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4.510 Digital Design Fabrication Fall 2008

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#### Towards a Theory of Materializing

- Materializing is transformation of a shape (typically 3D) into an artifact composed of many interlocking geometries.
  - Any size
  - Any shape
  - A repeatable process
  - The initial shape is transformed using construction rules



Figure by MIT OpenCourseWare.

#### Theoretical Underpinnings Production Systems for Computers

- Chomsky Generative Grammar 1956 logical language used to produce text (letters and words)
  Gips/Stiny Shape Grammars 1980 logical language used to produce shape (drawings)
- Sass

Physical Grammars 2005 logical language used to produce physical artifacts (objects)

Sass, L, "Physical Design Grammar, A Production System for Layered Manufacturing Machines," Automation in Construction (In Review)

## How is a Design Materialized?



[2] machine & material



Measure



Cut or Build



[3]

assembly

Assemble

## Increased Quality of Designs

Images of a chair, luxury automobile, and iPod removed due to copyright restrictions.

## Machines



#### • Subtractive

- Laser cutting
- Waterjet cutting
- CAD/CAM cutting



- Additive
  - Layered Manufacturing
  - Mold making





# Computing

- Translation of a virtual artifact to physical artifact
- Design Language
- Constraints







Figure by MIT OpenCourseWare.



#### Manifesto

[Generation of Concept to Construction Descriptions]

[Fewer physical tools – computer & machine]

[Integration of design and manufacturing]

Image of book cover removed due to copyright restrictions. Kieran, Stephen, and James Timberlake. *Refabricating Architecture: How Manufacturing Methodologies are Poised to Transform Building Construction.* New York, NY: McGraw-Hill, 2003. ISBN: 9780071433211.

## **Physical Characteristics**

- Materials Works with sheet goods
- Assembly Design Integrated into every part for self guided assembly
- CNC Machining Embeds detail within every cut
- CAD Generative methods for fabrication (all shapes are computable)



