

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals, brackets, and arrows.
Note carefully the chromatic alterations; make sure that the quality of each chord is appropriate.
- b) At the end of each phrase, label the cadence.
- c) Supply the upper voices, maintaining a four-part VOCAL texture.

2. a) Identify the key, and harmonize in KEYBOARD style. Use applied harmonies where appropriate, preserving the melody *exactly* (i.e., do *not* add any accidentals to the melody itself).
- b) Label the harmonies with the appropriate Roman numerals, figures, brackets, and arrows, and label each cadence.