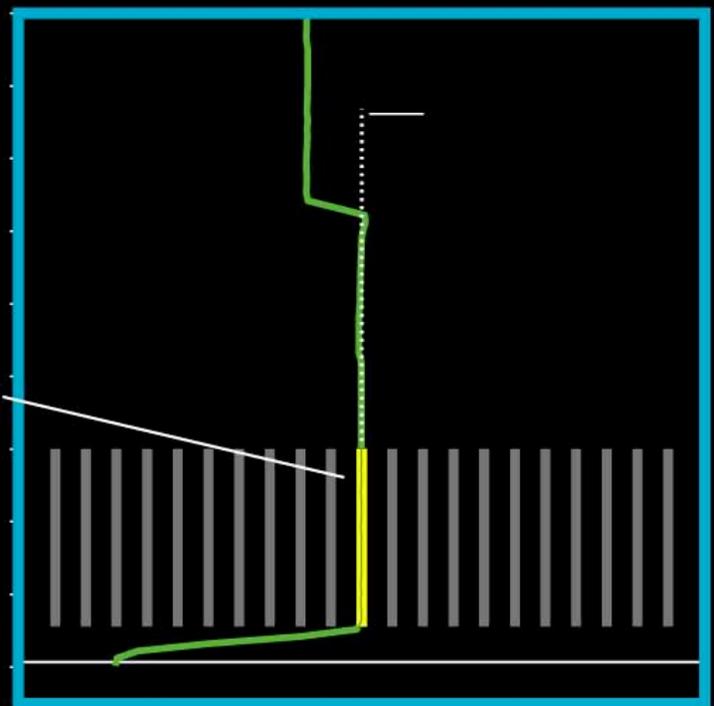
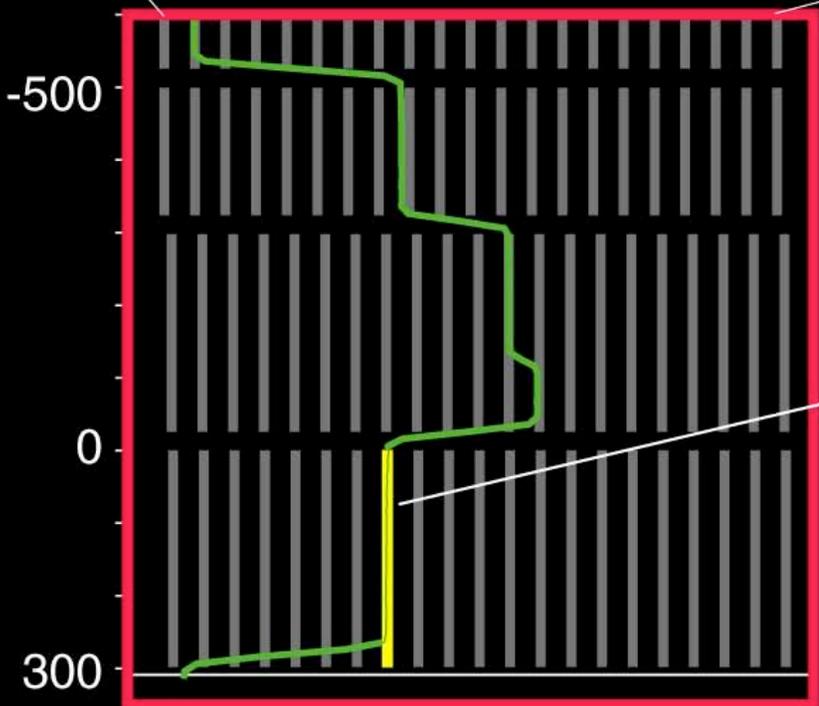




Free viewing

Controlled viewing

Time since target onset (ms)

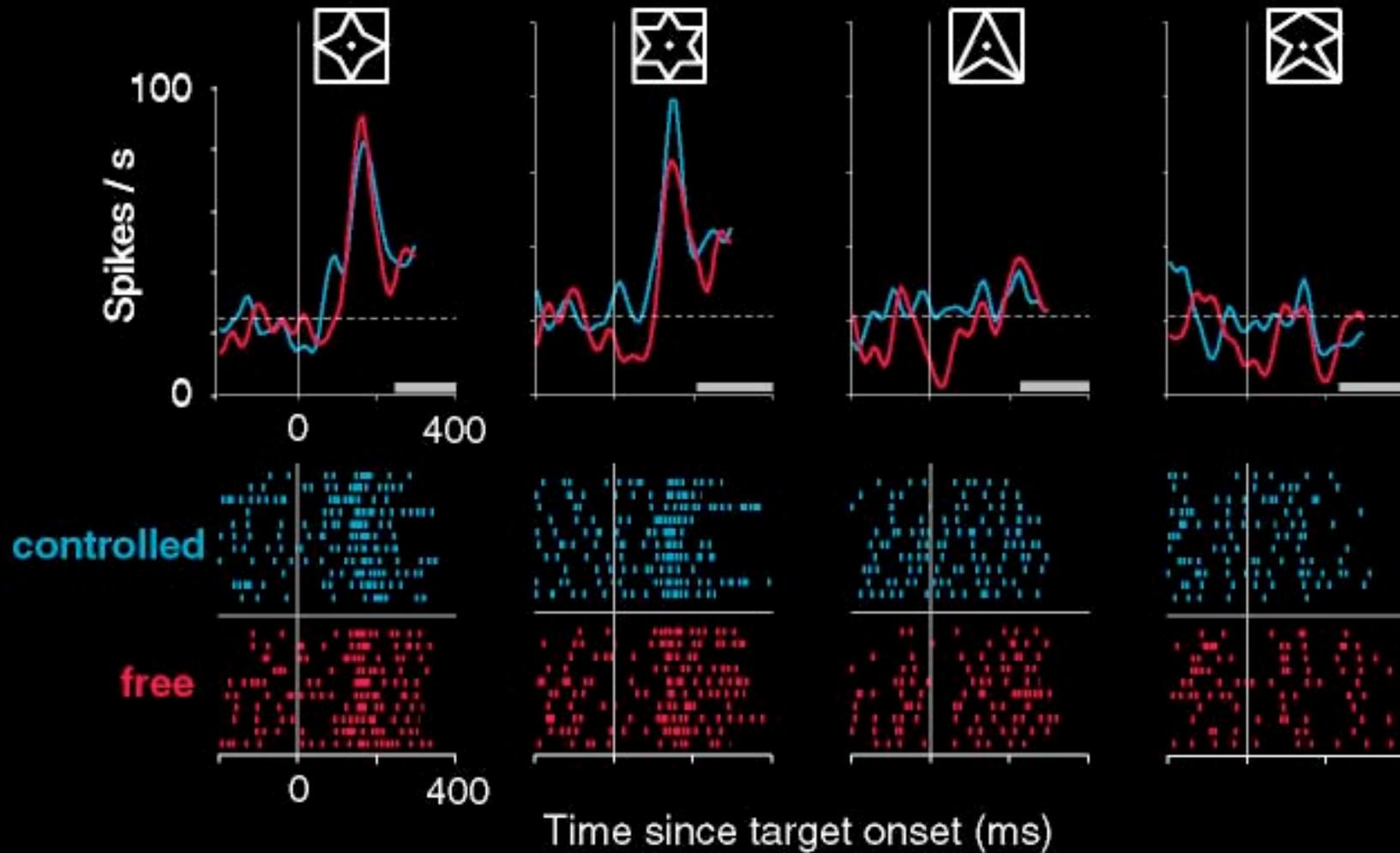


target



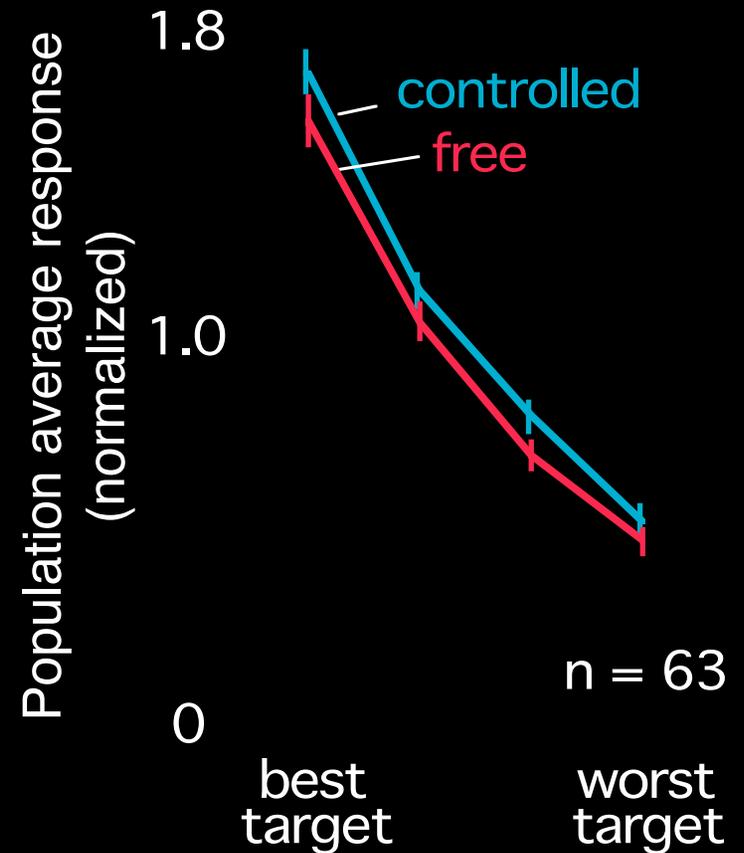
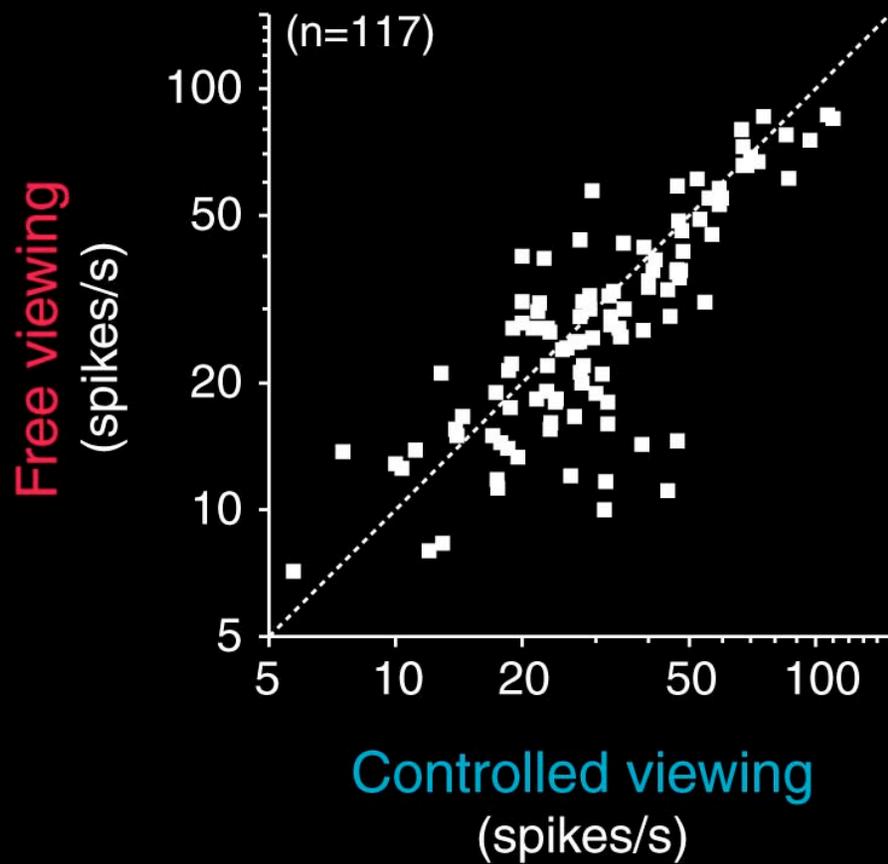
Horizontal eye position (degs relative to screen center)

Example IT neuron

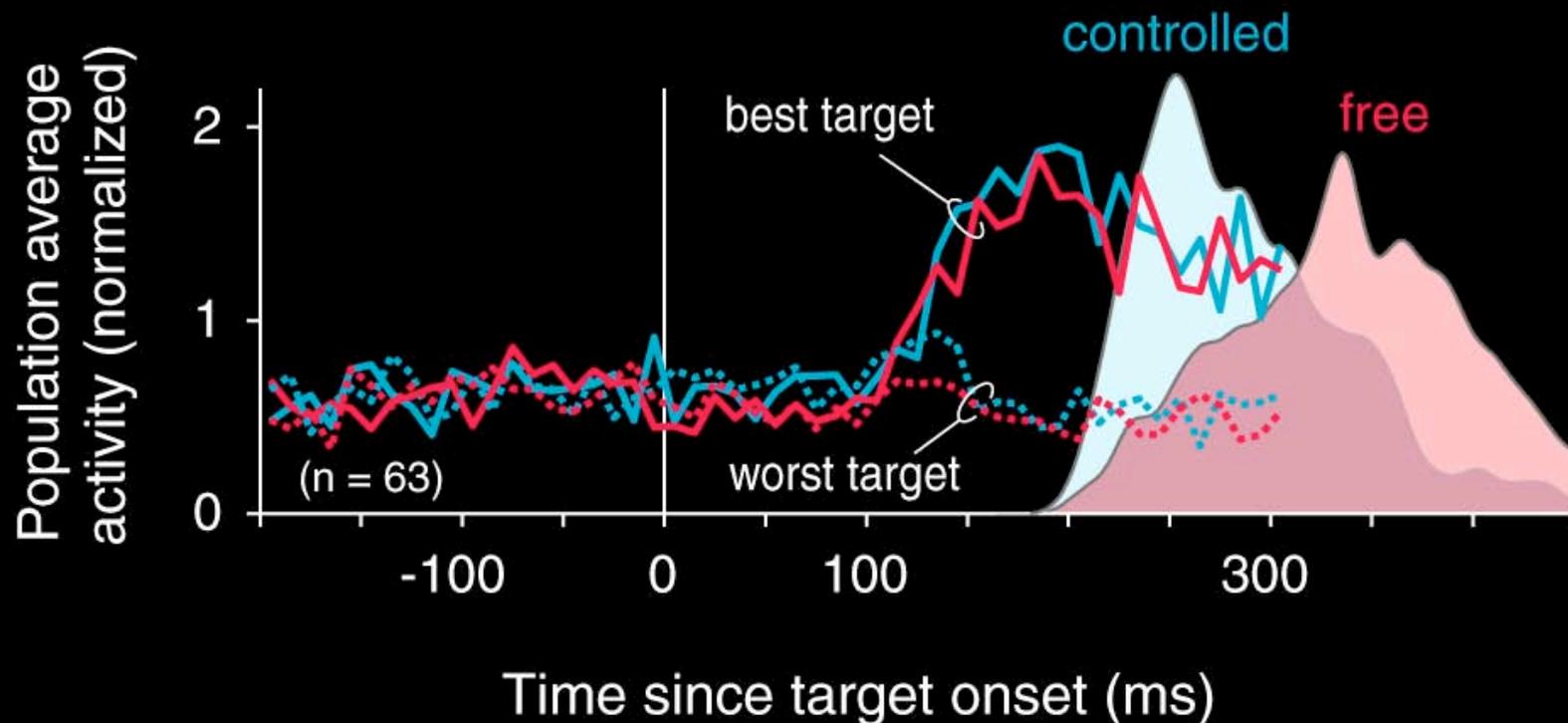


IT Population summary

Response to preferred target



IT responses are nearly identical in controlled and free viewing conditions



DiCarlo and Maunsell, Nature Neuroscience, 3: 814-821 (2000)

DiCarlo and Maunsell, J Neurophysiology (2005)

The Core and “natural vision”

How does “natural vision” challenge the basic model of core vision?



- 1) **Eye movements** (“free viewing”)
- 2) **Clutter / Scene / Context**: objects appear among other objects and on backgrounds
- 3) **Goal directed** (e.g. feature and spatial attention, motor preparation to act, arousal)

Not much to worry about here.

DiCarlo and Maunsell, 2000

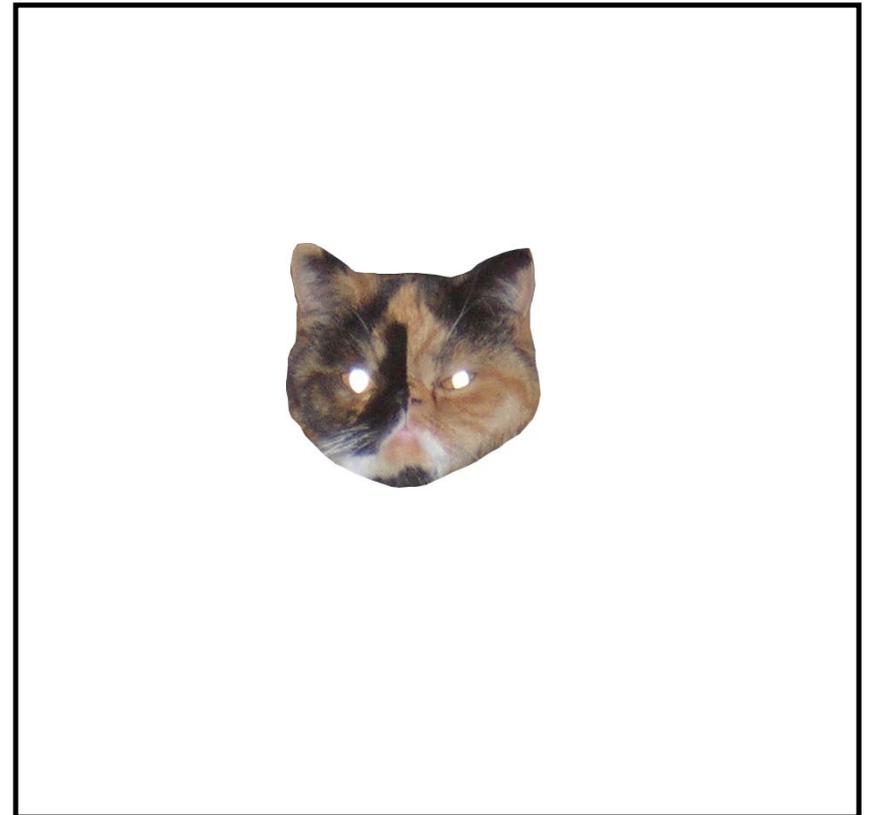
Sheinberg and Logothetis, 2001

Natural vision: Clutter, scene, and context

In the real world...

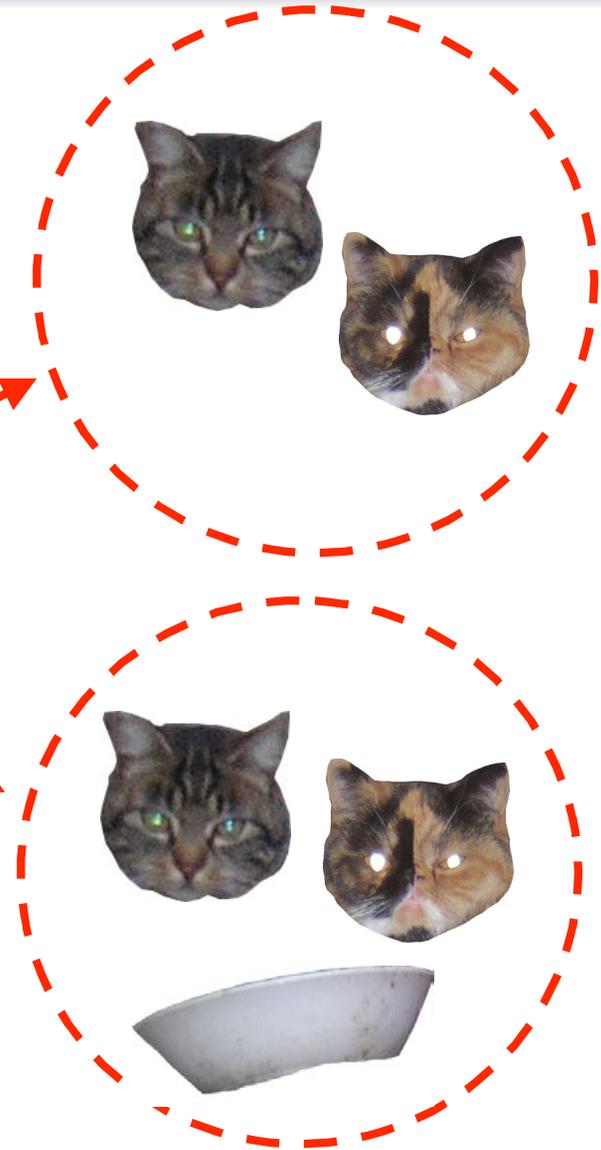


In the lab...



Natural vision: Clutter, scene, and context

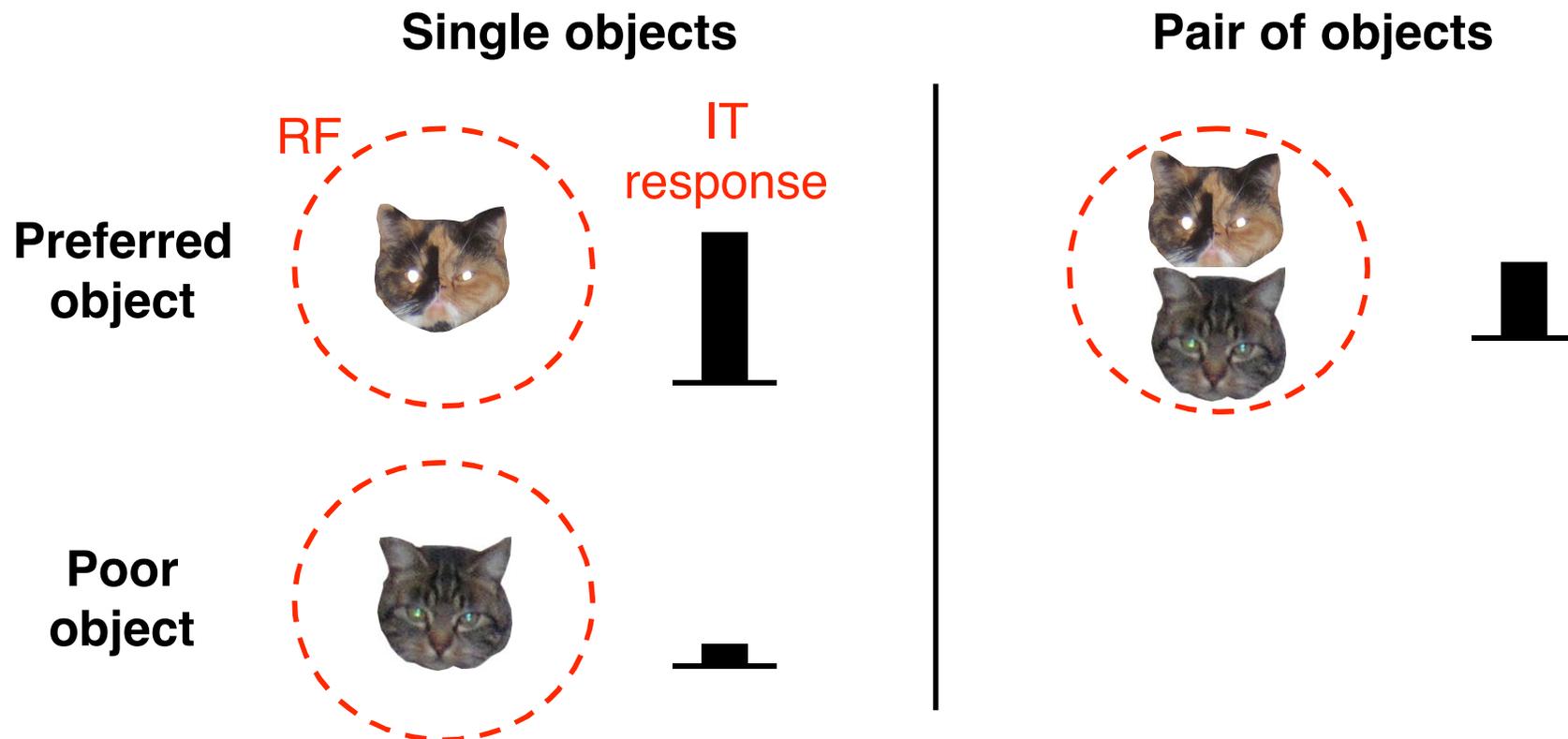
IT Receptive Field



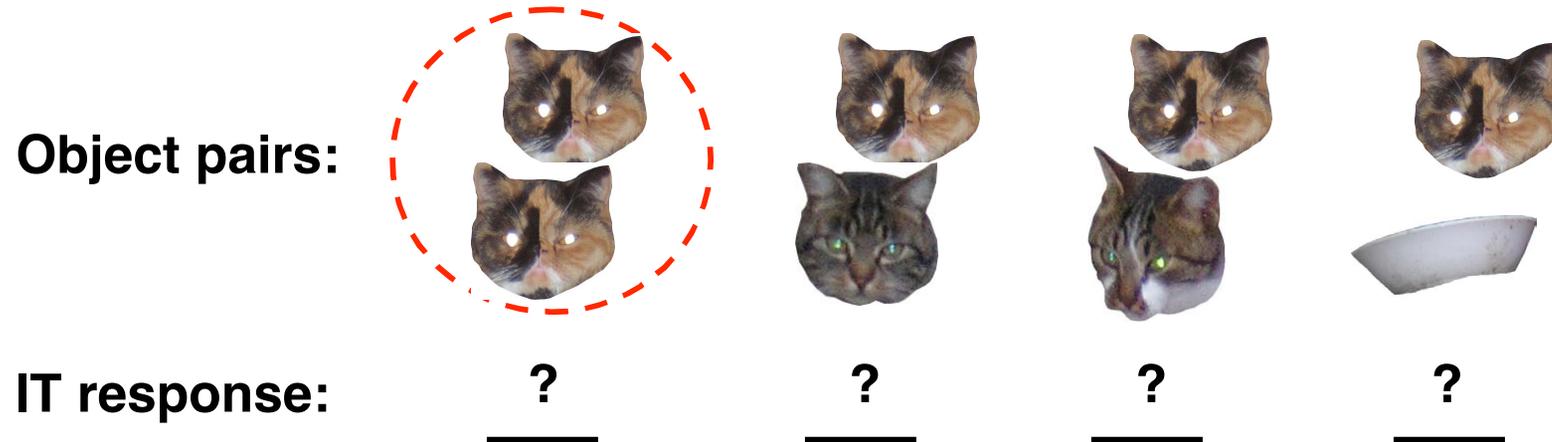
Long term goal: Understand IT in clutter

IT responses to object are typically reduced when additional objects are presented

(Sato, 1989; Miller et al., 1993; Rolls and Tovee, 1995; Chelazzi et al., 1998; Missal et al., 1999)



First open questions ...



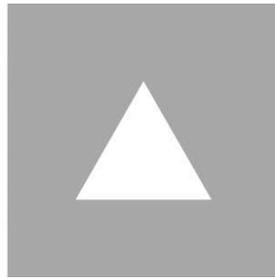
- Any **systematic relationship** between:
 - response to an object pair
 - responses to the constituent objects?

Experimental design overview

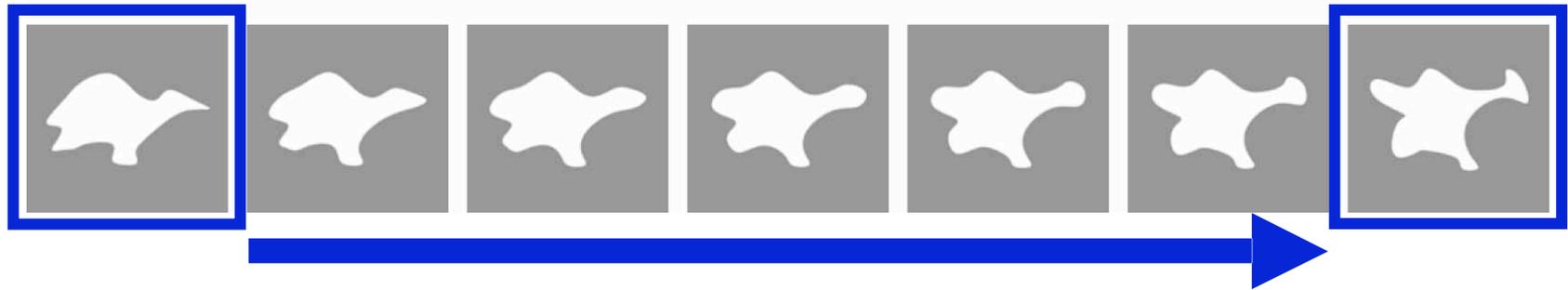
- Davide Zoccolan and David Cox
- Recorded IT neuronal responses to the presentation of:
 - **Single** objects
 - **Pairs** of objects
 - **Triplets** of objects

 - In **three monkeys**
 - Using **two complementary experiments**

Experiment 1

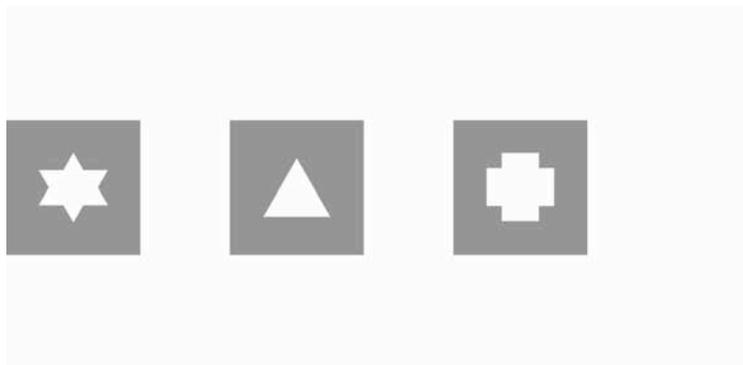


Experiment 2



Stimulus conditions

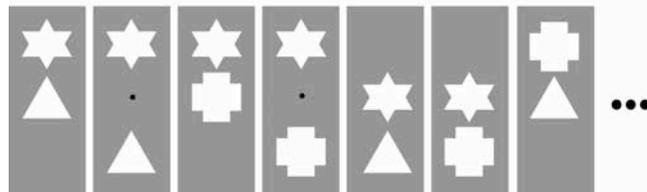
EXPERIMENT 1



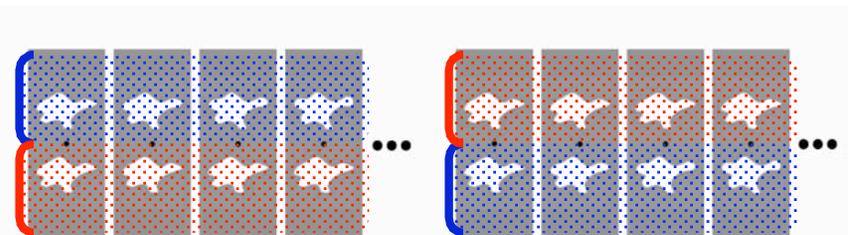
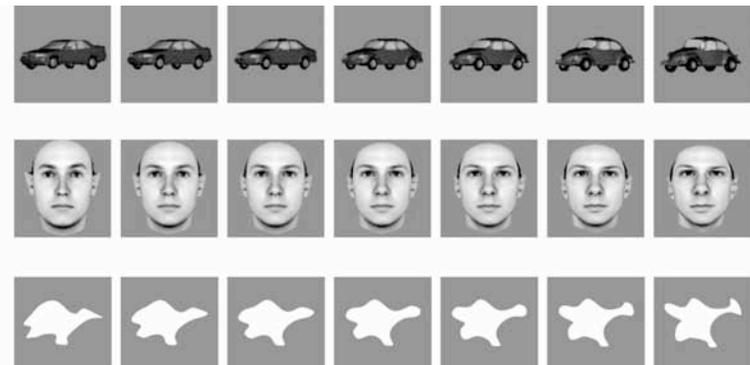
Single objects



Object pairs



EXPERIMENT 2



Stimulus conditions

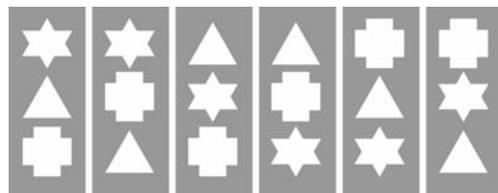
EXPERIMENT 1



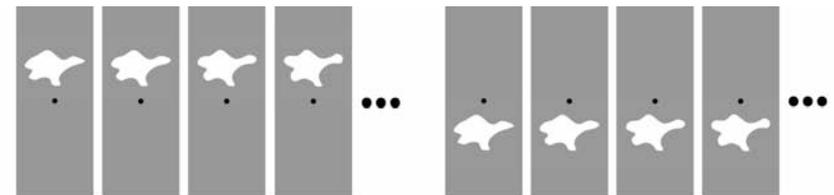
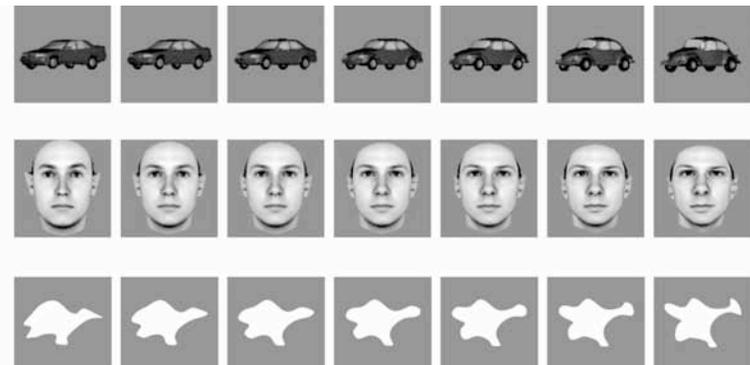
Single objects



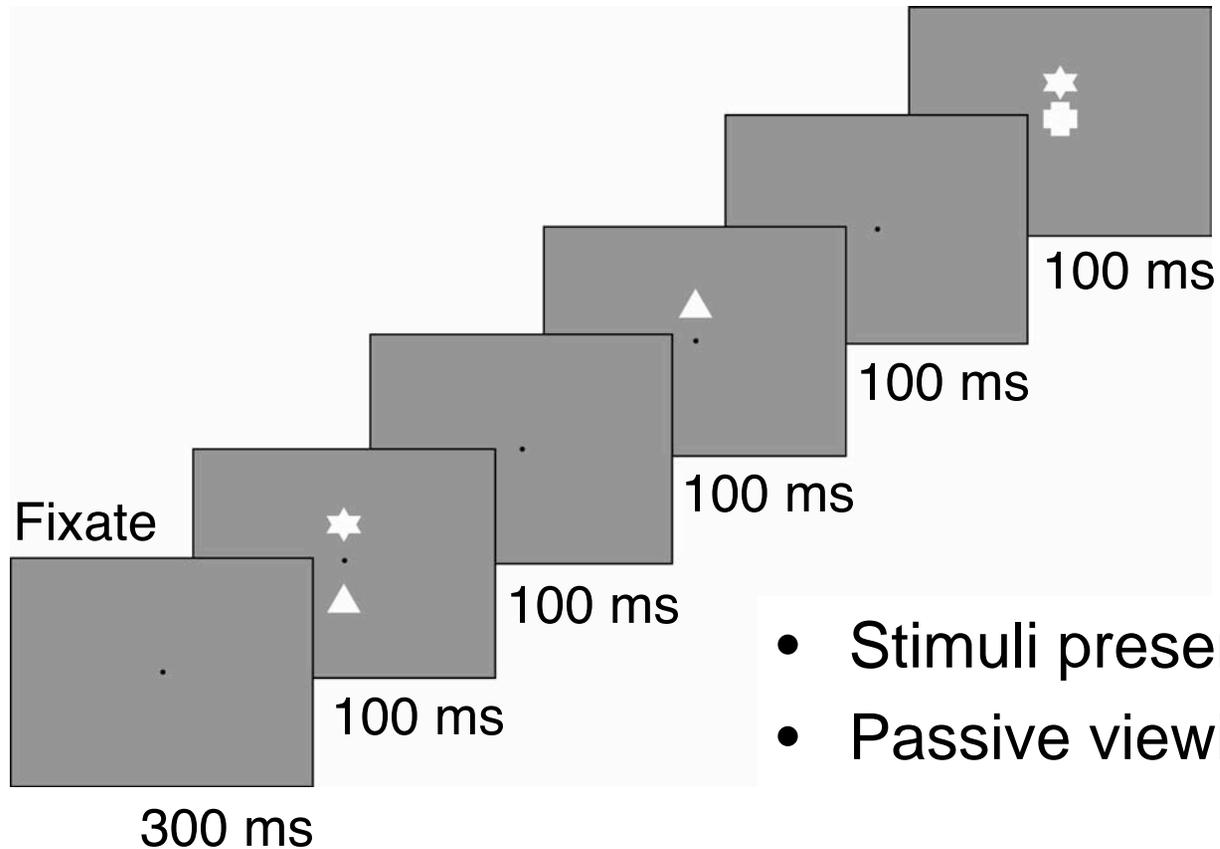
Object triplets



EXPERIMENT 2



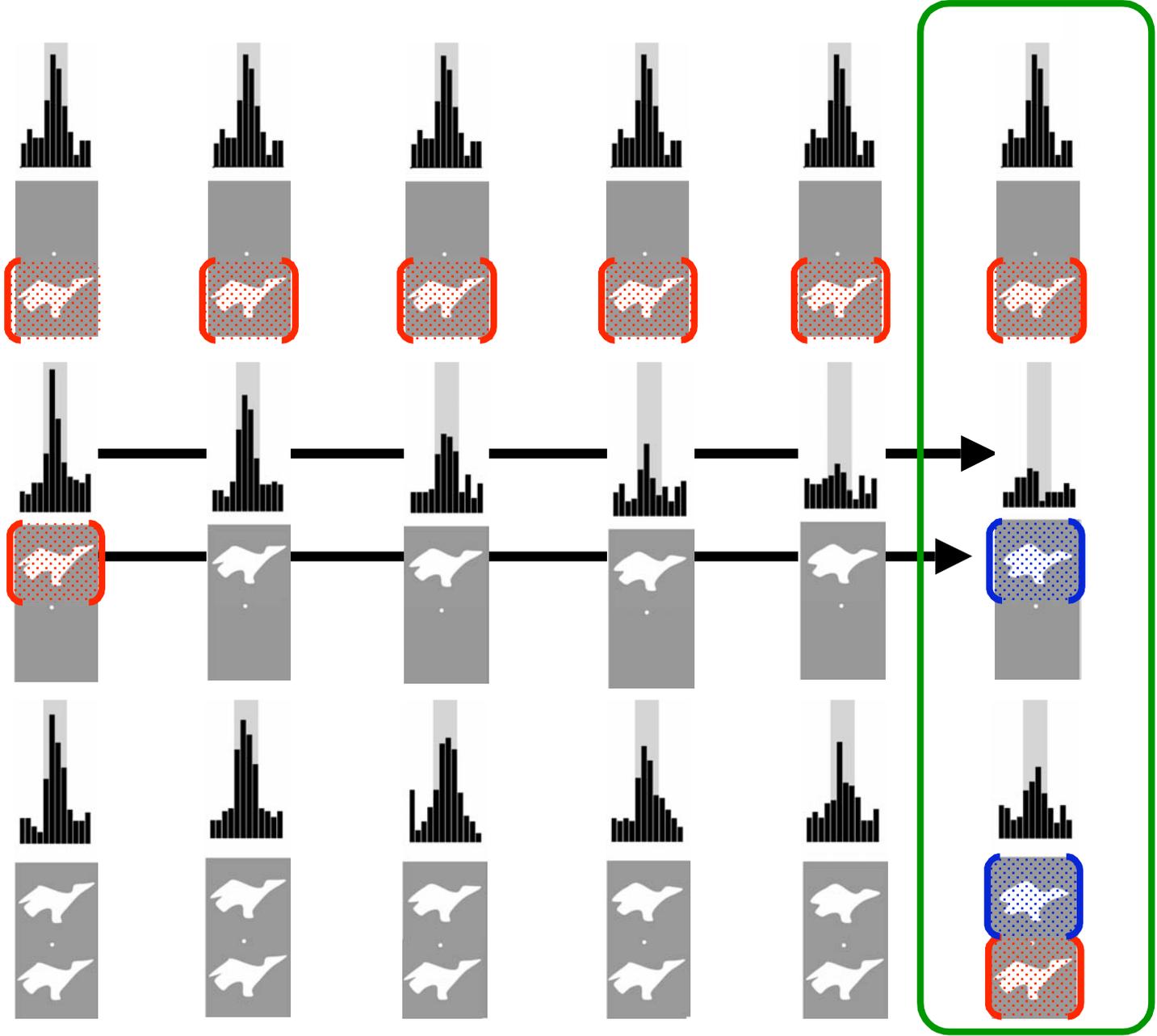
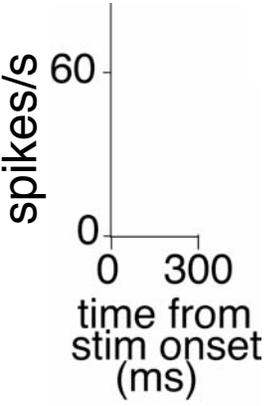
Core response: Rapid visual presentation



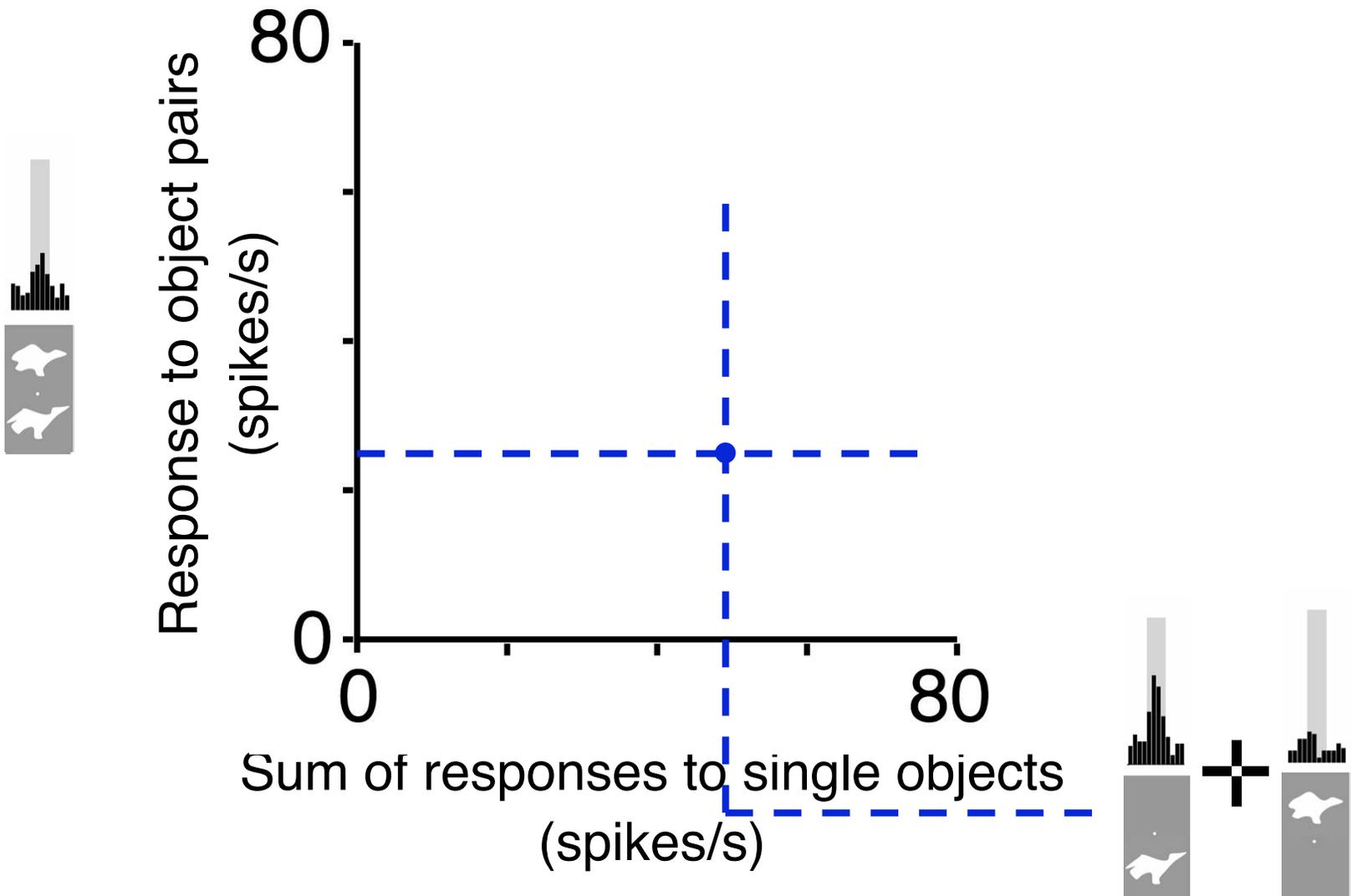
- Stimuli presented at **5 per sec**
- Passive viewing

104 neurons recorded in three monkeys

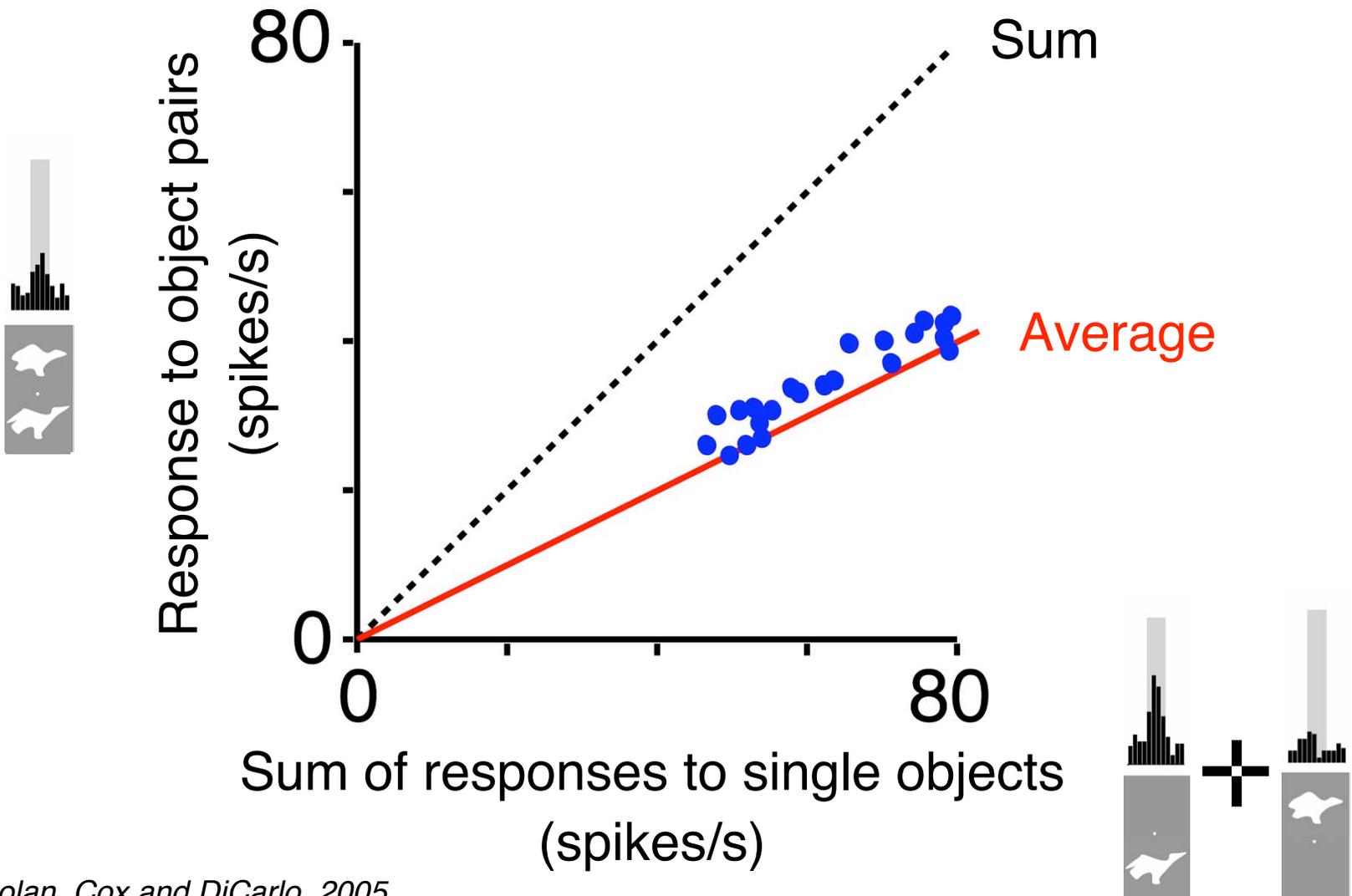
Example IT neuron



Example IT neuron



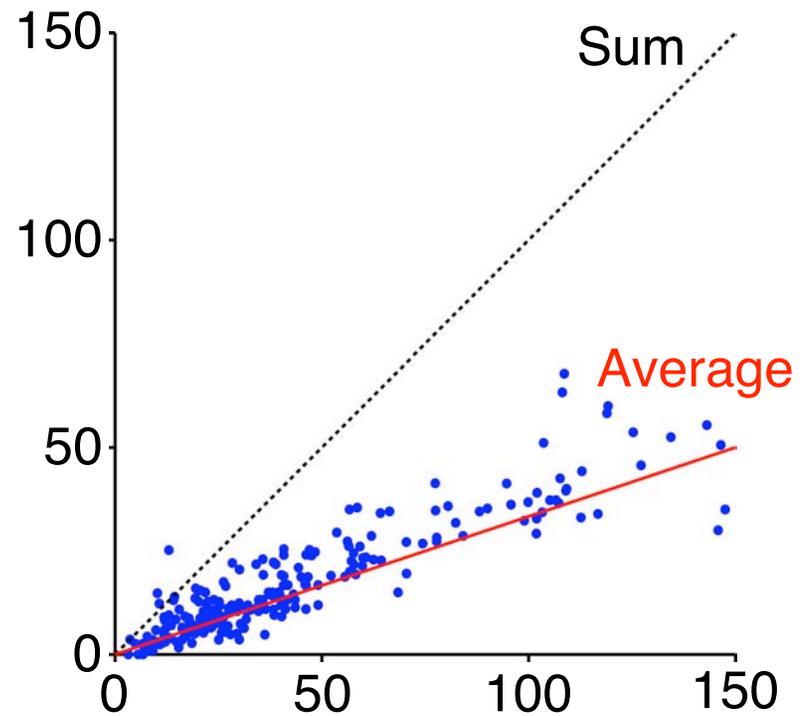
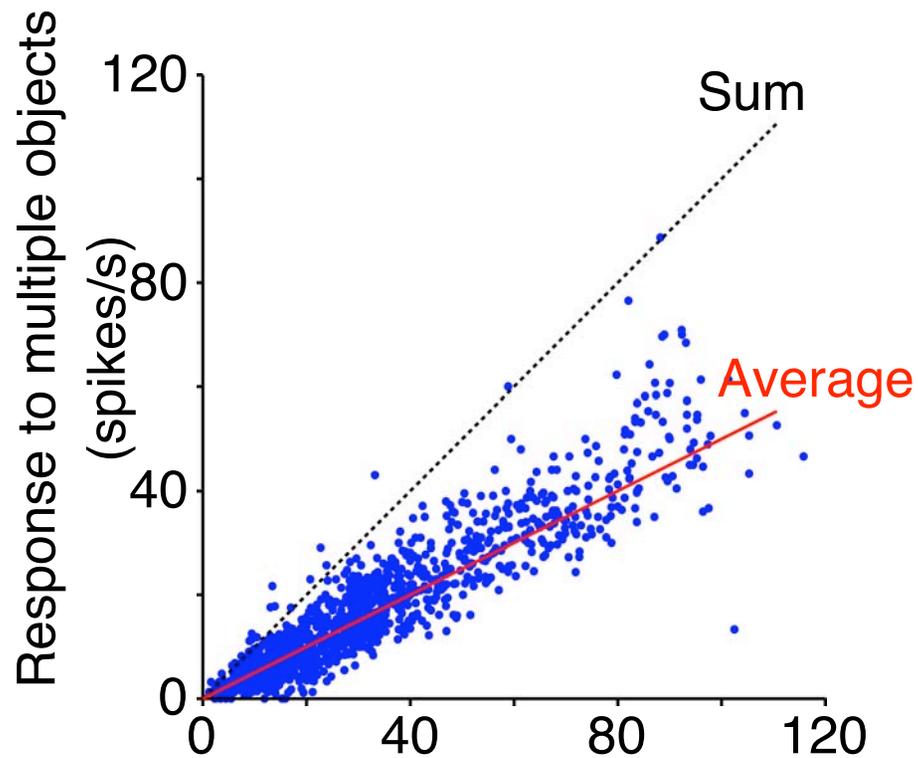
Example IT neuron



Population analysis

Pairs ($n = 79$) $r = 0.92$

Triples ($n = 48$) $r = 0.91$



Sum of responses to single objects
(spikes/s)

Summary: The Core and multiple objects

Under the conditions described here:

- An “average rule” is a very good predictor of the response of individual IT neurons
(explains ~63% of response variance → $r \approx 0.8$)
- => The response pattern of The Core can be predicted by the response pattern to each constituent object
- => useful for supporting the simultaneous representation of multiple objects

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Not much to worry about here.

DiCarlo and Maunsell, 2000

Sheinberg and Logothetis, 2001

Very important challenge.

Beginnings of a systematic understanding.

Zoccolan, Cox and DiCarlo, 2005