

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) At the end of the phrase, label the cadence.
- c) Supply the upper voices, maintaining a four-part KEYBOARD texture with *only the soprano* in the r.h. (i.e., with *all three lower voices* in the l.h., and no more than an octave between A and B)
- d) Between the staves, identify the intervals between the outer voices.

[passing chord]

- 2) Do likewise, but this time maintaining a four-part VOCAL texture (SA on treble staff, TB on bass).