

Four-part writing

For each passage below,

- Determine the key from the bass and figures, and write it below the bass staff.
- Label the harmonies with the appropriate Roman numerals.
- Then supply the missing voice(s), in compliance with the harmonies specified by the figures.

Check carefully to make sure that each voice participates in proper (vertical) chord construction and (horizontal) voice-leading. In particular, be sure to check the successive intervals in all *six* voice pairs (SB, ST, SA, AB, AT, TB).

- Supply the soprano voice (NB all soprano stems point upward).

- Supply the inner voices (alto and tenor), to create a four-part vocal texture (as above). (NB all alto stems point downward; all tenor stems point upward. Write ALL tenor notes on the bass staff, using two or three ledger lines if necessary.)

- Supply the upper voices (soprano, alto, and tenor), to create a four-part vocal texture (as above).