

1. Paris under Baron Haussmann, mid 19th century (1840s)
2. Jacques Louis David, Oath of the Horatii, 1784
3. David Oath in the Tennis Court, (unfinished) 1790-92
4. David Death of Marat, 1793
5. Theodore Gericault Raft of the Medusa, 1817-19
6. J.A.D. Ingres, Apotheosis of Homer, 1827
7. Eugène Delacroix, Massacre at Chios, 1824 (his first Salon picture)
8. Delacroix, Liberty on the Barricades, a.k.a., Liberty Leading the People, 1830
9. Horace Vernet, King Louis-Philippe and his Sons Riding Out from the Château of Versailles, 1846 (exhibited in the 1847 Salon)
10. Charles Philipon, Title Page for "Le Charivari", May 1, 1835
11. Honoré Daumier, Gargantua, 1831
12. Daumier rue Transnonain, le 15 Avril 1834, (August-Sept. 1834)
13. Daumier La Republique, 1848
14. Gustave Courbet, Stonebreakers, 1849
15. Courbet, The Meeting, or, "Good Day M. Courbet," 1854
16. Courbet, Enterrement, Burial at Ornans, 1849-50
17. Courbet, The Painter's Studio: Real-Life Allegory of the Last Seven Years of My Artistic Life, 1855
18. Edouard Manet, Absinthe Drinker 1859
19. Manet, The Street Singer, 1862 (MFA Boston)
20. Manet, Dejeuner sur l'herbe (Luncheon on the Grass), 1863
21. Manet, Olympia, 1863
22. Manet, Dead Christ with Angels, 1864 (NY, Met Museum)
23. Manet, Execution of Emperor Maximilian, version I, 1867 (MFA Boston)
24. Manet, Bar at the Folies-Bergère, 1882
25. Berthe Morisot, Young Woman with Mirror, 1877
26. Mary Cassatt, At the Opera, 1880 (MFA Boston)
27. Claude Monet, Dejeuner sur l'herbe, 1865-6
28. Monet, Boulevard des Capucines, 1872
29. Monet, Impression, Sunrise, 1873
30. Monet, Waterlilies/ Nymphaeas, 1905-1907
31. Edgar Degas, Bellelli Family 1858-60
32. Degas, Woman on a Café Terrace, Evening, 1877
33. Jean-Léon Gérôme, The Snake Charmer, 1880
34. Paul Gauguin, Self-Portrait (les Misérables), 1888
35. Gauguin, Landscape with Two Breton Girls, 1889
36. Gauguin, D'ou venons nous...(Where Do We Come From? What Are We? Where Are We Going?), 1897
37. Vincent van Gogh, Self-Portrait (Dedicated to Paul Gauguin) 1888 (Harvard Art Museums)
38. Vincent van Gogh, Japonaiserie: The Bridge in the Rain (copy after Ando), 1886-88
39. ASCO, Walking Mural, 1972.
40. ASCO, Instant Mural, 1974.

MIT OpenCourseWare
<http://ocw.mit.edu>

4.602 Modern Art and Mass Culture
Spring 2012

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.