

### Inversions of V<sup>7</sup>

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) Supply the upper voices, maintaining a four-part vocal texture.  
 In minor keys, be sure to raise the subtonic to form the leading tone.  
 In any version of V<sup>7</sup>, be sure that the 7th resolves downward by step.

2. a) Identify the key, and harmonize in keyboard style (i.e., with both alto and tenor in the right hand; write them with downward stems), using only I, V, V<sup>7</sup>, and vii<sup>o6</sup>, and their appropriate inversions.
- b) Label the harmonies with the appropriate Roman numerals and bass figures.